

Ms 29n8

Batteria

DOSSIER

G. Cassa - Tambour - Piatti - Tam-Tam

« ΙΦΙΓΕΝ. ΕΝ ΤΑΥΡΟΙΕ, »

Μουσική Γ. Σιγγιάνου.



Batteria

Σφιγγένεια εν Ταύροις

ΜΟΥΣΙΚΗ

Γ. Σιγγιάνος



№ 1 ΕΙΣΑΓΩΓΗ

160 ΓΕΝΕΙΑ ΕΝ ΤΑΥΡΟΙΣ

Tamb.

Piatta
Cassa

Allegro

Tamb.

Piatta
Cassa

Assai meno mosso

Cassa

Tamburo

Tamburo Solo

Allegro Moderato N° 2.

Cassa

Coll Bach *pp* *lento*

N° 3

ΤΑΡΑΔΟΣ

Lento ma non troppo

Tamburo *mod ord.*

Piatto *coll Bach del Tamb.*

Cassa *Con Pedal*

Piatti

1

Tamb.

Piatto

Cassa

2

Tamb.

Piatto

Cassa

3

1



V. S.

Tamb.
Piatti
Cassa

Tamb.
Piatti
Cassa

4

Tamb.
Piatti
Cassa

Tamb.
Piatti
Cassa

Più Mosso

Ritard. - - - - *a tempo*

Tamb.
Piatti
Cassa

6

Allegretto
Moderato

Tamb. Basco

Ritenuendo poco - - - -

Tamb.
Basso

Musical notation for Tamb. Basso, measures 1-4. The notation shows a rhythmic pattern of eighth notes with 'tum' markings above. A large '3' is written above the 4th measure, indicating a three-measure rest.

Tamb.

Piatti
Cassa
(con Ped.)

Lento ma non troppo mod. Ord. *tum*

colla bacch. del Tamburo *pp* *p*

Musical notation for Tamb. and Piatti/Cassa (con Ped.), measures 5-8. Includes dynamic markings *pp* and *p*, and a red box containing the number '7'.

Musical notation for Tamb. and Piatti/Cassa, measures 9-12. Includes dynamic markings *pp* and *p*, and 'tum' markings above the notes.

8

9

TT.
X.

Musical notation for Piatti/Cassa, measures 13-16. Includes dynamic markings *p* and *pp*.

~~Lo Largo~~

~~Piatti colla bacch.~~

10

All.^o Appassionato

of. Presto

Musical notation for Piatti/Cassa, measures 17-20. Includes dynamic markings *p* and *pp*, and 'tum' markings above the notes.

con Pedale
Cassa



11 Più Mosso

Colla bach. delle Timpani

12

mod. ord.

13

tem Più Mosso

Tempo precedente All. App. to

Con Pedale mf

pp molto

♯ Più Mosso

tem tretta

Largo

poco

ff

14

mod. ord.

Tamb.

Piatti

Piatto colla bach. del Tamburo

tem a tempo Poco più mosso

pp

a tempo

pp piatto

Timpani

15

Andante Mosso

Teo fube

Handwritten musical notation for piano accompaniment, measures 15-16. The music is in 2/4 time and consists of simple chords and single notes in both hands.

Alllegro ma non troppo

colla marza *g* *sf* (colla marza)

H secco *sf* colla bach.

Handwritten musical notation for measures 16-17. The music is in 6/8 time and features a melodic line with slurs and dynamic markings.

16

Piu All^o

colla bach. *FF* il Piatto

p sub. *cres.* cen. do. *FF* *FF*

Handwritten musical notation for measures 17-18. The music is in 6/8 time and includes a wavy line indicating a tremolo or rapid oscillation. Dynamic markings include *p*, *cres.*, and *FF*.

17

Un poco meno

FF

Bach. Ord. *p* *f* *tr*

Handwritten musical notation for piano accompaniment, measures 18-19. The music is in 2/4 time and consists of simple chords and single notes.

Piatti

tr colla bach. del Timp. (tr^{om})

pp *f* *mf* *f* *ordin.*

18

Handwritten musical notation for measures 19-20. The music is in 2/4 time and includes a melodic line with a trill and dynamic markings.

Handwritten musical notation for piano accompaniment, measures 21-22. The music is in 2/4 time and consists of simple chords and single notes.

Volta Presto
Gto Solo
Tamburo



Lento assai ma stringendo
Solo Bach. Ordin.

