

№ 2916

DOSSIER

Βρομβονε

"ΙΦΙΓΕΝΕΝ ΤΑΥΡΟΙΣ,

Μουσην Γ. Σιγμάνου



Trombone

Ἐπιγενεΐα ἐν ταύροις

ΜΟΥΣΙΚΗ

J. ΣΙΣΙΛΙΑΝΟΣ



1

Handwritten musical notation for measures 1 and 2. The first staff is in 3/8 time, and the second staff is in 2/4 time. Both contain quarter notes.

20

3

Handwritten musical notation for measures 3 and 4. The first staff is in 3/8 time, and the second staff is in 2/4 time. Both contain quarter notes.

4

Handwritten musical notation for measures 5 and 6. The first staff is in 3/8 time, and the second staff is in 2/4 time. Measure 5 contains a complex rhythmic pattern with a *p espress.* marking. Measure 6 contains a *Dim Mosso* marking.

Handwritten musical notation for measures 7 and 8. The first staff is in 3/8 time, and the second staff is in 2/4 time. Measure 7 contains a *mf* marking, and measure 8 contains a *mp.* marking and a *Ritard.* marking.

Handwritten musical notation for measures 9 and 10. The first staff is in 3/8 time, and the second staff is in 2/4 time. Measure 9 contains a *I tempo* marking and a *p* marking.

6

Handwritten musical notation for measures 11 and 12. The first staff is in 3/8 time, and the second staff is in 2/4 time. Measure 11 contains *All. egr. Moderato* markings. Measure 12 contains a *tratt.* marking and a *p* marking.

Handwritten musical notation for measures 13 and 14. The first staff is in 3/8 time, and the second staff is in 2/4 time. Both contain quarter notes.

Handwritten musical notation for measures 15 and 16. The first staff is in 3/8 time, and the second staff is in 2/4 time. Measure 15 contains a *Lento ma non troppo* marking and a *dim.* marking. Measure 16 contains a *p* marking and a *pppp* marking.

7

Handwritten musical notation for measures 17 and 18. The first staff is in 3/8 time, and the second staff is in 2/4 time. Both contain quarter notes.



V. S.

8 9 10 *All^o App^{to}* 11 *Piu mosso* 12 13 *Piu Mosso* 14 *Largo* 15 *Andante Mosso*

mf *mf* *dim* *ff* *pp* *ff* *pp* *mf* *di... mi... nu... en... do* *molto* *ff* *p* *poco* *mf* *pochissimo piu mosso* *a tempo* *poco piu mosso* *Allegro non troppo* *sff* *sf* *secco* *ff* *FF sempre*

da u

16

17 *un poco meno*

piu all.

18

Lento assai

19

Solo

(cresc.)

cresc.

20

21

Lento

molto allarg.

22

piu mosso e sempre stringendo

r. S.



22 *Piu mosso e sempre stringendo*

23

p misterioso

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *p misterioso*. A red box highlights the number 22 at the beginning of the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *cresc.* at the end. A red box highlights the number 24 at the beginning of the staff.

Poco sost^{to} *atempo*

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *f* and *p*. A red box highlights the number 24 at the beginning of the staff.

Lento ma non troppo

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *cresc.* at the beginning. A red box highlights the number 25 at the beginning of the staff.

25

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *p*. A red box highlights the number 25 at the beginning of the staff.

p

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *p*. A red box highlights the number 25 at the beginning of the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *p*. A red box highlights the number 25 at the beginning of the staff.

A ! ΣΤΑΣΙΜΟ

Largamente *Com Sord.*

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *p cupo*. A red box highlights the number 26 at the beginning of the staff.

26

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *p*. A red box highlights the number 26 at the beginning of the staff.

tem *Com Sord.*

27

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *tem*. A red box highlights the number 27 at the beginning of the staff.

28 *fp* *Un poco mosso* *atempo*

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *fp* and *p*. A red box highlights the number 28 at the beginning of the staff.

29 *stein - - - - gen - - - - do*

30 *ere se. - - - -*
Un poco
piu mosso

31

32 *Piu mosso*

33

Piu Lento

34 *Poco piu mosso*
ancore piu mosso

35 *a tempo*

(dim) ... p poco sf

36

3 fois (3 fois)



3 3 5' V. S.

