

Μ 340 Σ 11

Γιώργου Σιγιάλιανου  
(1960)

Ευρωπαϊκή

ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ

Piano

ΕΥΡΥΤΙΔΗ

ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ

Μουσική σύνθεση: Γεωργίου Σισιλιανού  
Έτος 20

μαρτυρία  
το  
να  
να

Nº 1

ΕΙΣΑΓΟΓΗ

Moderato

Γ. Σισιλιανός (1900)

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *cr.* (crescendo) marking and contains several measures of music with notes and rests. The bass staff contains a few notes and rests, including a *f* (forte) dynamic marking.

Handwritten musical score for the second system, continuing the musical notation from the first system. It features two staves with various musical notations, including notes, rests, and dynamic markings.

*poco rit.* *Pochissimo meno, ma pomposo*  
*ligato*

Handwritten musical score for the third system. It includes dynamic markings such as *(f) tenu.* and *meno f.* The notation continues across two staves with various notes and rests.

*rit.* *Tempo*

Handwritten musical score for the fourth system. It features complex notation with dynamic markings like *mf* and *sf*. The system concludes with a *3* (triple) marking and a *p* (piano) dynamic marking.

Handwritten musical score for the first system. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chords and triplets, with dynamic markings *md. y*, *ff*, and *sf*. The bass staff contains simpler chords and triplets, with dynamic markings *pp* and *pp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Handwritten musical score for the second system. The system consists of two staves. The treble staff has a tempo marking *Poco rall.* and dynamic markings *pp* and *pp*. The bass staff has a tempo marking *Sento assai* and a dynamic marking *p*. The key signature has two flats, and the time signature is 4/4.

Handwritten musical score for the third system. The system consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff is mostly empty with some rests. The key signature has two flats, and the time signature is 4/4.

Handwritten musical score for the fourth system. The system consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff is mostly empty with some rests. The key signature has two flats, and the time signature is 4/4.

Handwritten musical score for the fifth system. The system consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff is mostly empty with some rests. The key signature has two flats, and the time signature is 4/4. The system begins with a tempo marking *Rall.*

"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"

Nº 2. ΠΑΡΟΔΟΣ

I. I. Στεφανίδης (1900)

μεγ.   
 υπό συγγραφ.   
 λαός αναμ.

Piano

Andante (♩ = 88)

38 39 40 41 42 43

pp quasi da lontano

poco Timp. Ten

XΟΡΟΣ

διευκρινισμένο

44 45 46 47 48 49 50 51 52

Tuba Ten

XOP.

1

53 54 55 56 57 58 59 60 61

Tuba Saxo Timp.

espress. cor.

Tamb. Basco

XOP

62 63 64 65 66 67 68 69

2

70 71 72 73 74 75 76 77 78

XOP

*So stesso tempo (anzi un poco meno ♩ = 72)*

Πα-λά-βαι-ψα-λο-σκέ-ρα-δα κι-ε-σά-ψε-εο-λο-

I. ΚΟΡΥΦ.

3

Trpts

*squillante*

*p*

I. ΚΟΡΥΦ.

ΧΟΡΟΣ

πεί-ρα-τα ο-τι ε-ί-ρα-κι-ω-ρι-σ-τι-σ-τα-ρι-κα-ί-α κο-σμά-τω-ρα-το-λα-ρο-ύ-σι

*... per la ... tempo ...*

*παλαιονιας* *εαν κη-κρωθλαφω-δα-λο-εας* *ο πο-δ-φ-ε-υ-μ-ι-νο-ι*

I. XOP.

XOP.

*Alx!* *λο-φο-*

*Trpts Poco sosten.*

*Mf*

*cor+clar.*

*- κη-πι-φο-ρα-χα, ορο-λα-δο-φου-λα-λο-η-σι-κω-μα, πο-υ-ν-ο-χ-λα-ο-ν-ε-ο-*

XOP

*calmando*

*Meno f*

*cor.*

*Trbn.*

*διδ-ναι* *ο-λο-ι-ε-μα-με-νο-κο-μι, μα-πω-κει-ει-για-πρω-δυ-*

XOP

*p*

H  
XOP

*Poco sost<sup>to</sup> AT<sup>o</sup>*

-μιά , και τὰ-λι τὸ ἴε-ρὰι-νὲι Ἄχ! ὁ-φα-ρὰ ὅ-σο ἰο-ῖο-

*mp* *molto f*

Cor.

Ten

Tuba+Tb.

XOP

-νὸ τὰ-δὴ ἰὼ θλί-παι-δὴ τὼ ἰ-ε-ρὰ τὸ-χά-σαι τὸ ἴο

*mp* *f*

Ten

XOP

*Poco Rall.*

νὶ ὠ μὰ-ρα δὴ-λυ-χι κί-ε-σὺ τὸν ἀ-λῆα καὶ θρη-νο-λο-γῆς κί-ε-αι ἀ-δὲ-ν

*sempre p.* *mp*

XOP

*AT<sup>o</sup>*

κἀ-τὼν

*lunga* *Cor.*

*espr.* *Saxo.*

*Tamburo* *espr.*

*Tripto (con sord.)*

6 4 6 4 6 4 6 4 6 4

7 8 9 *allarg.* *AT<sup>o</sup>*

85  
5

Musical score for strings and woodwinds. The top staff is for strings (Violins I and II) and the bottom staff is for woodwinds (Flutes, Clarinets, Bassoons, and Trombones). The music is in 3/4 time and features a melodic line in the strings with a *legato* marking. The woodwinds play a supporting harmonic line. A *breve* marking is present above the woodwind staff.