19

Tamburo

cresc. poco a poco

mp sempre cresc. - - - cen - - - do

Tamburo **20** Allegro

Molto Allarg...

f

Piatto *colla bach. del Timpani*

non fissato sulla cassa sciaf

21 Lento

lento

22 Più mosso e sempre string.

Tamburo **23**

pp

Tamburo

Measures 21-23 of the Tamburo part. Dynamics include *p*, *pp*, and *pp*. A 'tun' marking is present above measure 23.

Tamburo

Measures 24-25 of the Tamburo part. Includes the marking **24** *Poco Sost* and *Lento ma non troppo*. Dynamics include *p*, *cresc.*, and *mf*.

Measures 26-30 of the Tamburo part. Includes the marking **25** and *col-la mazza*. The notation shows rhythmic patterns with stems and flags.

N^o 3A

N^o 4

Tacet

A! ΣΤΑΣΙΜΟ

Tam
Tam
Piatto
Cassa

Measures 26-27 for Tam-Tam, Piatto, and Cassa. Includes markings **Tam-Tam**, **Piatto**, and **Cassa (rom.)**. Dynamics include *con la bacch. del Timpani* and *pp*.

T-Tam
Piatto
Cassa

Measures 28-30 for T-Tam, Piatto, and Cassa. Includes markings **28** *un poco mosso*, **27**, and **28**. Dynamics include *con la Bacch. Timp.*, *Piatti sospeso*, *cassa comp*, and *la Bacch. del Timp.*

V. Presto

29 *Coorg* *f* *triu* --- *gen do* *poco a poco*

cresc. *F*

Con Boch. Timpani

a tempo 30 *Un poco* *piu mosso* 31

Tamburo *mp* *p*

lento 32 *Piu Mosso* *Solo*

Tamburo *p*

Tamb. *solo*

33 *Tamb.* *solo* *Piu lento quasi I tempo*

p *pp*

34

Ancore più **35** *molto* a tempo
Tamb.

Musical notation for measures 34-35. Measure 34 has a treble clef, 12/8 time signature, and a single eighth note. Measure 35 has a common time signature and a series of eighth notes. Dynamics include *mf* and *F*.

Musical notation for measures 36-37. Measure 36 has a treble clef and a series of eighth notes. Measure 37 has a common time signature and a series of eighth notes. Dynamics include *mf*, *dim.*, and *Ritard.*

Musical notation for measures 38-39. Measure 38 has a treble clef and a single eighth note. Measure 39 has a treble clef and a single eighth note. Dynamics include *p* and *mf*. Includes the word *Lento* and *Piatto* circled in red.

Musical notation for measures 40-41. Measure 40 has a common time signature and a single eighth note. Measure 41 has a common time signature and a single eighth note. Dynamics include *p* and *mf*.

N^o 5 Tacet

N^o 6 Tacet

Empty musical staves for measures 42-44.

N^o 7.

I

ΜΟΥΣΙΚΗ ΑΙΤΑΝΕΙΑΣ

Allegro ma non troppo, ma misterioso
(colla mazza della Cassa)

Tam-Tam $\frac{6}{8}$ T.M. mf

G. Cassa $\frac{6}{8}$ colla mazza

Tam Tam p

Cassa p

(tem.) pp cresc--

Tam-Tam

-- en...do F pp

Tam-Tam

pp F

Presto
Solo Patti
mode Ordin.

II Tam-Tam

Tam-Tam Sospeso

Patti (made Ordine)

pp

coll mazza

pp

T-Tam

Cassa

T-Tam.

Cassa

pp.

T-Tam.

Cassa

morendo

T-Tam.

Cassa

ppp

No 8. Γ! ΣΤΑΣΙΜΟ

Tamburo
Cassa
con
Pedale

Tamburo

Cassa

Tamburo
collo Bachi. trm Poco più mosso

Volta Presto
Solo Cassa
trmolo



Cassa *colla Bacch. del Timpani* *Triangolo*

cre-scen-do

Triangolo *I Tempo* *Adagio*

Piatto *Cassa* *I Tempo* *colla Bacch. tri* *Piatto colla Bacch.* *Piatto*

mf *p* *tan* *Piatto* *F* *mf* *p*

pp

Jambouro *Solo* *pp* *p* *tan*

Triangolo

Nº 9.

E = O Δ O Σ

I

Tacet

II

Tacet

III

Tacet solo Corno

IV

Andante solenne

Tamb.
Piatti
Cassa

V. S.

~~Piatti ord.~~

~~Tambur~~ *I Tempo piu lento con la mano*

~~Piatti ord.~~

Piu lento Ritard. - Fine

Bortolotto & Pichler 14/9/60 =