351

N^o 5. Tacet

N^o 6.

B! ΣΤΑΣΙΜΟ

Lento e grave
con un poco rubato

Musical staff with treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358,

Piu Mosso

r. s.

Handwritten musical score for the first system, featuring two staves with notes and dynamic markings like *pp* and *mf*. A red box with the number 13 is visible above the second staff.

N^o 7.

I ΜΟΥΣΙΚΗ ΑΙΤΑΝΕΙΑΣ

Handwritten musical score for the second system, including the instruction *Lento non troppo, ma misterioso* and various performance directions like *Solo*, *cresc. en-do molto*, and *Ritard.*

II

Handwritten musical score for the third system, starting with the instruction *Maestoso, ma sempre misterioso*.

morendo - - -

N^o 8.

Γ! ΣΤΑΣΙΜΟ

Allegretto

mp. ten Solo

f. Presto

Musical staff 1: Bass clef, treble clef, key signature of two sharps (F# and C#), common time signature. Contains a melodic line with various note values and rests.

Musical staff 2: Bass clef, treble clef, key signature of two sharps, common time signature. Includes the instruction "Solo" and dynamic markings "mp." and "mp".

Musical staff 3: Bass clef, treble clef, key signature of two sharps, common time signature. Includes dynamic markings "mf" and "p".

Musical staff 4: Bass clef, treble clef, key signature of two sharps, common time signature. Includes the instruction "Poco più mosso" and dynamic markings "p" and "cres".

Musical staff 5: Bass clef, treble clef, key signature of two sharps, common time signature. Includes the instruction "crescendo molto" and dynamic markings "FF", "p", and "crescendo molto".

Musical staff 6: Bass clef, treble clef, key signature of two sharps, common time signature. Includes the instruction "I Tempo" and dynamic markings "p" and "FF".

Musical staff 7: Bass clef, treble clef, key signature of two sharps, common time signature. Includes the instruction "I Tempo" and dynamic markings "p".

Musical staff 8: Bass clef, treble clef, key signature of two sharps, common time signature. Includes dynamic markings "p" and "mf".

Musical staff 9: Bass clef, treble clef, key signature of two sharps, common time signature. Includes dynamic markings "p" and "f".

Musical staff 10: Bass clef, treble clef, key signature of two sharps, common time signature. Includes dynamic markings "p" and "f".

Musical staff 11: Bass clef, treble clef, key signature of two sharps, common time signature. Includes dynamic markings "p" and "f".

Musical staff 12: Bass clef, treble clef, key signature of two sharps, common time signature. Includes dynamic markings "p" and "f".

Nº 9.

I

ΕΞΕΘΔΟΣ

Moderato ma energico

Musical notation for the first staff, featuring a treble clef, a common time signature, and a series of notes with dynamic markings such as *f*, *p*, and *pp*.

II

Musical notation for the second staff, starting with the tempo marking *Andante* and a 3/2 time signature.

III

Solo Corno

Musical notation for the third staff, featuring a 3/2 time signature and notes with dynamic markings.

IV

Andante solenne

Musical notation for the fourth staff, featuring a treble clef, a 3/4 time signature, and notes with dynamic markings.

Musical notation for the fifth staff, featuring a bass clef, a 3/4 time signature, and notes with dynamic markings.

V. Presto

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for a piece in 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff has a bass clef and contains the dynamic marking *piu f*. The third staff has a bass clef and contains the dynamic marking *piu f* and the tempo marking *Piu mosso*. The fourth staff has a bass clef and contains the dynamic marking *sf*. The fifth staff has a treble clef and contains the dynamic marking *sempre f* and the tempo marking *I^o Tempo*. The sixth staff has a bass clef and contains the dynamic marking *piu f*. The seventh staff has a bass clef and contains the dynamic marking *FFF* and the tempo marking *Piu lento*. The eighth staff has a bass clef and contains the dynamic marking *FFF*. The piece concludes with a double bar line and a fermata.

fine

Артисъ Г. Г. Г.
 Жуковскы
 20-8-21

[Signature]