Musical score for KOP (Koropos) and XOP (Xoropos). The KOP part is a rhythmic accompaniment in 3/4 time. The XOP part is a melodic line. The lyrics are: *ὦν τῶν μὴ ἰσὸς δά-ρι βῶν καὶ τὸ κα-ρι-βῶν ἁ-πὸ-εὐ-λα-ν-ι-πὶὸ μῦθῳ ἰσθ-μο-κορ-*

Musical score for Trombones (Trbn.). The part features a melodic line with a *legato* marking and a *Trbn.* marking above the staff.

Musical score for XOP and KOP. The XOP part is a melodic line with a *legato* marking. The KOP part is a rhythmic accompaniment. The lyrics are: *-μῖ-ρο ἔδν ἰσθ-μο-πο-ν-λά-ει ποῦ-τῶ-κα-ρε*

Musical score for KOP. The part is a rhythmic accompaniment. The lyrics are: *ἑ-ρε-μῆ-μ-ζο β-εῖ ἰ-σο-δε-*

Musical score for strings and woodwinds. The top staff is for strings and the bottom staff is for woodwinds. The music is in 3/4 time and features a melodic line in the strings with a *legato* marking. The woodwinds play a supporting harmonic line. A *cor. legi.* marking is present above the woodwind staff.

6 8 16

6 8 16

XOP.  $\text{3/4}$

KOP.  $\text{3/4}$   $\text{II KOP.}$

clar.

*- mi-ro* *Mia piac'a-to lo* *xe-ei* *Kai piac'a-to zi* *phoerpa* *ki'pavla'xte di'paa-*

XOP  $\text{C}$

KOP  $\text{C}$

*ti-eos zo xi-ea* *olea-li-je*

*ou zo xi-fo-xo va xi-ei*

$\text{3/4}$   $\text{9}$  *C. High*

*presp.*

XOP  $\text{3/4}$

*ou'la-lou kai eiv o-pia-di* *stois* *ou'lou ou-ge-* *xi-xlo-kos*

*cres-*

clar. *f*

Tabn. *f*

*cresc.*

zē-pala nū ē xi-eia viā, Kei-lō-ba-le lūm dō-za-ōm hū pūc' xi-ye-

XOP

10 ja-di

XOP

XOP

KOP

Allargando

AT=

ka-lia ious lō ma-li iou pa-zē-ea ious lāg-lea-phi-eō lam-po-fo-

KOP

8 / 11

ΚΟΡ. 3/4 *li-ε* 4 *Εὐλαίου κακοῦ καὶ κί' ἀλαφροῦς δέν σθεῖ* *μαυροῦ δὲ κί' ἰκί' κί' ὄλο μαυροῦ δὲ κί' ὄλο*

ΚΟΡ. *cor.* *T. to*

12 *Ἐλ-λι-δα να-εα-ὐ-λα-ίω σου ὄλο ὄλο*  
 ΧΟΡ. *-vio-lous*  
 ΚΟΡ. *f maestoso*

*cresc.* *T. to*

ΧΟΡ. *ὄλο ὄλο δὲ ὄλο-ὄλο κί' ὄλο* *καὶ τὸ χα-ρὰ σου*  
*dim.* *(mf)*

*meno f dim....*

*Allar. poco a poco*  
*mp* *morendo* *pp*

*mp* *morendo* *pp*

"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"

Όμηρος Ηρώδοτος  
Οι τραγωδίες

№ 3

Β! ΧΟΡΙΚΟ

Moderato mosso (♩ = ca 80) 1 = 72

Γ. Γ. Ζαχαριάδης (1960)

Clar. *p* tranquillo

ΚΟΡΥΦ.

ΚΟΡ.

Ὁ Φοῖ-βος εἰς τὰς πόλεις μα-ρι-κλι-κῶ τὸ γέ-νημα τῶν θεῶν ἀπο-χολο-γᾷ εἰ κα-

Cor. Ingl. *mf*

ΚΟΡ.

ὄν τρεῖς μάλα-κά τινος πλῆκτο τὴν θη-κίδα τῆς λυ-αχῆς βα-γᾶν κ' ἔ-γω πα-εὶ κενὸν ἔκαστον τῶν

*p* *crec.* *f* *cor.*

2

Molto mosso

KOP. *Kálov xástron lífo-fo óko lí-ð. pòv' xei* *πάει* *Γαίδια γιό να λο. νε πω η τω χμ. φ. λείω να βλα-*

Molto mosso

KOP *Α Τ<sup>ο</sup>, ma poco sostenuto*

Lento

KOP *- dáci. di-ly óte. Gá vi lea pòv' éan ná tē hō tou do-za-ki - ki* *για λά λενά ζεπα-λά λω ΧΟΡ. Οι άει-*

Α Τ<sup>ο</sup>, ma poco sostenuto

Lento

*dar.*

XOP. *Γέσ πού ά-ξι-ώ-δα-καν με ψυχο γά τον μέ-χλον* *πέ-ρω νε λήφτες τω νε - Κεσ* *και δο-ξο-πό-λα -*

Trpto

crese.

I<sup>o</sup> Tempo, ma non troppo mosso (♩ = ca 72)

XOP *- μέ λω*

Xyl.

