

Alti

IV ΒΞΟΔΟΣ

Ὁ δεῦρος ἰμνὸς Ἀγάρου

allegretto mosso

I
Div. II

κο-ξο-φο-γα-α ιω ιωι- ο-υ-σο μι χο-εο μι ρα-

I^o Tempo

piu mosso

ρου- - δια και ου- νο- σε- φη ρις

Uniss. tutte

Βαρ-υς που θεο-φο ηγε-νουν φο-γα ελο του- νο.

ο παν-ο αυ-τος ο κρυπτοτατος βραβει- ι-ε-
ρο ηαι-χι διαρι-νο η-χο-



ALTI

№ 2

ΠΑΡΟΔΟΣ & ΕΠΕΙΣΟΔΙΟ

I. ΠΑΡΟΔΟΣ

Ε - φυγ' ἄ - πό τιν' ἄ - σι - α ἀπ' τῶν

τῆς - φο τῶν ἱε - ρῶ και γυ - κὸ ν' ἄ κὸ - πο τῶ - σα

κ' αὐ - κο - φορ ἄ - γυ - να κα - νὸ για τὸ

βακ - χοῦ - γυ τῶν θεο - ρε - εῶ τῶν θεο - ρε - εῶ

ποιὸς εἶ το θεο - το ποιὸς εἶ

θεο - το ποιὸς νὰ γυ - γη νὰ κυ - σῆν μετ' εἶ

ση - νι τοῦ ὀ κα - θε - ρας σὶ ἱε - ρὴ σι - ω - πῆ

βακ - χος ἐμ - πρὸς βακ - χος ἐμ - πρὸς βακ - χος

φι - ρε - νι - σω τὸ κί - νη - σο τῶν θεο - ρε - εῶ

φι - ρε - νι - σω τὸ κί - νη - σο τῶν θεο - ρε - εῶ

φι - ρε - νι - σω τὸ κί - νη - σο τῶν θεο - ρε - εῶ



Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a long horizontal line representing a rest. The lyrics are written in red below the staff.

γῖο θε - οῦ θε - - ὁ ————— εἰς οὐ -

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/8 time signature. The melody consists of eighth notes and quarter notes. The lyrics are written in red below the staff.

γα - νοιχ - ρουσ θεοφωσ φερν τον ε - σω νῆσ' ε - γα - - -

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/8 time signature. The melody consists of eighth notes and quarter notes. The lyrics are written in red below the staff.

δασ ἀν' τὰ βου - ρὰ νῆσ φου - ρι - ασ

Handwritten musical notation on a single staff. It begins with a treble clef and a 6/8 time signature. The melody consists of eighth notes and quarter notes. The lyrics are written in red below the staff.

τὸ δι - ὀ - ρυ - σο φε - ρε τον μι - σω

Handwritten musical notation on a single staff. It begins with a treble clef and a 5/8 time signature. The melody consists of eighth notes and quarter notes. The lyrics are written in red below the staff.

ω! —————

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter notes and rests. The lyrics are written in red below the staff.

κεαυρῆ ἐκτυ. ἴσῃ καὶ δαυησῆσ

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter notes and rests. The lyrics are written in red below the staff.

ω! —————

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests. The lyrics are written in red below the staff.

ω! —————

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests. The lyrics are written in red below the staff.

ω! —————

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter notes and rests. The lyrics are written in red below the staff.

ω! —————

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes and rests. The lyrics are written in red below the staff.

ω! —————

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes and rests. The lyrics are written in red below the staff.

ω! —————

Handwritten musical notation on a single staff. It begins with a treble clef and a 6/8 time signature. The melody consists of eighth notes and quarter notes. The lyrics are written in red below the staff.

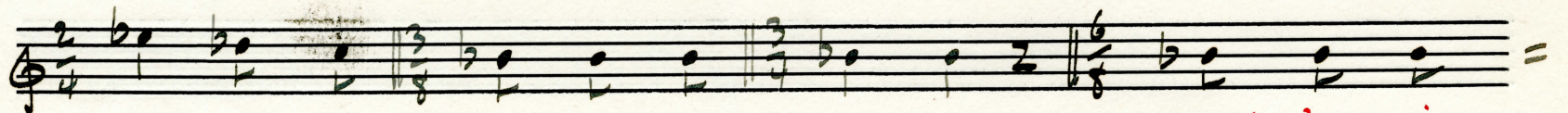
Βακ - χεσ ἐμ - πρὸσ Βακ χεσ ἐμ -

Handwritten musical notation on a single staff. It begins with a treble clef and a 6/8 time signature. The melody consists of eighth notes and quarter notes. The lyrics are written in red below the staff.

