

Ms 2919

DOSSIER

Contra-Basso

"ΙΦΙΓΕΝ. ΕΝ ΤΑΥΡΟΙΣ,

Μουσική Γ. Σαφίανου



Contra - Basso

Ἐπιγένεια ἐν ταύροις

ΜΟΥΣΙΚΗ

Γ. ΣΙΣΤΑΙΑΝΟΣ



"Diab."

Nº 1 ΕΙΣΑΓΩΓΗ

1º ΓΕΝΕΙΑ ΕΝ ΤΑΥΡΟΙΣ

Allegro 3/4

sf *f* *dim.* *mf* *dim.*

Assai meno mos.º

dim. *p* *sempre p. e stacc.*

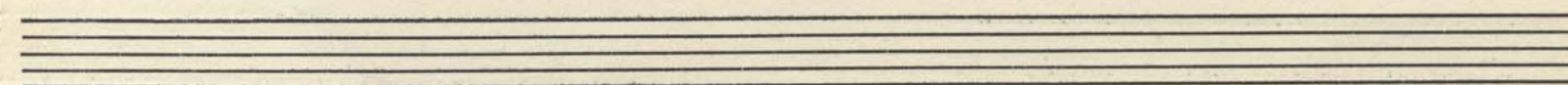
perendosi poco a poco

Nº 2.

Allegro Moderato 3/4

p *piu p.* *pp*

pp



Nº 3. ΠΑΡΟΔΟΣ

Lento ma non troppo

Handwritten musical score for a piece titled "Nº 3. ΠΑΡΟΔΟΣ". The score is written in bass clef with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *fp*, *f*, *p*, *mf*, *mp*, *ritard.*, and *p.*. The score is divided into sections marked with red boxes containing the numbers 1, 2, 3, and 4. The tempo markings include *Lento ma non troppo*, *Piu mosso*, and *a tempo*. The key signature is indicated by a sharp sign (#) and a flat sign (b) on the staff.



6 *Alliegro Moderato* C mf

Lento ma non troppo p

7 mf

mf

9 mf

All^o Appassionato mf **10**

Piu mosso mf **11**

12 *Tempo precedente*

All^o Appassionato mf **13** *Piu mosso*

mf mp. *Pitau.*

Pizz. mf *Largo* mf

14

pochissimo piu mosso

atempo

Poco piu mosso

Musical notation for measures 14 and 15, featuring various rhythmic values and rests across multiple staves.

15

Andante mosso

Musical notation for measures 16 and 17, including dynamic markings like *sff* and *ff*, and tempo changes.

16

All^o ma non troppo

cress.

sff ff

Musical notation for measures 17 and 18, including dynamic markings like *sf*, *mf sub.*, and *ff*.

17

sempre poco meno

piu Allegro

sul ponticello

sf

Musical notation for measures 18 and 19, including dynamic markings like *p* and *pp*.

18

tra sul la tu

Lento assai ma staz

p

19

Musical notation for measure 19, including dynamic markings like *pp*.

20

Allegro

V. Presto



Molto Allarg.

Lento

21

dim. p

22

U V U simile

p piu mosso e sempre string.

23

24 Poco Sostenuto

mf

25

Lento ma non troppo

crec.

3 X TACET

Nº 4

A! STASIMO

Largamente

8va

mf

26

#0. p mf

27 *ten*

28 *un poco p mosso p # a tempo*

29 *p stacc. - - - cresc.*

30 *mf*

31 *Piu lento*

32 *Piu mosso*

33 *Piu lento (Quasi I tempo)*

34 *Poco piu mosso*

35 *Ancora piu mosso*

Rit... Lento



Vi S

36

3 φασίς (3 fois)

son harmon.

N^o 5. Tacet

N^o 6.

