

MS 4013 II

II CORNO (F)

„ΗΡΑΚΛΗΣ“

II CORMO (F)

" Η ΡΑΚΛΗΣ "

- ΕΥΡΠΙΔΟΥ -

Γ. ΣΙΣΙΛΙΑΝΟΥ

① ΕΙΣΑΓΩΓΗ

Mod^{to} 4/4 *f*

1 Rit... più LENTO *meno f*

2 *mf* 1^o TEMPO *sfz cresc*

più p *pp* *Rall.....*

N^o 2 ΠΑΡΟΔΟΣ

Andante

13

1

2

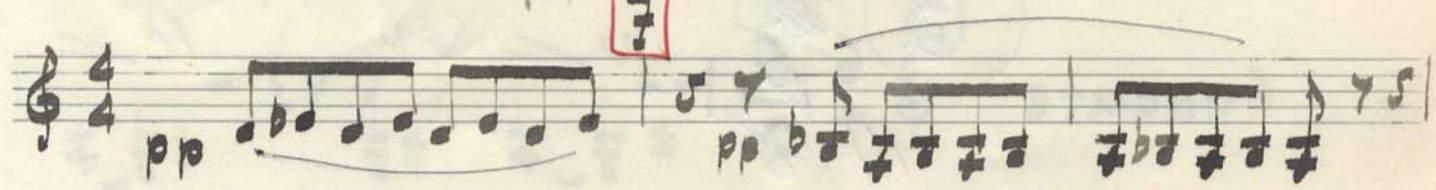
3

4

5

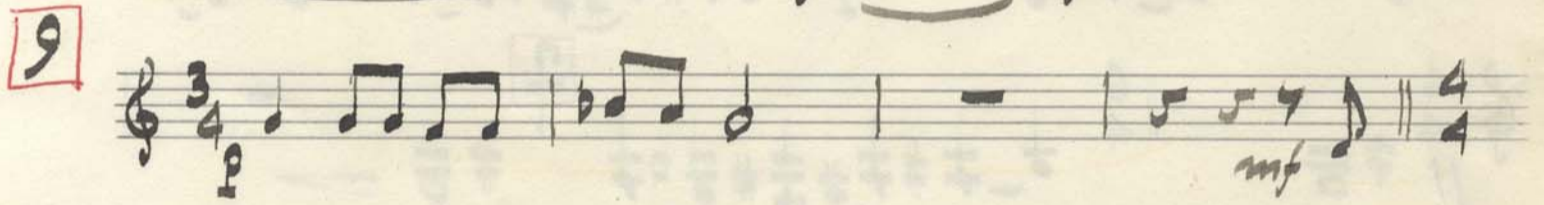
a TEMPO

6 

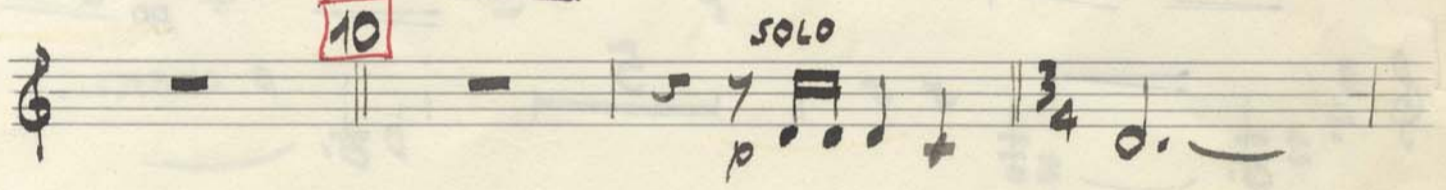
7 

8 

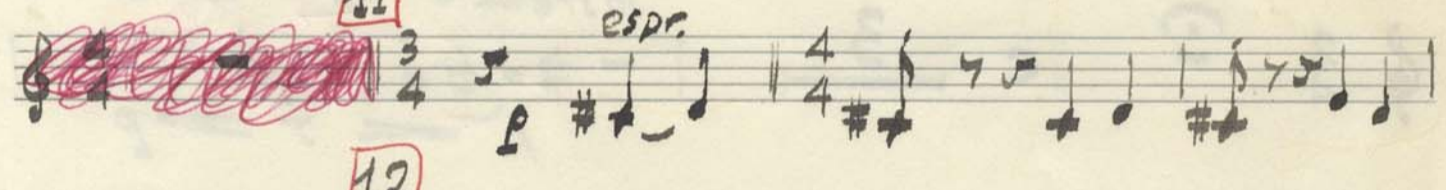
9 

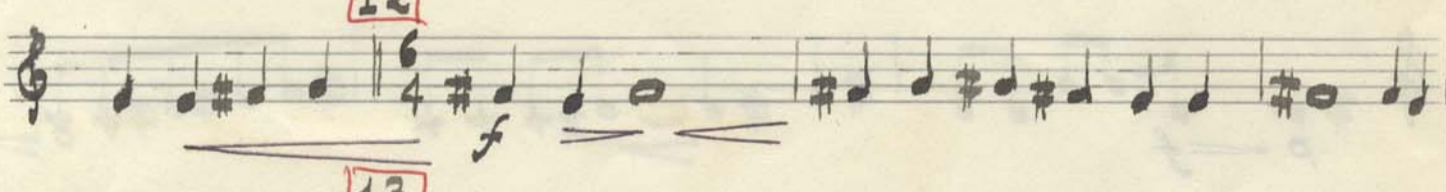
9 

10 

10 SOLO 

11 

11 

12 

13 

15 

15

3 B' XOPIKO

Mod^{to} mosso $\frac{3}{4}$ 13 1 5

2 $\frac{4}{4}$ - || $\frac{4}{4}$ - o | o b o | b J - || $\frac{4}{4}$

RuBato 3 a TEMPO LENTO

1 $\frac{4}{4}$ - || $\frac{4}{4}$ - || $\frac{3}{4}$ 3 || J p b o || $\frac{4}{4}$