Clar.

f sub. (non legato il basso)

simile

Cassa

6

3

A! HMIX.

Καὶ οὐ. 1α ἔξοδος τοῦ θία

A! HM.

ἔπλο ἡσυχία: ἡσυχίασε καὶ ἡ πόσι φοβήθη καὶ ἡ δαίμων δὲ τὸν πάλιν τὸ φόβος ἔλασεν

*f sempre e non legato*

A! HM.

ἔβαλε τὴν δεισιμότητα ἡσυχίασε καὶ ἡ πόσι φοβήθη καὶ ἡ δαίμων δὲ τὸν πάλιν τὸ φόβος ἔλασεν

*calmandosi*

*p*

B! HM.

Κέντησεν τὸν ποταμὸν ἡσυχίασε καὶ ἡ πόσι φοβήθη καὶ ἡ δαίμων δὲ τὸν πάλιν τὸ φόβος ἔλασεν

*Trpt.*

*crese*

4

B! HM. *Ti thigouno ton tonon o la deos diaganu- eia to gi-eon la to- kapota la xeo xaia qan lo*

B! HM. *pon ton ton lion a. da nou la fa- eanna karin b. mo- lna kon- li- rei di a- po- rei ces deu- mo- lo -*

B! HM. *- oia e- pou de ki oi ken- la ces rei kou- o vlex ap- rei ton van la xi- eia kai in*

B! HM. *xi- ea tan thoo lan karwifon las da- rei fan in paion A! HM. A -*

5  
A! HM.

- οι λιχουοί και τα γίνα φέλι αλί τι κίρω φέλι τινά φολιανί εν μύθη σκολίνα και ούοι -

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *sf*, *ff*, and *mf espr*. There are also markings for *Trpt.* and *C.1.*

A! HM.

υο η λυφένει δοξαλι κό τον ιά φα λυ ~~το πορφυρο δίαμα~~ ~~τινς αικουσι~~ B! HM. και η δίο - φει ού α -  
η κυμυη η λυ φαντα λυς ααυρε

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *mf espr* and *ff pesante*. There is a circled number '10' and the marking *10 cor.*

B! HM

- τόν και λά - μάηι το κ - λεί ον - λο εδν τή - λια χα - λι - ρά - ου - οε τον φει - οα ού α - φα -

Musical score for the third system, primarily piano accompaniment. It includes dynamic markings such as *stacc.*, *psub.*, and *xyb.*

B! HM.

- λή - φα οα τή - χουεα α - χα - λι - ρά - ου - λα φει λή οα - φ - νια α - χόρ - λα - φα λιν φα - λω - φει - ves

Musical score for the fourth system, primarily piano accompaniment. It includes dynamic markings such as *pesante* and *f*.

6  
B! HM

κό-βα-νι-θρο-ός    ἰ-να-φασ-σί-ζον-τα-δί - ψά    εὐ-δω-πο - φάι    Τὸ ἔβρω ἰ-δ-ου-μο-

*m.d.* *stacc.* *cresc.* *f* *sf* *Timp.*

B! HM

- ἐί-μα-λα ἰ-δ-ου-σα-βῆ-χει-δῶ-σε    εὐ-μο-κυν-αί-ων βα-βί - λιά    ἡ δὲ λαὸ-των περ-λαί-σε

*clar.* *p dolce* *pp* *8va bassa*

A! HM

Σὴ Μα-λι-κὰ ἰά-σῳ-μα    καὶ ἰ-δῶ-ν-τες τῷ Ἄ -

12

*Cor.* *p* *8va* *Trpt* *mp*

A! HM

- ναί-ων με-τ' ἑ-ξά-ει-λον    ἔ-κο-ψε τὰ κῆ-κυν ἰ-κρί-τῳ    γὰρ-εὐ-ξί-νο-φο-νί-α ἡ

*simile* *Trbn. cresc* *mf*

7  
A! H.M.

ἦν-σα πόν-τος ἁ-λί-π-τος και μο-νό-χως εὐ-ἀρε-ταί-α ἵ-ε-κ-ι-λύ-ε-τε οὐ-ραί

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written above the vocal line.

B! H.M.

13

Ἐὶς ἑαυτοὺς ἑαυτοὺς ἰ-σὺς ἐ-σὶ κό-σμος εὐ-δου-λοῦ-με-νος ἵ-ε-δου-με-

The second system continues the musical score. It includes a vocal line and piano accompaniment. The piano part features markings for 'Clar.' (clarinet) and 'c. ingl.' (cornet in G). The lyrics are written above the vocal line.

B! H.M.

- ἡ ὁ-πὸν δα-κρυ-ο-βία μὴ λή-ψα-ι-τε ἑ-αυ-τῶν ἵ-ε-δου-με-νος ἵ-ε-δου-με-

The third system continues the musical score. It includes a vocal line and piano accompaniment. The piano part features a 'cresc.' (crescendo) marking. The lyrics are written above the vocal line.

B! H.M.

- δα-κρυ-ο-βία πόν-τος ἁ-λί-π-τος εὐ-ἀρε-ταί-α ἵ-ε-κ-ι-λύ-ε-τε οὐ-ραί A! H.M. Ἐὶς

The fourth and final system on the page continues the musical score. It includes a vocal line and piano accompaniment. The piano part features dynamic markings: 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The lyrics are written above the vocal line. At the bottom right, there is a 'Temp.' marking with a treble clef and a 4/4 time signature.

8

A! HM.