B! ΣΤΑΣΙΜΟ

Lento e grave
benchè un poco rubato

1

2

3

4

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation includes various note values, rests, and accidentals. A red box highlights the number '5' above a measure.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). A red box highlights the number '6' above a measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). A red box highlights the number '7' above a measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). A red box highlights the number '8' above a measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). A red box highlights the number '9' above a measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). A red box highlights the number '10' above a measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). A red box highlights the number '11' above a measure, and another red box highlights the number '12' above a measure.

V. S.

Handwritten musical score for two staves. The top staff is in G major and common time, featuring a melodic line with various ornaments and dynamics like 'p' and 'ppp'. The bottom staff is in G major and common time, featuring a bass line with dynamics like 'p' and 'ppp'. A red box highlights a measure in the top staff. The word 'morendo' is written between the staves.

N^o 7.

I

ΜΟΥΣΙΚΗ ΑΙΤΑΝΕΙΑΣ

Lento non troppo, ma misterioso

Handwritten musical score for two staves. The top staff is in G major and 6/8 time, featuring a melodic line with dynamics like 'p' and 'pp'. The bottom staff is in G major and 6/8 time, featuring a bass line with dynamics like 'p' and 'pp'. The word 'cresc.' is written between the staves. The word 'Ritard.' is written above the bottom staff.

II

Maestoso ma sempre misterioso

Handwritten musical score for two staves. The top staff is in G major and 6/8 time, featuring a melodic line with dynamics like 'p'. The bottom staff is in G major and 6/8 time, featuring a bass line with dynamics like 'p'.

N^o 8.

ΣΤΑΣΙΜΟ

Allegretto

f. S.

arco pizz. arco

ten. pizz. arco

pizz. mp. Poco piu mosso

pizz. p cresc.

p cresc. I Tempo

I Tempo Adagio

pizz. arco p pizz.

arco p pizz. Varco

pizz. Varco

pizz. mf

pizz. p arco

pizz. arco f

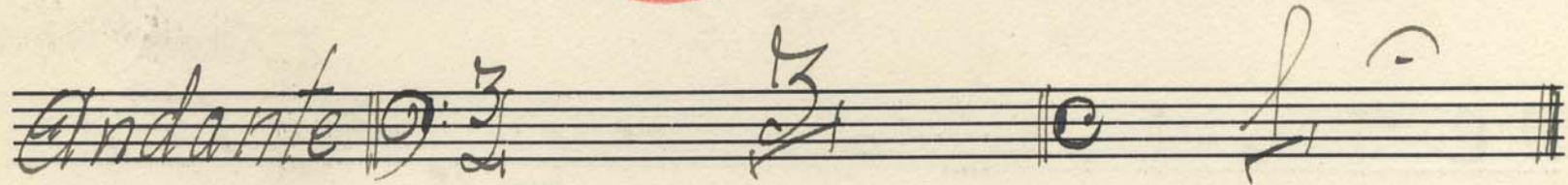


Nº 9

I E E O Δ O Σ



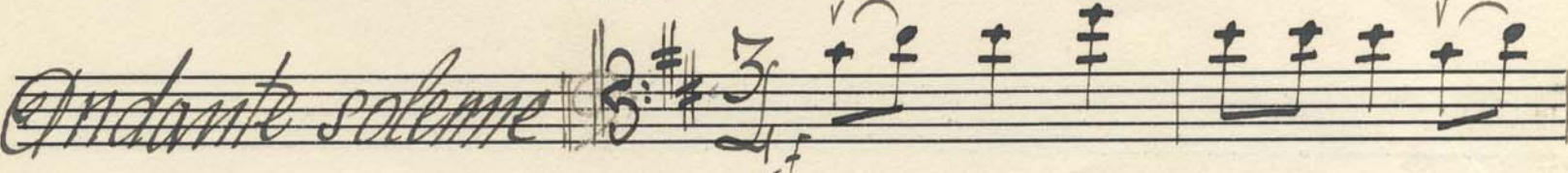
II



III



IV



Ritard.

Fine