4 $\frac{4}{4}$ J b J | J b J | J - || $\frac{3}{4}$ J | J J J || $\frac{4}{4}$

1^o TEMPO

5 3 6 8

sf p = *pp*

7 p J J J | J J J | J - || J J J |

8 SOLO - p J J J | 3 J J J |

9 p J J J | J J J | J J J | J J J |

10 5 mf = f

J J J J J | J J J J J | J J J J J | J J J J J |

11 $\frac{2}{4}$ # J J J | $\frac{3}{4}$ # J J J | v.s. ff

12

13

mf

Toujours en 2^e III

Corno

14

p

15

Soli

p

16

f

p sub. cres

f

17

18

Rubato

a TEMPO

19

p

cresc

20

mf cresc - - -

ff

21

tacet 6'

4

Mod^{to} E, pomposo

mf

mf

Rit...

5!

5

Γ' ΧΟΡΙΚΟ

Andante

Rit...

sf

1

v.s.

2

Sost... *Andante*

3

Rall...

4

Sost...

5

Andante

6

Rit...

7

Handwritten musical score with four staves. The first staff has a circled '8' above it. The second staff has a circled '9' and a circled '10' above it. The third staff has 'Rit...' written above it. The fourth staff has 'Solo' written above it. Dynamics include *dim...*, *mp*, *f*, *p*, and *ppp*. A red '2!' is written at the end of the fourth staff.

⑥ Δ' ΧΟΡΙΚΟ

I tacet

Handwritten musical score for 'Δ' ΧΟΡΙΚΟ' with four staves. The first staff is marked 'LENTO' and has dynamics *sfz p* and *ff*. The second staff is marked 'Mod to' and has a triplet. The third staff is marked 'Poco Lento' and has dynamics *mf*, *p*, and *ff*. The fourth staff is marked 'con Brio' and has dynamics *p sub.*, *mf*, and *ff*. There are handwritten annotations 'string...' and 'Fine' with a blue flourish. A circled '1' is written at the beginning of the fifth staff, which contains rests for 2/4, 3/4, and 5/8 time signatures, followed by 'r.s.'.

2

p leggiero

3

mf su B.

4

p

5

p

6

p

mf

dim...

p

7

Allegro

cresc

mf

ff

Semia

Musical staff with notes and dynamics: *mp*, *p*, *piu p*, *pp*. Includes a red handwritten '4!'.

8 Ε΄ ΧΟΡΙΚΟ

Mod^{to} drammatico

Lento *πολυταχ* *τα 3, ωπου*
Assai meno

Tempo

Musical staff with time signature changes: 4/4, 2/4, 2/4.

Musical staff with time signature 4/4 and dynamics *p*, *pp*. Includes a red box '1' and a blue box '2'. *Lento, non troppo*

I Tempo

Musical staff with notes and dynamics *p*, *pp*. Includes a red box '3'.

Grave

Musical staff with notes and dynamics *ff*, *fff*. Includes a red box '4'.

Musical staff with time signature changes: 4/4, 6/4, 2/4, 3/4, 4/4, 2/4, 5/4. Includes *Rit.* and *T^o*.

I^o Tempo

Triubens

Musical staff with time signature changes: 3/4, 2/4, 4/4, 3/4. Includes a red box '5'.

Piu Lento

Grave

I^o Tempo

Musical staff with time signature changes: 3/4, 2/4, 3/4, 2/4, 4/4, 7/4. Includes a red box '6'.

Musical staff with notes and dynamics *p*, *piu p*, *pp*, *cresc*.

Partial musical staff at the bottom left corner.

9

ΣΤ' ΧΟΡΙΚΟ

7'

I *Lento non troppo*
p espressivo

1

2

3 *mf cresc*

più lento *Bouchés*

4 *poco Rit...* 2 *mf* *Tempo*

più p *ten*

pp



II Lento, non troppo 6 *p* espressivo

7 Molto Lento *fp*

Solo *p* *dim* *piu p* *pp*

III Lento, non troppo *p* espr.

8

9

10 *f* *p*

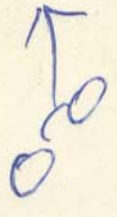
p sempre *piu p* *pp*

Stape eis mi elegariv nai varfopu
6 plus

Πατ 6 λίγες
2η 2η 2η 2η
19

10

ΕΞΟΔΟΣ



Andante con moto Solo

p e grave

1

mf

Leuto

f

2

plu f

poco affretando

a tempo

f

mf

3

Rallent.

Euro Sappo
29/6/60

Parisi (a)
6/9/60

Donna V

Handwritten notes in a box:

Αυστριν
8-8-65

Ευρώπη
18/7-65

Α. Πολιζέ