πά-θη τό-τε τῆν τιμήν δι' ἡσθασ κα-τέ-βη-τες φα-λί-νην εὐ-λαβί-αν καὶ τὴν ἰσχυρο-σύνην τῆν ἀκαταμάχη-τον

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings such as *espress.* and *stacc.* The time signature is 4/4.

15

A! HM.

δι-εί-κεν καὶ εὐ-λαβί-αν καὶ τὴν ἰσχυρο-σύνην τῆν ἀκαταμάχη-τον

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings such as *mf*. The time signature is 4/4.

B! HM.

πέ-θη τὴν ἰσχυρο-σύνην καὶ τὴν ἀκαταμάχη-τον τῆν ἀκαταμάχη-τον καὶ τὴν ἀκαταμάχη-τον

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings such as *Tept.* and *stacc.* The time signature is 4/4.

B! HM.

- κεί-νην τὴν ἀκαταμάχη-τον τῆν ἀκαταμάχη-τον καὶ τὴν ἀκαταμάχη-τον

Handwritten musical score for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings such as *psub.*, *crese.*, and *ff*. The time signature is 3/4.

9

A! HM.

Τὸ κύμα τῶ ἀγρί λῆξι τον τῶ πῶλον ἀ πο δὲν βραϊ τον τας

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of notes. The piano accompaniment includes a clarinet part (labeled 'clar.') and a piano part (labeled 'p dolce'). The piano part has a 3/4 time signature and consists of chords and moving lines. A 'Tutti' marking is present at the end of the system.

A! HM.

ἡε-δι ὅτι πορο-σῶ-λα-φαιτῶ ἡ ἰδαν ἰά ρίεν τῶν ἡ μα Ἐβνεν ρι νι βῆ ἰ ὁ ἀλο πο - δὲ ἰ μοῦ ὁ-κί-ει

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment includes a cello and double bass part (labeled 'C. Ingl.') and a piano part. A circled number '18' is written above the piano part. The piano part has a 3/4 time signature and includes markings for 'sf' (sforzando) and 'p' (piano). The tempo marking 'Un poco più lento' is written above the piano part.

A! HM.

ἄτε ἡ Ἐ-ἰ-δα ὄυλε-γο παρὸν ἰ κει βῶ lei-φῶ-εω ἡ ρι νι ὄ-χων τας αν- ἰ ξη ἡ Ἐβνεν ἡ χεο-

Molto più mosso

Al tempo

Handwritten musical score for the third system, consisting of piano accompaniment on two staves. The piano part has a 3/4 time signature and includes markings for '(colla parte)' and 'p espr.' (piano espressivo).

A! HM.

- ὄ-φανη ἡ ἰδῶ-γα-ἰ-εασ τῶ Ἄ-εν ἡ ἰ-κα-πο-ἰ-κας φο-νι-ῶ κω-νι-φί-ζα-νῶ

Handwritten musical score for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment includes a piano part with a 3/4 time signature and a marking for 'f sub.' (forzando subitissimo).

A! HM. *Τὰ ἐν Τὰς προφί-ρα ἡ-γο εἰς τὴν βαρβαρὴν Παρθε-να γαί οὐκ ἔμ-κινῶν τὰ κε-τὰ ἡ ἔλ-λι-δα γοη-*

(19)

*8va*  
*xylo.*  
*p*

*espr.*  
*3*

A! HM. *-πείρα Β! HM. Τὸ μυστικὸν ἔλα τὴν ἡμέρας τὸ σκολεῖο δὲ τῶ*

*con.*  
*pp.*

*stacc.*

*cres- - cen.*  
*stacc.*

B! HM. *ἡ-δεα τὸ αἶμα τὸ δ. ψο δε- εἰς φλόγο σκολεῖο- ρεῖ και βίγει δὲ φαρμακί- κες τὰ*

*Tript.*  
*pp.*

*(cresc.)*

B! HM. *βί- λη πὸ τὴν λεί- κρομο τὴν ἔευ- δίας βί- δο- φροκί ζῆ κι φαν τὰ τῶ- ευ- ὀ- νη*

*cres- - cen - - do -*  
*ff*  
*Timp.*

f. *Andop.*

Εὐ-δο-ξί-α εἰ-σε-δο-ξί-α κί-α κί-α εἰ-σε-δο-ξί-α κα-λί-ο-χα εἰ-σε-

A. HAI

21

21

Saxo.

*mf*

*φ espres.*

-δω-νά-ε-ξο-φ. ἰ-σο-ύ-λα-ν για να κερ-δί-σει-τε τὰ πύ-λα-να εἰ-σε-δο-ξί-α εἰ-σε-δο-ξί-α

A. HAI

*Un poco più lento* *Lo stesso tempo*

Saxo

*φ tranquillo*

-ρι-α ἰ-σὴ-ν ἰ-σο-ύ-λα-ν εἰ-σε-δο-ξί-α εἰ-σε-δο-ξί-α εἰ-σε-δο-ξί-α κί-α κί-α εἰ-σε-δο-ξί-α

A. HAI

Τὸ σπῆ-λι οὐ-γι-α-νὸν ἄ-γν-ο-σας εἰ-σε-δο-ξί-α εἰ-σε-δο-ξί-α εἰ-σε-δο-ξί-α κί-α κί-α εἰ-σε-δο-ξί-α

ΧΟΡΟΣ



"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"

Admf. <sup>ref. 20</sup>  
Χαίρει για σκηνή μερ' αφορ' ασ  
λό γ' ε' το, ευνόητοι, άφρατα

№ 4

Εμφάνιση του Ηρακλή

Moderato ma pomposo (♩ = 72) ♭ = 50 Ν. Κ. Σιχαλιάνη (1960)

Clar.

