

Soprani

IV ΕΞΟΔΟΣ

Ὁ θέντρος τῆς Ἁγίας

*Allegretto mosso*

I: Tempo

*allegretto mosso*

5/8 2 7 2 | 2 7 2 || 3/4 1 || 6/8 7 7 7 7

*mf* Ὁ-uar — ὁ αἰ-ῖος ὁ πυ-κό-ρα-τος θρά-ζα —

*mf* ἰ-ε — — εὐ παύ-ρι- διά-ει-κον ἡ-χο —

*Più mosso*

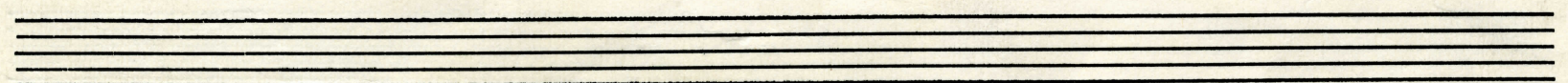
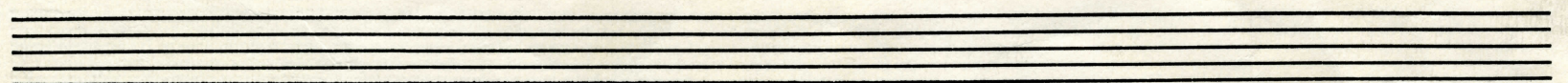
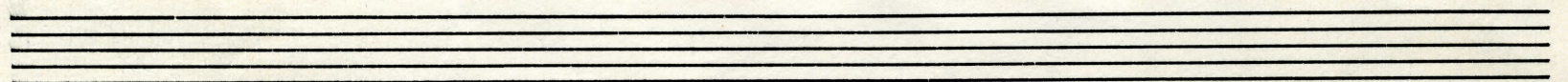
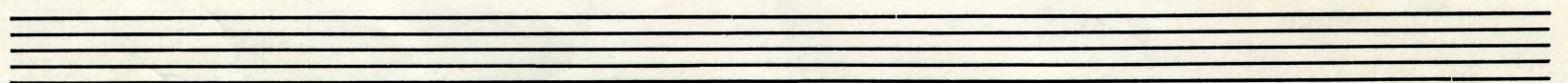
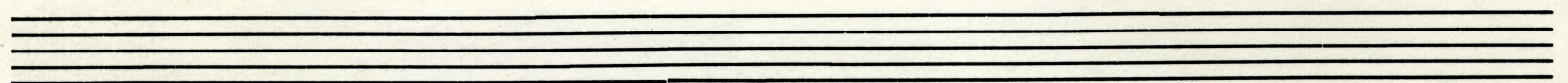
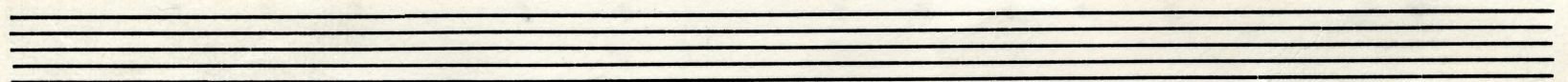
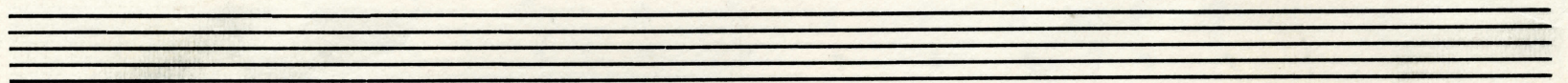
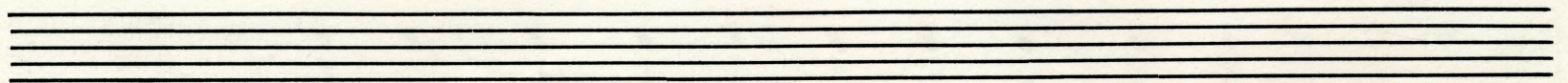
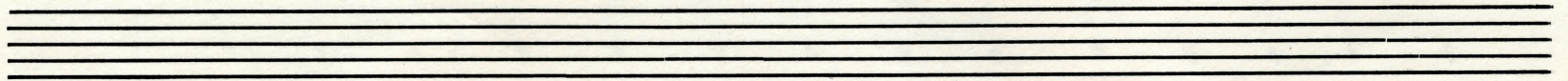
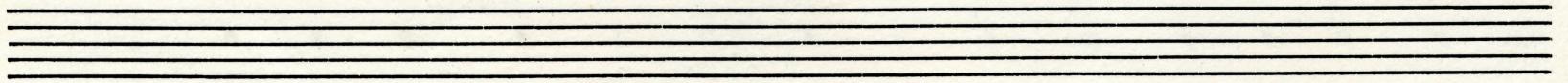
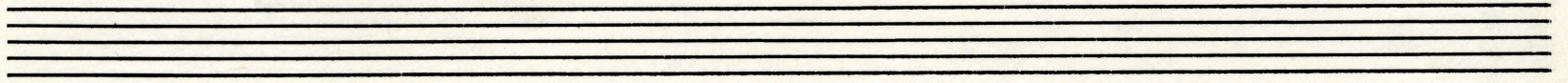
*mf* καὶ συ-ρο-σέ-την τῆς βαρ-χῆς τοῦ θεο-μο

