

CELESTA

TANATPAIA

- Σούζα Μπαρλέζου -

Γ. ΣΙΣΙΑΙΑΝΟΣ

- 1957 -

CELESTA
και GLOCKEN SPIEL

ΤΑΝΑΓΡΑΙΑ

- Γιούτα Μπαλλέζου -

Γ. ΣΙΣΙΛΙΑΝΟΥ

- 1957 -

ΕΙΣΑΓΩΓΗ

Lento ma non troppo

Musical notation for the introduction of the Celesta and Glockenspiel. The notation is in 5/8 time, with a key signature of one sharp (F#). The tempo is marked "Lento ma non troppo". The notation shows a series of notes and rests, with a fermata over the first measure.

Musical notation for the first system of the Celesta and Glockenspiel. The notation is in 5/8 time, with a key signature of one sharp (F#). The tempo is marked "Lento ma non troppo". The notation shows a series of notes and rests, with a fermata over the first measure.

Musical notation for the second system of the Celesta and Glockenspiel. The notation is in 5/8 time, with a key signature of one sharp (F#). The tempo is marked "Lento ma non troppo". The notation shows a series of notes and rests, with a fermata over the first measure.

Musical notation for the third system of the Celesta and Glockenspiel. The notation is in 5/8 time, with a key signature of one sharp (F#). The tempo is marked "Lento ma non troppo". The notation shows a series of notes and rests, with a fermata over the first measure.

Solo

2
PIATTI
6/8
GLOCKEN
Spiel
p

CELESTA
p

2^o di Valzer
2
3/8
8

Lento assai
CELESTA
p

U.S.
12/8

Adagio
CELESTA
Solo mf dolce

mf dolce

4 1 1 4 Tacet

I. Τό κάροπτρο *tacet*

II. Τό ριπίδι *tacet*

III. Τό εκιάδιο *tacet*

IV. Περίπατος *tacet*

V. Τό τόπι *tacet*

VI. Ἡ κιθάρα *tacet*

VII. Τὰ κρόταλα

All^{to} rustico, nel modo Greco

GLOCKEN SPIEL 16

(Glockenspiel)

p

f

FINALE

All^o vivace

CELESTA

Andante *All^{to}* *Lento*

G. P.

Grave molto pesante 19 20

Solo *p*

piu p

FINE