

Bahant Kuzji

Viola

I.

area 4

VIOLA

3.

4/4

12

14

divisi

15

Uniss.

16

4.

VIOLA

17

divisi

Arco $\#$ $\{$ ff $\}$ Arco

(non arp.)

18

col legno.

stacc.

Uniss.

f

19

modo ord.

divisi

$\{$ ff $\}$ modo ord.

20

6.

VIOLA

26

Uniss.

divisi

27

28

29

30

Uniss.

VIOLA

2
11

Pizz. **31** *sf* (non dir) *f* *sf*

arco *ff* *ff sempre*

32 *sub. m. p.* *dres - cen - do*

divisi (cred) *molto*

33 *Lento*

Uniss. *fff* *Pizz.* *fff*

34

35 *Allegro vivo*

36

37

Tromp

Musical staff with notes and rests. Measure numbers 1, 3, 6, 7, 2, 6, 1 are written above the staff.

38

Viol II

Musical staff with notes and rests. Measure numbers 1, 7, 16, 8, 4, 4, 4, 4, 4, 4, 4, 3 are written above the staff.

39

Musical staff with notes and rests. Measure numbers 3, 2, 3, 5, 6, 2 are written above the staff. Dynamics include *f*, *sf*, *ten.*

Musical staff with notes and rests. Measure numbers 6, 16, 3, 5, 16, 3 are written above the staff.

40

Alro sf - ci - sf pi - tan - do - va tempo

Musical staff with notes and rests. Measure numbers 3, 4, 4, 4, 4, 4, 3 are written above the staff.

Musical staff with notes and rests. Measure numbers 3, 4, 4, 4, 4, 4 are written above the staff. Dynamics include *ff marc.*, *secco*.

41 Adagio

Musical staff with notes and rests. Measure numbers 4, 3, 4, 4, 4 are written above the staff. Dynamics include *secco*.

Allegro

42 Adagio

Allegro

Musical staff with notes and rests. Measure numbers 3, 2, 4, 2, 6, 1 are written above the staff. Dynamics include *secco*.

Corn

(VUOTA)

Adagio

Allegro

Musical staff with notes and rests. Measure numbers 3, 4, 2, 6, 2 are written above the staff.

43 Adagio

Viol. clus.

Musical staff with notes and rests. Measure numbers 1, 4, 6, 4, 4, 1, 4 are written above the staff.

44

Allegro feroce

Musical staff with notes and rests. Measure numbers 2, 3, 2, 5 are written above the staff. Dynamics include *f*, *fff*.

(non dir.)

45

Musical staff with notes and rests. Measure numbers 4, 4, 3, 4, 4, 4, 3, 4 are written above the staff. Dynamics include *fff*, *p*.

Handwritten notes and markings at the bottom right corner.

VIOLA

(Pizz.)

(48) arco

(Pizz.)

(50) arco

divisi

10.

VIOLA

51

Musical notation for measures 51-52. The top staff shows a melodic line with a *ff* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 51 and 52 are circled.

Musical notation for measures 53-54. The top staff shows a melodic line with a *ff* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 53 and 54 are circled.

Musical notation for measures 55-56. The top staff shows a melodic line with a *ff* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 55 and 56 are circled.

miss.

Musical notation for measures 57-58. The top staff shows a melodic line with a *ff* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 57 and 58 are circled.

Musical notation for measures 59-60. The top staff shows a melodic line with a *ff* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 59 and 60 are circled.

Musical notation for measures 61-62. The top staff shows a melodic line with a *ff Ben marc.* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 61 and 62 are circled.

Musical notation for measures 63-64. The top staff shows a melodic line with a *ff sempre* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 63 and 64 are circled.

Musical notation for measures 65-66. The top staff shows a melodic line with a *ff* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 65 and 66 are circled.

Musical notation for measures 67-68. The top staff shows a melodic line with a *ff* dynamic marking. The bottom staff shows a bass line with a *ff* dynamic marking. Measure numbers 67 and 68 are circled.

V I O L A

divisi

56

57 Sostenuto Allegro Sostenuto

Uniss.

Sento ff 58 Allegro

Handwritten: Solo

II.

Lento assai

59 Un poco meno lento Lento assai

60 Un poco meno lento

Allegro vivo

Arco (non dir.)

12.

VIOLA

63

IV^a corda 1.

f

2. 3. 4.

65

Pizz. mf

strin - - gen -

- do - - poco a - - poco

66 Più vivo

divisi

arco Pizz. arco Pizz.

arco 67

Uniss.

68 Tempo principale (Allegro vivo)

cresc. sf. con - sf do

divisi

sf

Volta subito

strin - - gen - VIOLA do

(69) *poco a poco fino al*

Uniss. *Un poco più mosso* *strin - gen - do*

poco a poco (string.)

(71) (string.)

Ancora più mosso

Pizz. ff sf sf

(72) *Tempo principale* *sf*

Stringendo *divisi* *pp sub.* *fff* *4 1 2 3* *1 2 1 2 3 4* *3* *3* *3*

V14. (string) VIOLA

Violin and Viola staves with musical notation, including triplets and dynamic markings like (cresc), f, più f cresc., and ff cresc.

Uniss (string) staff with musical notation and dynamic markings (fff, attacca T-Tam.). Includes the instruction "misura libera con Tam-Tam e Recitatore".

Tempo ♩ = 138 (Allegro) (Soli Timpani e Batteria)

Staff with the instruction "Cacet" and "attacca" marking.

5

Grave e lamentoso

Staff with musical notation, including circled measure numbers 83 and 84, and dynamic markings.

Corné

Oboe

Divisi (divisi) staff with musical notation and dynamic markings (fp).

Staff with musical notation, including dynamic markings (fp) and a circled measure number 84.

Uniss. staff with musical notation, including dynamic markings (mp cresc.) and a circled measure number 85.

Staff with musical notation, including dynamic markings (mf cresc., f cresc., più f) and a circled measure number 85.

Staff with musical notation, including dynamic markings (cresc., ff) and a circled measure number 86.

Staff with musical notation, including dynamic markings (sff) and a circled measure number 86.

Cacet sino al Fine

FINE