Tamburo

*mf*

*pp*

*f* Trbn.

Trpt.

*sva*

Παραγιν: ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ'   
 έξ. 20

ale' uaridie'   
 uo' la' xou   
 kopio' lou

# Nº 5 ΓΙ. ΧΟΡΙΚΟ

Andante ♩ = 80

Γ. Β. Σκουρτάν (1960)

Saxo

XOP

Ritard

ATº

Γα - κά λά να - λα πο - ραι ρα

*p malinconico*

*c. ingl.*

*p malinconico*

*cor.*

*foco 5/4*

XOP

η κιά - πό τω Αί - ρας ίος κοε - γεί η λά γε - ρα -

XOP

- ραί βα - εύ - η - ρα ποῦ ελί - κον δό κε - φά — λι ποῦ



A! Kop

στα στήθα μας ωσάν νι μὴν θεχόνταν, μὰ ἀλγεῶν φρεσὶ μιν ὄλα ψυλοσάτα

A! Kop

ἀδίκωτα τῶν αἰθέρα νι ἰσχυρότατα

B! Kop

Ἄνδρων δεισῶς

Rall...

AT<sup>o</sup> Molto Sostenuuto

B! Kop

ἔχονε μῖνον καὶ ἀλάστον οἱ θεοί, διὰ τὰ τοῦτα δὲ δύναντο δαεῖν ὅλην ἀφροσύνην, οὐκ οὐδέ  
καταφύγετε νῦν ἀεὶ νῦν τοῦτο,

sempre infoco nato.

B! Kop

Γ! Kop

νῆα! Ἐπίβου δὲ τῶν χειρῶν δὲ ζήκοντες καὶ τῶν κερῶν, καδῶν ὁ σῶμα  
ἔχει ὅταν ἀπὸ τῆς νῆας νῦν μὲν τὸ κῆρ χερσαστέει. Τῶρα οὐκ οὐδέ  
δὲ τῶν θεῶν, τῶν ἴσων ἀπὸ τῶν κακῶν κιδάεια δὲ χροίσει.

H

B! Kop

Τὸν ἀσπὸν τοῦ πόνου ἀθάνατον φέρει ὁ  
καρπὸς, ἐν φαλακρῶν κωνοπέδιλοι...

5

A! Kop

Ἁγία Μάρθα

Ritard.

Andante

clar.

espress.

A! Kop

Ἄνεως δὲν δάειψεν ἐπι-  
πουλάτο ἀσφαλισμα-  
τι χερσὶν ἰατρῶν. Χροεὶς

A! Kop

Ἐκπρόσωπα πρὸς τὸν θεόν, χερσὶν δὲν ἔχειν ὁρᾶν ἃ εἶναι, καὶ ἄπειρος τὰ στεφάνου περὶ  
τοῦτο πρὸς τὸν θεόν.

A, B, Γ Kop

A! Kop  
(B! Kop)

Ἀκούσα ὁ ἑκπρόσωπος τῶν μαρτύρων, ἑκπρόσωπα τῶν μαρτύρων.

Ἀκούσα τὸν ἄνεως τὸν νεανίαν ὁ ἄνεως  
τὸν θεὸν καὶ τὸν ἄνεως

A, B, Γ. Κορ ΧΟΡ. το στίγμα. ΧΟΡ. ε Κορτά στου Βαρυου το κεασι, κορτά στου γυρας του αχο

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The music includes various notes, rests, and dynamic markings such as 'cresc.' and 'f'. There are also some handwritten annotations above the staves, possibly indicating phrasing or performance instructions.

αχο - φως η χορδης και αιφ' το φως

ΧΟΡ. ηε λι εφλα λυοχαερδης και στου αχο το λυρμιο, λι Μαρως δευ ε'αφρωσ αν των

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat. The music includes various notes, rests, and dynamic markings such as 'cresc.' and 'Marc.'. There are also some handwritten annotations above the staves.

λι Μαρως εδδαγμασ αντων κορων

ΧΟΡ Χορων τωσ προδωσαν τα μυστα τα / ηρωιασ ηωρησ αν

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat. The music includes various notes, rests, and dynamic markings such as 'cresc.' and 'f'. There are also some handwritten annotations above the staves.

ε-μινσ μωσ θεο-φρι δι-νωσ τωσ δι-α ποσ-ουσ ηωσ και η'α-

ΧΟΡ

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat. The music includes various notes, rests, and dynamic markings such as 'f'. There are also some handwritten annotations above the staves.

- ζία  
 XOP *πά-νον ἄ-λη γε-νιά πῶς πῶ-χλυ-οες*

*poco dim.* *mf*

*poco dim.*

XOP *Καί τῶν δου-λῶν γα-λι-νέ-ψες τίς τίς - ον*

*mp* *molto*

XOP *τί φο-βέ-εα τί τί-εα-τα τῶν εἰ-χες ἀ-φα-ρί-ου.*

*f*

*(f)* *mf* *p* *cor* *(ben sentito)*

7

Ritard. - -

morendo .

ppp

A. P. ...

"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"  
op 20

Alleg.

