

M 529H7

DOSSIER

ΤΙΜΡΑΚΗ

"ΙΦΙΓ. ΕΝ ΤΑΥΡΟΙΣ"

Μου αμώ Γ. Σιδιφειάνου



Timpani

2^ο Συμφωνία στ' ταύρους

ΜΟΥΣΙΚΗ

Γ. ΣΙΣΙΛΙΑΝΟΣ



Perc. I
Timpani

ΜΟΥΣΙΚΗ
Γ. ΣΙΣΙΛΙΑΝΟΣ

Nº 1. ΕΙΣΑΓΟΓΗ

Timpani Sol Do#

Alllegro 3/4 *secco*
mf dim.

Assai meno mosso 3/4 *dim.* *p colla bouch.* *sempre p secco*

dim.

perdendosi

poco a poco

Nº 2.

LA - Mib

Alllegro Moderato 3/4 *p*

sf *p* *f* *p* *f* *p*

ppp

pp *ppp*

6 *All'egro Moderato*

Lento ma non troppo

Solo *pp*

7

8

9 T.T.

Mi-⁴-ME-SI-LA

10 *All^o Appassionato*
mf *pp* sf sf

11 *Piu Mosso*

sempre

12 *All^o Appassionato* 13 *pp molto*

Piu mosso *meno f* *f* *a tempo* *mf* 5/4

mp *rit.*

Largo 14

Pochissimo più mosso a tempo

pp

For all'esp. con

p

Solo

p

15 And^{te} mosso

All^o ma non troppo

f secco

16

crescendo

Più Allegro

17 un poco meno (all: non troppo)

f secco meno f

Più all^o

p

18

pp

adagio

Presto



5.

Lento assai ma stringendo

19

Musical staff 19: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p.

Musical staff 20: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, p.

20

Allegro

Molto Allarg.

Musical staff 21: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: pp.

21

Lento

Musical staff 22: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: pp.

22

Piu mosso e sempre stringendo

Musical staff 23: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p.

23

sempre pp

Musical staff 24: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p.

24

Poco Sostenuto

Musical staff 25: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: cresc., mf, p.

cresc. a tempo

p cresc.

Lento ma non troppo

Musical staff 26: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p sub.

25

Musical staff 27: Bass clef, 5/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

No 32 $\frac{3}{4}$ oboe

Nº 4.

A! ΣΤΑΣΙΜΟ

Largamente $9/8$ $12/8$

26

27

28 *Solo un poco mosso a tempo*

29

Tam Tam *strin - - - gen - - - do*

30

30 *un poco piu mosso*

31

31 *Piu mosso*

32

32

33

33 *Piu Lento*

34

34 *Poco piu mosso*



V. Presto

Ancora piu mosso 35 a tempo

Musical staff 1: Bass clef, 12/8 time signature, notes with *mf* dynamic marking.

Musical staff 2: Bass clef, notes with *Ritard.* marking.

Musical staff 3: Bass clef, notes with *Lento* marking.

Musical staff 4: Bass clef, notes with 36 and *3 fœen (3 fon)* marking.

N^o 5. Tacet.

N^o 6.

B! ΣΤΑΣΙΜΟ

Lento e grave benchè ma poco rubato $\frac{6}{8}$

Musical staff 5: Bass clef, 9/8 time signature, notes with 1 and *pp* dynamic marking.

Musical staff 6: Bass clef, notes with 2.

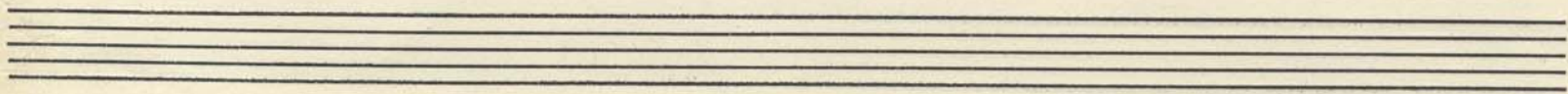
Musical staff 7: Bass clef, notes with *pp* dynamic marking.

Musical staff 8: Bass clef, notes with 3 and 4.

Handwritten musical score on ten staves. The notation includes various time signatures (7/8, 6/8, 12/8, 3/4, 2/4, 3/2), dynamics (pp), and tempo markings ("Più mosso", "Presto"). Red boxes highlight measures 5, 6, and 7. The score concludes with empty staves and the word "Presto" written in large cursive.



Handwritten musical score for a single instrument, likely a cello or double bass, in common time. The score consists of 13 numbered measures, with measures 8, 9, 10, 11, 12, and 13 highlighted in red boxes. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, and *ppp*. The piece concludes with a *p morendo* marking and a final rest. There are some scribbles and corrections in the first two measures.



N^o 7.

ΜΟΥΣΙΚΗ ΑΙΤΑΝΕΙΑΣ

Lento non troppo, ma misterioso I

Musical notation (bass clef, 6/8 time)

Musical notation (bass clef, 6/8 time)

Musical notation (bass clef, 6/8 time)

Musical notation (bass clef, 6/8 time)

Musical notation (bass clef, 6/8 time) with dynamics: *pp*, *crese*, *molto*, *pp*

Maestoso, ma sempre misterioso

Musical notation (bass clef, 6/8 time)

Musical notation (bass clef, 6/8 time)

Musical notation (bass clef, 6/8 time)

R. S.

Empty musical staves

Handwritten musical notation for the first section, consisting of three staves. The first two staves contain a continuous sequence of eighth notes. The third staff ends with a double bar line and a fermata over a note, with "pp" written below it.

morendo

Allegretto

N^o 8.

ΣΤΑΣΙΜΟ

Allegretto

Handwritten musical notation for the second section, consisting of ten staves. The notation includes various rests, notes, and dynamic markings such as "p" and "sempre p". The piece concludes with a double bar line and a fermata.

sempre p

Poco piu mosso

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff. It includes dynamic markings such as *p* (piano) and *f* (forte), and the instruction *I Tempo*. The notes are mostly quarter notes.

Handwritten musical notation on a single staff. It features dynamic markings *pp* (pianissimo) and *f* (forte). The instruction *I Tempo* is written above the staff. There are some scribbles and corrections in the notation.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, showing a variety of note values and rests.

Handwritten musical notation on a single staff, including a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, featuring a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Nº 9.

I

EΞΘΔΟΣ

Moderato ma energico C e r

II

Andante C e r

III

Solo Corno
Andante C e r

IV

Andante solenne C e r

mf

Più mosso
 f

Più mosso

Αρχαίοις Αισίοις 14/9/60 =

4/8 | 6/8
6/8 | 6/8

ΔΡΑΣΜΗ 20-8-61

Χ. ΜΠΕΤΣΑΚΟΣ