

Ms 4017 II

PERCUSSIONE

II PERCUSSIONE

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are intended for the notation of percussion parts.

“ Η ΠΑΚΛΗΣ ”

A second series of ten blank musical staves, identical in format to the first series, arranged vertically. These staves are also intended for the notation of percussion parts.

II PERCUSSIONE

“ ΗΡΑΚΛΗΣ ”

- Εὐριπίδου -

Γ. ΣΙΣΙΛΙΑΝΟΥ

1 ΕΙΣΑΓΩΓΗ

MODERATO

Musical notation for the introduction, showing time signatures 4/4, 2, 3/4, and 4.

1

Rit... PIU LENTO

2 1^o TEMPO

Musical notation for the first part of the introduction, including dynamics and tempo markings.

Piatti ff 2. Rit

Musical notation for the second part of the introduction, showing time signatures 3/4, 7, and 9.

2 ΠΑΡΟΔΟΣ

Tamp

Tamp

Musical notation for the beginning of the 'PARODOS' section, including dynamics and tempo markings.

G.C.

Musical notation for the first staff of the 'PARODOS' section.

Musical notation for the second staff of the 'PARODOS' section, with circled instrument labels: Tamp. Basco colia mazza, Gz., Tamp. Basco, G.C., and T. Basco.

Musical notation for the third staff of the 'PARODOS' section.

Musical notation for the fourth staff of the 'PARODOS' section.

2

Musical notation for the fifth staff of the 'PARODOS' section.

3

Musical notation for the sixth staff of the 'PARODOS' section, ending with a 3/4 time signature.

6 **Piatti (marza)** 4

pp f

Tamburo

p pp

2 5 6 **Tamb** 6

p

Rit...

piu p pp

α TEMPO

7 8

f

8 9

f

10 *Rit.*

f

α TEMPO

11 **TAMB.**

p

12

p f

13

p

3 B' XOPIKO

Mod^{to} mosso 3/4 13 5

2 4 3 4 1

3 LENTO 4 (Bacch) Piatto

I^o Tempo G.C. (Mazza) 5 pp

6 # mf 5

G.C. 7

P Piatto 8 4

pp Tamb. 9 p molto f

2 p f mf

TIMP. 10 f

f 2/4

11 12

TI.M.P. 3/4 3 2/4 2 4/4 4 3/4

3/4 - 2/4 - 4/4 2 2/4 1 4/4

13 14 G.C.

4/4 - 3/4 3 4

15 16

f Piatti f 17 18

ff Rubato a Tempo Tamb.

2/4 - 3/4 2 2 4/4 1

19

fp 4/4 3 3/4

20 Piatti (Bacchi)

3 3

21

1 3 tacet...

4

Modto, pomposo

colla baquettæ

Piatto I 4/4 - | 0 | tacet

TAM mp TAMBO

5

Γ' ΧΟΡΙΚΟ

Andante

PIATTI

5

1

3/4 - | 4/4 - | 3/4 4 | 4/4 2

2

Sosten...

Andante

3

3/4 2 | 4/4 - | 4/4 4 | 3/4 3

4

Sost...

Andante

5

3 Rall. | 3/4 9 | 3/4 3

2/4 - | 4/4 3 | 3/4 2 | 4/4 2

6

ord.

3/4 - | 4/4 - | 2/4 0 | 4/4 2

7

Rall.

a TO

f

3/4 3 | 2/4 0 | 4/4 2 | 3/4

f

tacet

6 Δ' XOPIKO

I *Mod^{to}* **PIATTO** (Bacchetta) T.

II *Leuto* **PIATTO** (Bacchetta)

III *Mod^{to}* **PIATTO** (Bacchetta)

pp *poco* *p* *molto* *ff*

e pp subito

ATAACA
TANAB

IV *Poco leuto* **PIATTI** *Alto* **Tamb. Basco**

f *ord.*

1

2

3

4 **Tamb. Basco**

5 **6**

Tamburo Basco

tacet

7

Allegro **PIATTO** (Bacch.)

12/8

8

8 E' XOPIKO **TAMB.** Solo

Mod^{to} drammatico 4/4

~~assai meno~~ ~~a tempo~~

1 2 3

PIATTO (Bacch.) **TIMP 2**

Lento, non troppo

ff submf p

I^o Tempo

3

4

Grave

3/4 5/4 4/4 6/4

pp

sed ti rve s

8

5 I Tempo **PIATTO** (*colla Bacch.*) Più lento

Grave

6 I^o tempo

T.TAM **PIATTO** (*colla Bacch.*)

p *molto* *fff*

9

ΣΤ' ΧΟΡΙΚΟ

Lento, non troppo

1

2

3 **PIATTO** (*colla Bacch.*) Più lento

4 **T.TAM** Rit

5 a Tempo

mf *p* *mf* *p* *mf*

più p *pp*

lascia vibrare

I Lento, non troppo

PIATTO **6**

(Bacchi.)

2 T.TAM

7 Molto Lento

pp

III Lento, non troppo

8

9

10

T.TAM

pp

10 ΕΞΟΔΟΣ $9\frac{1}{2}$ Tacet

Andante con moto

PIATTI

ord.

1

Molto Lento **2** (ord.) lascia vibrare

3

T.TAM

p

piu p

pp