N° 6

Η φωνή του λαού

Δ' ΧΟΡΙΚΟ

ο χορός του

Κ. Κ. Σιασιάν (1960)

Moderato

XOP. (Κλιμακωτό...)

Trpt.  
mf — f  
mf sub.  
Tamb.

KOP. ... "αν αόλος λεβή όσα δειλω.

Lento

Trpts (flattergunge)

ΛΥΚ. Αλοι μου, έρπεινα.

sfz p — molto  
sfz

Moderato

XOP. "Αχ, το λεβήδι σου έφρανω... .. δεξινάρας

p  
mezzo forte sub. pp.  
Piatto Tamb.  
molto  
ad libitum

Poco lento (♩ = ca 60)

deklarats van XOP

la wafelia bwarawon.

KOP. Xocotepada de xocote.

Xo —

Alleg<sup>ro</sup>

Poco string

con brio tratt...

p  
Trpts  
(Alto)

# Allegretto in modo rustico (♩ = circa 96)

XOP - eí kai xo-oo- leá - jov - da kai <sup>lu-to-</sup> do-ko - ze - gau -

*f con brio* *mf*

Cor. *f con brio* *mf sub.* *clar. c.1.*

*leggero*

*♩ = ♩ sempre*

XOP - lu - pa - ra, elá - jó - ka kleoá - gev - lu - ov - ve

*f* *mf*

*Topf*

XOP lu - ca tu Ori - Bas pa - li

*mf* *legg.*

*clar. 1 2 3*

XOP Ta dá - keva pe - lat.

1 2 3 4 5 6 7 *mf* *mf.*

XOP *la - za - re* *ki oi ar - to - xis* *poi* *pro - ge - ean, ti -*

XOP *- kai ka - zo - so - la - la*

XOP

XOP *re - xi - ano pa - ci - stas* *o nos, za - ra - feu - leu - eis*

A

οὐ-λι-νὰς, κα-θὼς τὸ πᾶν-κο-σ-μῶ-ν ἐκ-εῖ-θεν ἐ-γένε-το.

XOP

breve p

Trpt.

-γι-νη

XOP

Clar.

Mf

leggero.

Κι-θὼς τὸ κα-θὼς παυ-λὸς καὶ σπῆρμα ἐ-γένε-το.

XOP

Trpt.

cor.

Mf

-ω-δὴ-λα-δὴ μὴ, ἡ-δὲ-πο-τε-ρι-ον

XOP

Rit... Poco lento

Poco string... tratt.

FINE

Allegretto D.C. al FINE  
(Xorin leajoidi)

"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"

2<sup>a</sup> ed. 20

Χορός

το δίκιο αρέσει  
αυτοί

Nº 7

° Ερεφάριον 2<sup>ος</sup> Λύρας

Allegro (♩. = 100)

Γ. Π. Σκουριάνου (1960)

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has two sharps (F# and C#). The first measure of the treble staff has a dynamic marking 'p'. The second measure of the bass staff has a dynamic marking 'm.g.'. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has two sharps. The first measure of the treble staff has a dynamic marking 'm.g.'. The second measure of the bass staff has a dynamic marking 'f'. The music continues with eighth and sixteenth notes, including slurs and rests.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has two sharps. The first measure of the treble staff has a dynamic marking 'mf'. The second measure of the bass staff has a dynamic marking 'mf'. The music continues with eighth and sixteenth notes, including slurs and rests.

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has two sharps. The first measure of the treble staff has a dynamic marking 'mp'. The second measure of the bass staff has a dynamic marking 'p'. The music continues with eighth and sixteenth notes, including slurs and rests.

Handwritten musical score for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has two sharps. The first measure of the treble staff has a dynamic marking 'pp'. The second measure of the bass staff has a dynamic marking 'pp'. The music continues with eighth and sixteenth notes, including slurs and rests.

mp usc. (per il basso)

"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"  
"Eggo 20"

1/2  
90x

Moderato drammatico (♩=88)      Assai meno (♩=66)

Tempo I<sup>o</sup> (♩=88)

2  
XOP

επιεικής-γέρων πόντι Λύδ-βα Κεα- τὰ βλαίσκοταί τιν πα-ρι-ας ΚΟΡ ἔ-χει

XOP

mp (il canto)

mf (il basso) cres- cen- do

ΚΟΡ ἢ φῶμα ἑ ἀεφάριος — ἢ φειχὸν ἄυσοο- πλάνα ἰδ-λεα-τῶν αἰ πα-τῆρ ἄνθραξ

ΚΟΡ

(Colla parte)

Φ. cres- cen- do

Timp.

- οὐδὲ ΧΟΡ. Ἀ-πὸ γαργαλίης ἐλ-ω-χία

ΚΟΡ

Lento (♩=60) Stringendo

(cresc) poco - a - poco

ff mf mp

espr.

δύ-να-μὴν ἴσχει δε-ίμια ὀχι συ-φο-εῖα πρ-εῖ-α νῆ-α-πο-τῆρ ἄνθραξ ἰσ-το-ρῶν

XOP

(string.)

Xylo. 8va

(sempre p)

(senza espressione)

Τὸ σπῆρει τὰ πταίνων φοεῖα νὰ ξεψο- χί-σῃ

XOP

8va

I<sup>o</sup> Tempo (♩=88)

Musical notation for the first system. The vocal line (top) has a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom) has a bass clef and a key signature of one sharp. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *molto*.