*mf* νε-ρον ψυ-χὰ σὸς σου — — ρό.



"Diaca."

So - so - so - ja - ce ro Di - o - vv - Go pe ro - po me spa - job - dia .



SOPRANI

№ 2

ΠΑΡΟΔΟΣ & ΕΠΕΙΣΟΔΙΟ

I. ΠΑΡΟΔΟΣ

*Allegro molto e feroce*

Musical staff with rhythmic notation and fingerings: 5, 4, 2, 1, 1, 5, 1.

Musical staff with notes and lyrics: *f*   
 εὐ-άρ εὐ-οὶ εὐ-άρ εὐ-οὶ

Musical staff with notes and lyrics:   
 εὐ - - ἄρ εὐ-οὶ εὐ-άρ εὐ - - οὶ

Musical staff with notes and lyrics: *f*   
 ποῖος γλὸ θεο-μο ποῖος νὰ

Musical staff with notes and lyrics: *f*   
 φύ-γη νὰ κρη - - σῆν με' γλὸ σπῆ-τε τοῦτο κα-

Musical staff with notes and lyrics: *p.oub.*   
 δε-ρασ σὶ ἱε - - εἰ σι - - ω - - πῆ

Musical staff with rhythmic notation and fingerings: 1, 3, 2, 1, 1, 10, 7, 4, 4.

Musical staff with rhythmic notation and fingerings: 2, 2, 1, 8, 1, 1, 1, 1.

Musical staff with notes and lyrics: *f*   
 εἰς οὐ -

Musical staff with notes and lyrics:   
 γὰ - νοιχ-ρους θεο-μους ψε-τε τον ε - δῶ τῆς ἑ-

Musical staff with notes and lyrics:   
 γὰ - - - - - ρας.



*ff*

ἀν' τὰ βου--τὰ τῆς φευ-γι-ας τὸ ὄι-

δ-ου-σο φιε-τε τὸν τι-σω

Κεαυτὴ ἐμπηξὺς καὶ θαυμαστὴ (χορὸς τοῦ βίου σου μετὰ τὸν θάνατόν σου)

ω! —

θάνατος ἐμ-

πρὸς θάνατος ἐμ-πρὸς ἐμ-πρὸς θάνατος

καὶ ἀν' τὸν ἥ-χο σου.

\* ἂν σὺ εἶσαι θυρατὸς τὰ γινῶ αὐτὸ τοῦ σβ. τοῦ τὰ γινῶ μετὰ 8<sup>va</sup> καίρω.

