

ΓΙΩΡΓΟΣ ΣΙΣΙΛΙΑΝΟΣ

VIOLONCELLO

ΒΑΚΧΕΣ

I.

Molto moderato

Poco più mosso

Yeorgo Sicilianos (1959)

I^o Tempo

Pizz. *sfz* *f marc.* *fp*

pp

①

②

③

④ *fp*

⑤ (trem.) sulla tastiera

ff *f* *mf* *p*

Attacca

Allegro molto e feroce

sfz *sfz* *sfz*

2.

CELLO

⑥

First line of musical staff 6, starting with a bass clef and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *p* is placed below the first note.

Second line of musical staff 6, continuing the eighth-note pattern with some rests and a 3/4 time signature.

Third line of musical staff 6, featuring a series of eighth notes with accents. A dynamic marking of *p* is at the start, and *cresc.* is written at the end.

⑦

Fourth line of musical staff 6, starting with a series of eighth notes and a dynamic marking of *f*. It then transitions to a whole rest, followed by a series of notes with a dynamic marking of *p*.

⑧

Fifth line of musical staff 6, featuring a series of notes with a dynamic marking of *f*. It includes a whole rest and a 2/4 time signature.

⑨

Sixth line of musical staff 6, starting with a whole rest and a 2/4 time signature, followed by a series of notes with a dynamic marking of *p*.

Seventh line of musical staff 6, continuing the melodic line with a 2/4 time signature.

⑩

Eighth line of musical staff 6, featuring a series of notes with a dynamic marking of *f*. It includes a *cresc.* marking and a 3/4 time signature.

Ninth line of musical staff 6, starting with a series of notes and a dynamic marking of *f*. It includes a *sf* marking and a 6/8 time signature.

⑪

Tenth line of musical staff 6, featuring a series of notes with a dynamic marking of *p*. It includes a *sf* marking and a 4/4 time signature.

Eleventh line of musical staff 6, showing a series of notes with a dynamic marking of *f*.

Twelfth line of musical staff 6, continuing the melodic line with a dynamic marking of *f*.

Thirteenth line of musical staff 6, ending with a dynamic marking of *f* and a *sf* marking.

Volta subito

CELLO

non div. 12 (non arpeg.)

simile 13

simile 14

divisi

simile 14 { *fff* *fff* *fff* *fff* *fff* *fff* }

15 *Pizz.* *p* *mf sub.* *Pizz.* *p*

Uniss.

16 *p*

17 *Arco* *fff* *b* *(non arp.)*

divisi

fff *b* *(non arp.)*

(non arp.)

4.

CELLO

Uniss. 

18

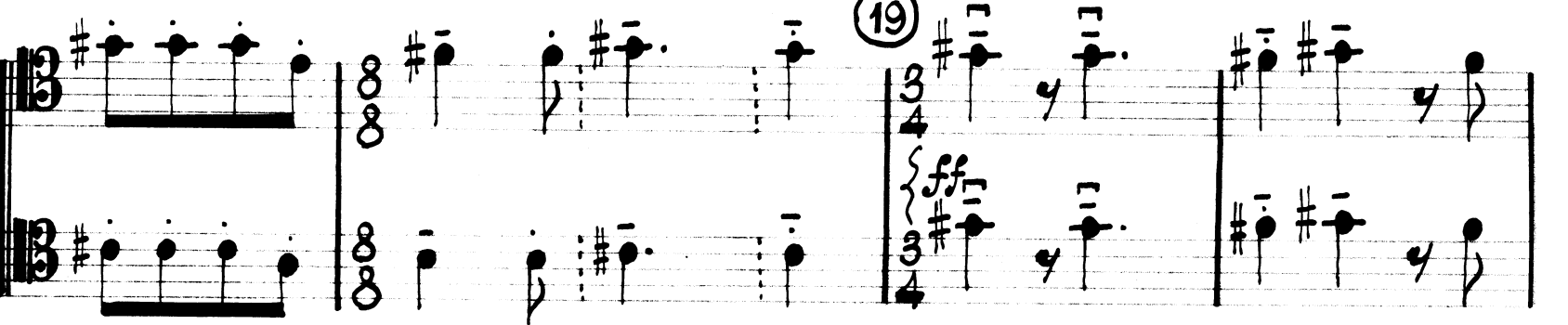
divisi







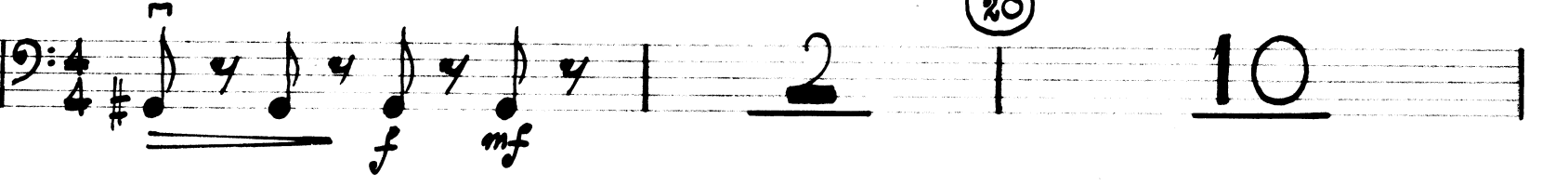
19



Uniss.



20



CELLO

Pizz. (21) *p vibrato*

(22) *Arco >*
f ben marc.

Pizz. *p sub.*

(23) *Arco*

divisi

(24) *Uniss.*
sff sff ff ben marc.

(25) *divisi*
sff

CELLO

6.

Uniss.

26

27

29

(non dir.)

30

32

meno f. sub.

cresc.

volta subito

CELLO

divisi

(cresc.)
ff
7.

33 Sento

molto
1

Uniss.

Pizz.
sff
Arco
fp
34

35 Allegro vivo

36

37

38

39

ten.
f
sf

CELLO

48

Arco
ff

ff

49

Pizz.
ff

50

Arco

51

52

ff sempre

53

ff Ben marc.

54

divisi

Musical notation for measures 54-55, divided parts. The top staff is marked *sf* and the bottom staff is marked *sf*. A dynamic marking *ff sempre* is present between the staves. The music features eighth and sixteenth notes with various rests and accents.

55

Uniss

Musical notation for measures 55-56, unison part. The notation includes a first ending bracket and a second ending bracket. The music consists of eighth notes and rests.

Musical notation for measures 56-57, unison part. The notation includes a first ending bracket and a second ending bracket. The music consists of eighth notes and rests.

Musical notation for measures 57-58, unison part. The notation includes a first ending bracket and a second ending bracket. The music consists of eighth notes and rests.

divisi

57 Sostenuito

Allegro

Sostenuito

Musical notation for measures 58-59, divided parts. The notation includes a first ending bracket and a second ending bracket. The music consists of eighth notes and rests.

Lento

58 Allegro

Uniss

(div.)

(div.)

Musical notation for measures 59-60, unison part. The notation includes a first ending bracket and a second ending bracket. The music consists of eighth notes and rests.

14. Grave e lamentoso

CELLO

83

84 (d. =

mp cresc. cen. do mf cresc. cen. do

85 f cresc. puiff cresc. a tempo

86 (cresc.) ff sff

87

88

89

90 pp appar. gan. do ppp