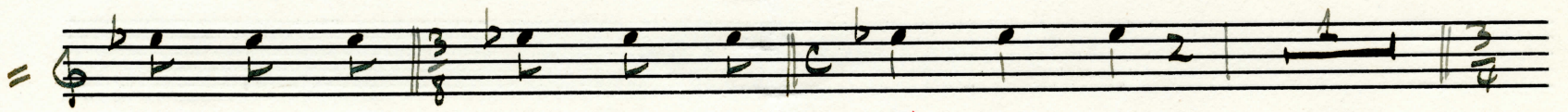
πρὸσ ἐμ - πρὸσ Βακ χεσ του χε - σο - - εἰ - πα - ρου

Handwritten musical notation on a single staff. It begins with a treble clef and a 6/8 time signature. The melody consists of eighth notes and quarter notes. The lyrics are written in red below the staff.

πρὸσ ἐμ - πρὸσ Βακ χεσ του χε - σο - - εἰ - πα - ρου



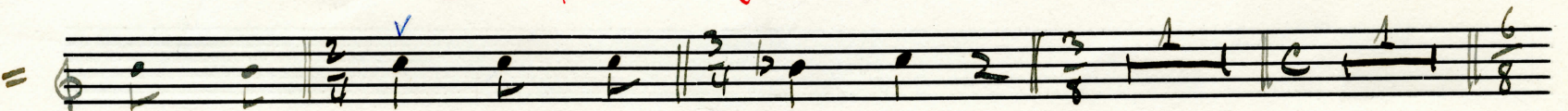
Τῆς-σου νῦ -- μί - νος αἰ γού-ρη καὶ ἀπὶ τῶν



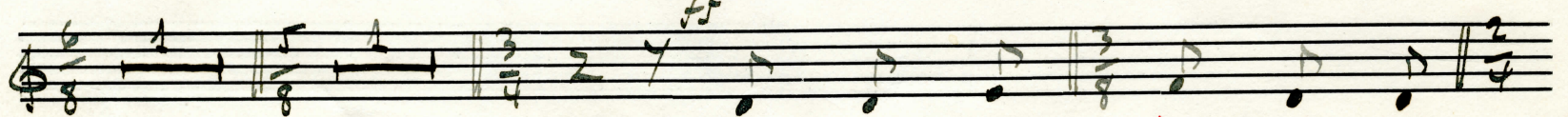
ἡ - χο ὡμ -- πα - νος βα -- εὐ - θεορ - ων



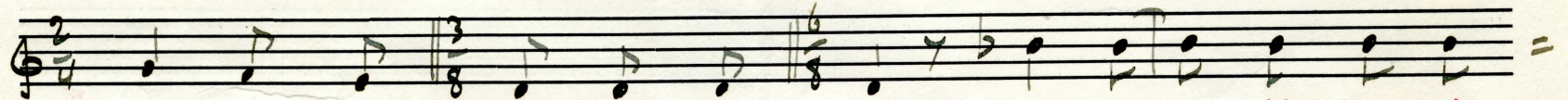
κο-ζο-φο -- γᾶ - ρη τὸ πῶ - -- ὁ - νο - σο



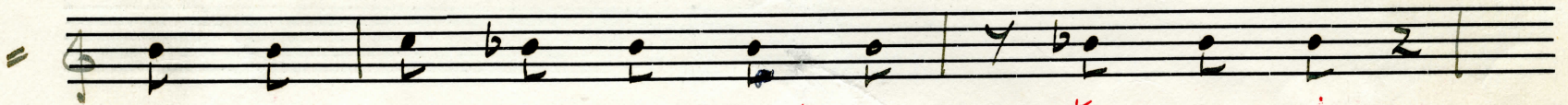
μὴ χο -- εὖ μὴ τρα -- γού - δια.



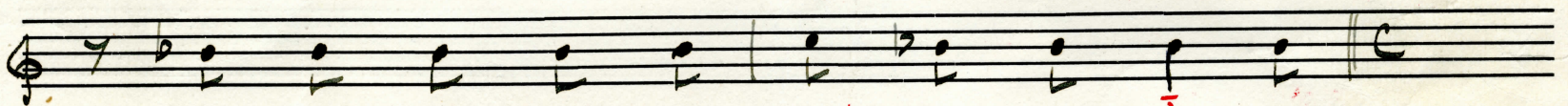
μὴ φο - ρῖ -- κος ἀ - νο -



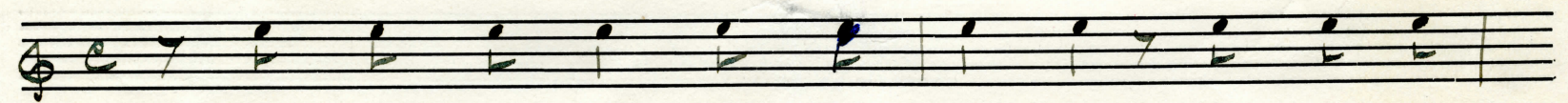
μῆ - ρη κρα - ρῖς τὸ δε -- ὁ ὁ - ρων ὁ αὐ - τῶς



ὁ δου -- κὸ - τα - σος βγα - ῖν ἱ - ε - εὖς



ἱ - ε - εὖ παυ - νι -- δια - ει - κος ἡ - χο



αἰ σου - νο - δε - ψη τὸ βαρ - υος τοῦ θεο - ῦ



πατρ - ον φη - γὰ γλὸ σου - ρὸ.

