

Alto

# Quatuor III.

YORGO SICILIANOS (1961)

## I Suento

*cresc.*  
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*f*  
1. Rue de Sycabette  
Athènes - Grèce

Ritard. Alto

(ôtez la sourd.) 7 a T<sup>o</sup>

senza sord.

tr

Handwritten musical score for Alto, measures 7-12. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 8, 9, 10, 11, and 12 are circled. Performance instructions include 'Ritard.', 'Sento (in 4)', 'I° Tempo', 'senza sord.', 'tr', 'Pizz.', and 'Arco (#)'. Dynamic markings include pp, f, fp, mf, and ff.

3.

Alto

Handwritten musical score for Alto, measures 13-16. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *f*, *sfz*, and *fff*. It also features performance instructions like *f alla corda*, *Ritard. Sento*, and *Poco calmo*. Measure numbers 13, 14, and 15 are circled. The score is written on multiple staves, with some staves containing triplets and other complex rhythmic figures.

17 *I<sup>o</sup> Tempo*

Alto

4.

17 *I<sup>o</sup> Tempo*

18 *mf espr.*

19

20 *Pizz. ff Ritard Sento (in 4) pibrato*

*I<sup>o</sup> Tempo* *Ritard. Sento* *Arco* *pp* *p* *I<sup>o</sup> Tempo*

*Adagio*

**II.**

*Allegretto sottile e sempre scherzando*

22 *p legg.*

(ruote)

23 *ten.*

*p leggero*

5.

# Alto

Musical score for Alto, measures 5-30. The score includes various musical notations such as notes, rests, dynamics (sf, p, pp, f, mf, ff, fpp), articulation (accents, slurs), and performance instructions (Ritard., a tempo, fpp ordin., Tranquillo, Rit. at°, tratt. a t°, Allarg.). Measure numbers 24, 25, 26, 27, 28, 29, and 30 are circled. The key signature is one sharp (F#) and the time signature is 3/8.

Alto

6.

31 *al tempo* (d. = d)

*I = Tempo (Allegretto)* 32

38 *Sento non troppo*



Alto

(45) *pizz* *Arco*  
*sff* *f spiccato* *fp* *sul tasto*  
*ff espress.* *p sub. ma spiccato*  
*ordin.* *f spiccato* *ff sub.*  
*f spicc.* *fp* *p*  
*poco sf* *atempo* *Rit.* *Rubato e allarg. poco a poco (mettez la sourd.)*  
*Con Sord.* *Sargo* *pp* *morendo* *(ôtez la sourd.)*

IV.

Allegro

*Pizz.* *gliss* *Pizz.* *gliss* *Pizz.* *gliss*  
*p* *mp*  
*Pizz.* *Pizz. (no arp)* *Arco* *f*  
*mf* *sff*  
*(7)* *12*

*alle corda* *ord.*  
 Rit. sino al. (49) *f* *Piu lento*  
*alle corda*  
*pp calmo*  
*f*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
 Pizz. (50) Pizz.  
*pp*  
*pspiccato*  
*subff = p*  
*sff*  
*subff*  
*ff*  
*subff*  
*f*  
*molto ff*  
*ff > p*  
*subff*  
*f*  
*molto ff*  
*p calmo*  
*mp*  
*p*  
*f*  
*ff > p*  
*ff > p*  
*sff*  
*mf > p*  
*ff*  
 tem.  
*sfp*  
*ff > p*  
*ff*  
 I° *sub. p, calmo*  
 Tempo  
*sub. ff*  
*p*  
*molto*  
*ff*

Voir suite:



Alto

11. (56)

*Pizz (non arp)* *sff* *Pizz (non arp)* *sff* *Arco* *pp*  
*N* *pp*

(57) Moderato (♩ = d.)

*H* *mf* *f sub.* *sff secco*

*Pizz.* *f* *Arco* *ff = p*

*Pizz.* *f* *Arco* *f* *mf*

(58)

*N* *p* *f* *ff* *f* *mf*

*Arco* *N* *p* *mf cresc.* *f*

(59)

*N* *ff* *Pizz (non arp)* *Arco* *Poco più mosso*

*sff* *ff* *(ff)*

*tr* *tr* *mf* *p* *molto* *ff*

(60) Allegretto scherzando

*2*

Voir suite:

Alto

*p*

*p*

*p*

*mf*

*f*

*(f)*

*mf*

*f*

*sf*

*f*

*sf*

*f*

*ff* sempre

*ff*

*fff*

61

62 I° Tempo ma pesante

63