ἄλλ-λὸν περὶ ὀδο-λό-χου XOP ζυφο-εἰ τὸ βλα-σά-ει σου

AMΦ.

8va Piatti

Tript.

Musical notation for the second system. The vocal line (top) has a treble clef and a key signature of one sharp. The piano accompaniment (bottom) has a bass clef and a key signature of one sharp. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *f* and *molto*. Performance instructions include *(per il canto)* and *(per il basso)*.

Δι-α περὶ μεταφο-ρικῶν ζήτυα- ει. Σου καὶ χί-μω τὸ βλα-σά-ει σου

XOP

Musical notation for the third system. The vocal line (top) has a treble clef and a key signature of one sharp. The piano accompaniment (bottom) has a bass clef and a key signature of one sharp. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *dim* and *Crese. molto*.

— δι-μω

AMΦ.

XOP

ἄ! οὐκ εἰσὶν, οὐ φοεῖα οὐκ!

Musical notation for the fourth system. The vocal line (top) has a treble clef and a key signature of one sharp. The piano accompaniment (bottom) has a bass clef and a key signature of one sharp. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *ffp* and *molto*.

*Grave e lamentoso*

XOP *pp*

Xo - cōi aē - xi - su , ē - vas xo - cōi , tā

*pp*

T-Tam 8va Bassa

Ped

XOP

vlē - φte πoι δeυ ξai - ce , o - di vai tō κio - βo - ca - βo , tōi

XOP

pa - fi - cōi tō Bēk - χov

αυτοαφή *p*

αδ - vi - βο - ua - li - βā - su

Xo -

AMΦ

Ο παλιηρωδία!

*Un poco appassionato*

*Rit. A tempo*

XOP

- en πoι γαίρη - α - ω - di - ψā

μα δ - χι ἀπ' αὐ - τοῦ πoι

*mf* *p*

XOP

di - von , tō gla - φv - λov oi πv - uo - xv - μev ἀ - τά - βev

XOP

καὶ εἴη χα - εν τῷ θi - o - νῷ σου

glā - su

AMΦ: Παιδιά, δέξτε. Φροῦτε, παιδιά!

*I<sup>o</sup> Tempo (♩=88)*

(XOP.)

Σὲ φειχθὲ ἰὸ ἑα - ρὸν με μωῦνι βρω -

*mf* *ff* *sub. mf*

3 3 3

Timp

Piu lento

- ωὸ λα δαι-δία κο-μ-ζα να-λα. ωὸ-δ.

XOP

AMΦ.

3

Piu lento

Ritard.

*p*<sub>3</sub> *ff* *fff* *p*

Grave e lamentoso

'Αχ πῶς den. νῦ , τὸ γι-εν-λα αα-λι-εα? και ἴν

XOP

*pp*

κα ρα , ωὸν γι-ρα-σε νι-α-ρα-εμ-σε τῶ να-ουο λα δαι-

XOP

I<sup>o</sup> Tempo (♩=88)

KOP. Κοι-λα!

I<sup>o</sup> Tempo (♩=88)

cor. *ten* *Tutti*

*fff*

*p*

Timp.

6

*Grave e lamentoso*

Kop

Koi-la! To wa-ri-li sa- leu-ua-wa' pawa'a pua-ri-Si la'u

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "Koi-la! To wa-ri-li sa- leu-ua-wa' pawa'a pua-ri-Si la'u". The piano accompaniment is on a grand staff (treble and bass clefs). It features triplets in both hands, with dynamic markings *p*, *pp*, and *cres-*. The tempo/mood is indicated as *Grave e lamentoso*.

Kop

*6/8-16*

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "ceu do-". The piano accompaniment is on a grand staff. It features triplets in both hands, with dynamic markings *ff* and *fff*. The tempo/mood is indicated as *6/8-16*. The system ends with a double bar line and a signature.

*[Handwritten signature]*

"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"  
 Op. 20  
 20

# Nº 9

## ΣΤΙΧΟΡΙΚΟ

Lento ma non troppo (♩ = 60)

P. T. Σκουριάνος (1960)

I.

A. ΗΜ.

Ὁ φονκὸς οὐ ἀλλοκαίᾳ σὲ λήρωσ' ἐν χερσὶ τῆς χεῖρα οἱ πόδες τῶ θεοῦ  
 ζεμαβίκαν, ἔϊσες κοσμοβάνω κι ἀποστελε τὸ βεῖμα.

A. ΗΜ.

Μὰ ἐλπίδα οἰά ζῶντας τὰ βήματα τὰ κειράτα  
 κι ἀλλερω ἀποδίαβίκαν.

B. ΗΜ.

Ὁ δὲλο τῶ μοναχοῦ, βροτοβένυλο βλάστο, κι ὁ θεὸς ἐν τῶ  
 σφάξαι, σφάξαι τὸ τῶ τῶ Μωσῶν, ἔχω

2

B. H.M. να εἶναι, τοῦ δυοῦ ζει. Μὰ εἶναι, μὰ εἶναι δειόκαεδι τὰ βαλάχια αν τὰ  
λετα δὲ λυοβαρφίση οκώλωση

Musical score for B. H.M. system 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff begins with a key signature of one flat (Bb) and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *p* and *crese.*

B. H.M. φρεόβλατη φαντα. ΧΟΡ. 3 } "Αχ! —

Musical score for B. H.M. system 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (Bb) and a 3/4 time signature. The bass staff begins with a key signature of one flat (Bb) and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *crese.* and *mf dim.*. A tempo marking *Poco più lento (♩ = 44-52)* is present. A *Tamb.* (Tambourine) part is indicated at the bottom.

