

Ms 29. n 3

DOSSIER

Fagotto

1 φ. EN ΤΑΥΡΟΙΣ.

Μοιχείω Γ. Σιγφαιών



Fagotto

Σφιγγένεια ἐν ταύροις

ΜΟΥΣΙΚΗ

Γ. ΣΙΣΙΛΙΑΝΟΣ



Fagotto

ΜΟΥΣΙΚΗ
Γ. ΣΙΣΙΛΙΑΝΟΣ

Nº 1. ΕΙΣΑΓΩΓΗ

ΙΦΙΓΕΝΕΙΑ ΕΝ ΤΑΥΡΟΙΣ

Allegro *Assai meno mosso*

ancora piu lento

Nº 2.

Allegro Moderato

sf sf molto sf morendo - - - - - ppp

Nº 3

ΠΑΡΟΔΟΣ

Lento ma non troppo

Handwritten musical notation in bass clef, consisting of seven staves. The notation includes various time signatures such as 3/8, 2/4, 5/4, and 6/8. Red boxes with numbers 1, 2, 3, and 4 are placed above the first four staves respectively. The notation consists of rhythmic stems and beams, with some notes indicated by dots.

Handwritten musical notation in bass clef, consisting of three staves. The first staff is titled "Allegretto Moderato" and includes the dynamic marking "mf". The second staff is marked "a tempo" and "Lento ma non troppo". The third staff includes dynamic markings "poco dim.", "p", and "pp". The notation includes notes with stems and beams, and some notes are marked with a "+" sign.

Handwritten musical notation in bass clef, consisting of one staff. It includes a red box with the number 7. The notation consists of rhythmic stems and beams, with some notes indicated by dots.



8 9 *ten*
p tranquillo

p *p* *poco*

~~Allegro~~ ~~Appassionato~~ 10 *sf* *p* *mf*

~~11~~ *p* *mf*

~~12~~

13 *All.^o Appassionato* *Piu mosso* *mf* *sf* *molto* *p* *molto*

mf *dimi...* *nu...* *en...do* *p*

Largo 14 *pochissimo piu mosso*

a tempo *poco piu mosso* 15

15 *Andante mosso*

Andante mosso

Allegro ma non troppo *sf* *sf*

16 *crece...*

Fin. All.

17 *Un poco meno* *Fin. All.*
F *molto FFF*

18

Lento assai ma stringendo *Solo*
p *mf*

crece... *poco* *a poco*

sempre cresce... *do* *Allegro*

p. Sub. cresce. *Molto allarg.*

21 *Lento*

V. S.



5.

22

Più mosso e sempre stringendo

23

p misterioso

24

Poco sostenuto

cresc.

a. tempo

Lento ma non troppo

25

ten simile

3 A' TACET ^{10/}

No 4

A! STAZIMO

26

tranquillo

tratt... a tempo

27

Musical staff with notes and rests.

28 *Un poco mosso*

Musical staff with notes, rests, and dynamic markings like *fp*.

29

Musical staff with notes and rests, including the word *strim*.

30 *Un poco più mosso*

Musical staff with notes, rests, and dynamic markings like *p morendo* and *ppp*.

31

Musical staff with notes and rests.

Solo *Piu Lento* *tratt... a tempo*

Musical staff with notes, rests, and dynamic markings like *mp sempre*.

32

Musical staff with notes, rests, and dynamic markings like *p* and *mp*.

33

Musical staff with notes and rests.

Ritard.

Piu Lento Quasi .i tempo

Musical staff with notes, rests, and dynamic markings like *mf dolce*.

34

Poco più mosso

Musical staff with notes, rests, and dynamic markings like *p*.

Ancora più mosso

35

Musical staff with notes, rests, and dynamic markings like *a.t.*, *p*, *molto ff*, and *mf*.



*Diaga.

V. S.

Lento C *p espress.*

3 fois (3 fois)

N^o 5. *Tacet*

N^o 6. 35!

B ! ΣΤΑΣΙΜΟ

Lento e grave
benchè un poco rubato C *pp*

1

2

3

4

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. A red box highlights the number '5' above a note. The staff ends with a double bar line and repeat dots.

Handwritten musical notation on a single staff, starting with the tempo marking 'Allegro MOSSO' in cursive. The notation includes notes with stems and beams, and dynamic markings like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes notes with stems and beams, and dynamic markings like 'pp'.

Handwritten musical notation on a single staff, continuing the melody. A red box highlights the number '6' above a note. The staff ends with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes notes with stems and beams, and dynamic markings like 'p'.

Handwritten musical notation on a single staff, continuing the melody. A red box highlights the number '7' above a note. The staff ends with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes notes with stems and beams.

Handwritten musical notation on a single staff, continuing the melody. It includes notes with stems and beams, and dynamic markings like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. A red box highlights the number '8' above a note. The staff includes a section of dense scribbles and dynamic markings like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes notes with stems and beams, and dynamic markings like 'p'.

V. S.

Two empty musical staves at the bottom of the page.



pp

pp

p

p

pp

mf

morendo - ... ppp

N° 7

I

ΜΟΥΣΙΚΗ ΑΙΤΑΝΕΙΑΣ

Lento non troppo, ma misterioso

pp

p

cresc...

fp

Handwritten musical notation for two staves. The first staff is in 6/8 time, featuring a melodic line with dynamics *p*, *cresc.*, and *p sub.* The second staff is in common time, featuring a bass line with dynamics *p*, *cresc.*, *tratten*, *sf*, and *pp*.

II

Moderato, ma sempre misterioso

Handwritten musical notation for six staves. The first staff starts with *pp*. The second and third staves show a melodic line with slurs. The fourth and fifth staves show a bass line with slurs. The sixth staff ends with *morendo*.

N.º 8.

Allegretto *ΣΤΑΣΙΜΟ*

Handwritten musical notation for two staves. The first staff is in 2/4 time with a treble clef and a key signature of one sharp. The second staff is in 2/4 time with a bass clef and a key signature of one sharp.

V. Sp.

Solo *ten*

p sub.
Toco più mosso

I Tempo

Adagio

I Tempo

Nº 9

I

ΕΞΘΔΟΣ

Mod^{to} ma energico

II

III

Solo Corno 3/4 V. Presto



IV

Andante solenne

sempre

sf f

Piu mosso

piu f

sf

sf

I Tempo piu lento

Piu lento

sf

Ritard.

Fine

Amadeus
20-8-61
Amadeus