ΧΟΡ "Αχ! — Ποῦ δεινολόφια, ποῦ φόρμα ἡ ἀλαφροῦ; Σὰν ποῖο  
λαφροῦ τῶν κινεῶν εἰς τὴν ἔδην χορολαφροῦ

Musical score for Chor system 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff begins with a key signature of one flat (Bb) and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *molto espressivo*. A *Trpt.* (Trumpet) part is indicated at the top left.

ΧΟΡ Σὰν ποῖο ἡ ἀλαφροῦ Πῶ, πῶ! Κατὰ τὴν οὐ τὰ δυοῦ τῶν  
ἀφροῦ δυοῖο τῶν ἀλαφροῦ φιλία.

Musical score for Chor system 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff begins with a key signature of one flat (Bb) and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *mf p* and *misterioso*. A *T. Tam.* (Tambourine) part is indicated at the bottom.

2va bassa — Ped. — \* Ped

ritto e  
pillo

XOP Allor...

Riten.

8va

Ped

Lento non troppo (♩=60) Kor. pealax

XOP

AMΦ.

Σαφα, ν' εφωρμεστω  
ε' ανασασα τον.

Lento non troppo (♩=60)

II. Tamburo

tr

pp

Piatto

p

XOP.

Nai!

AMΦ.

ο'υ-τροπα-δου

ποινημεναι-χε

πα-σα

ων φο-ρε-υε λο

Cor.

legato

eres - cen - do

fp

H

XOP  $\frac{1}{2}$   $\frac{1}{2}$

AMΦ. *pp* *f* *pp* *f*

lai ei la kai ekbolwos ta sephxwlos

lea-pu do sa zi leu or las se'd-

XOP  $\frac{1}{2}$

AMΦ. *pp* *f* *pp* *f*

cres- cen- do -

- xo-ka-ro do-zi-ai

*Sento e lamentoso* (♩=H4)

Ben- va to - tes

*f*, con lamento Ben-

*Sento e lamentoso* (♩=H4)

cresc - - -

*f*

XOP  $\frac{3}{4}$   $\frac{3}{4}$

AMΦ. *pp* *f* *pp* *f*

to xa-pi - twv sau-dwv to di-uo - sou xa -

- vū

κα-ε-πι

*f* *pp* *f*

Pod.

Ritard.

XOP *-ko kai tou pros - sou je - eon la fous*

AMΦ *Ben-vu pp* *Lou - pale - . . . .*

Ritard.

XOP. *Den exous φοβο. H vixia tou theiou sou skevazei ta pedia klada.*

Lento non troppo (♩ = 60)

AMΦ *1/4x!* *di - ka qd ta en wst -*

Lento non troppo (♩ = 60)

III

Trpt. *mf marc.*

Cor. *molto espr.*

AMΦ *li* *6hi go-fo en paxw for - du* *di ped' xo paxi va paxi de -*

XOP



XOP

ti aē pē ēs di kwōlan tō xv - pēno

tiāō lō xē - ei

This system contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Greek. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'.

XOP

oφ. le, tō ki - deo, tō Ta-epōi ti - ro, tō

This system continues the musical score with a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has two staves, treble and bass clef, with a key signature of one sharp. The music includes notes, rests, and dynamic markings like 'f' and 'p'.

XOP

oē - x - jo - juō - pē - no

This system contains the final part of the musical score on this page, with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment has two staves, treble and bass clef, with a key signature of one sharp. The music includes notes, rests, and dynamic markings like 'pp'.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are not filled with any musical notation.

"ΗΡΑΚΛΗΣ ΜΑΙΝΟΜΕΝΟΣ"

Έξ. 20

N<sup>o</sup> I

N<sup>o</sup> 10

Μουσική  
το 2<sup>ο</sup> μέρος της  
πρωτοίας.

ΕΞΟΔΟΣ

Andante con moto (♩ = 72)

Γ. Π. Σκουρτζάνος (1902)

(la melodia ben sentita)

cres - cen - do - poco - a - poco

Piatti

XOP

Ἐὶς τὰς ἀνὰ πύλας καὶ πύλας πρὸς καρδίαν φαλαγγῶν καὶ κόρυς ἐπιφανῆ, τοὶ λεανίτες

cres -

ἠδὲ καὶ τὰς ἀνὰ πύλας καὶ πύλας πρὸς καρδίαν φαλαγγῶν καὶ κόρυς ἐπιφανῆ καὶ τοὶ λεανίτες

1 2 3 1 2 3 1 2 3 1 2 3

~~~~~

XOP

φιλοπρασ ἐχούλας χόρε.

Molto lento (♩ = 40)

Handwritten musical score for the first system, featuring piano and bass staves with notes and rests. The piano part includes a *cres.* marking.

φιλοπρασ ἐχούλας χόρε

Handwritten musical score for the second system, featuring piano and bass staves with notes and rests. The piano part includes dynamic markings: *mf*, *ff*, *dim.*, *f*, and *dim.*

Handwritten musical score for the third system, featuring piano and bass staves with notes and rests. The piano part includes a *mf dim.* marking.

Tam-Tam

Rall

Handwritten musical score for the fourth system, featuring piano and bass staves with notes and rests. The piano part includes a *sempre dim.* marking and a *pp* dynamic marking.

T-Tam: ||