

Violoncelle

Quatuor III.

I.
Sento

YORGO SICILIANOS (1961)

Violoncelle

2.

Ritard. molto

7 a tempo

Pizz. senza sord.

Arco
f

8

espr.

9

mf
mf legg.

f
mf

10

(mf)
f

submf

11

mf
f
ff

Ritard. Sento (in 4)

pp

I° Tempo

Ritard. Sento (in 4)

I° Tempo

pp

12

Pizz. sff
Pizz. sff
Arco mf

fp
mp
subf

13

f
ff
ff

3.

Violoncelle

Handwritten musical score for Cello, measures 13-22. The score includes various dynamics (f, ff, sf, mf, p, pp, cresc.), articulation (accents, slurs, staccato), and performance instructions (Rit. molto, Sento, Poco calmo). Measure numbers 14, 15, 16, 17, 18, and 19 are circled.

Measures 13-14: *f*, *ff*, *sf*. Circled measure 14.

Measures 15-16: *sub. mf*, *Rit. molto*, *Sento (♩=d) I^o Tempo*, *sub. f*. Circled measure 15. *ff Sento (♩=d, in 4)*, *I^o Tempo Sento p espr.³*, *Poco calmo*, *lunga*. Circled measure 16. *cresc.*

Measures 17-18: *pp*, *Rit.*, *I^o Tempo*, *pp*, *ppp*, *p espress.*. Circled measure 17. *pp*, *fp*, *ten.*, *p cresc.*. Circled measure 18.

Measures 19-22: *mf*, *f*, *mf*, *mf*, *f*, *3*, *f*. Circled measure 19. *mf*, *mf*, *f*, *p cresc.*, *mf cresc.*. *(cresc.)*, *f*, *ff*.

Violoncelle

(20) Ritard. Sento (in 4)
 I^o Tempo
 Con Sord.
 pp Adagio (in 4) Sosten. a tempo Poco Rit. (togli la sord.)
 pp molto calmo morendo

II.

Allegro sottile e sempre scherzando (22)

(Vuote) (23)

(24) Ritard. a tempo 1^o Violon. N
 p mf ma leggero f p
 N p creso. f

(25) sf mf

(26) Pizz. sff

(27) Arco f p

28

Ritard. *Lento non troppo*

pp cresc. molto *ff* *a tempo (vuota)* *Pizz.* *3^{ème} corde*

30

Tranquillo (*d=d. ma un poco più lento*) *poco Rit.* *a tempo*

31

p (sonza cresc!) *p (simile!)* *Allarg*

32

I^o Tempo (*Appro sottile*) *molto ff*

f *fp* *pp* *mf legg.* *ten.*

33

sf *(f)* *(vuote)*

Violoncelle

34 *p legg.*

cresc. *ten.* *f*

35 *p* *gliss.* *f* *p legg.* *f*

36 *p* *mf* *mp* *p*

37 *pp* *(pp) leggerissimo*

38 *(Vuota)* *Sento non troppo* *(mettez la sourd.) Con Sord.* *pp leggerissimo* *mf* *ff*

Ritard. *Allegro*

III.

Andante espressivo *Con sord. v* *f* *Ritard...* *(39) a tempo* *(ôtez la sourd.)*

senza sord. *H_v* *p* *poco*

Violoncelle

precipitando. I^o Tempo (allegro) 10.

55

3 3

p *leggeriss.* *ff* *sub.mf*

56

(p) *poco cresc.*

sub.pp *(pp)*

57 Moderato (♩ = d.)

mp *sff secco* *ff = p*

3 3

58

p *mp* *p* *f* *pp* *sf p* *ff* *Pizz.* *mf* *Arco*

59

Un poco più mosso

ff *f* *sub.sf = mf* *p* *molto ff*

Pizz. *Pizz.* *Pizz.* *Arco*

60 Allegretto scherzando

p *cresc.* *mf p cresc.* *f*

Violoncelle

11. (61)

Musical notation for measures 61-65. The piece is in 3/8 time. Measure 61 starts with a bass clef, a key signature of one flat, and a common time signature. Dynamics include *sf*, *mf*, and *f*. Measure 62 has dynamics *mf*, *f*, and *p*. Measure 63 has dynamics *f* and *f*. Measure 64 has dynamics *sf* and *f*. Measure 65 has dynamics *f* and *f*. The notation includes various note values, rests, and slurs.

(62) *Tempo ma pesante*

Musical notation for measures 66-70. Measure 66 has dynamics *sub p*, *molto*, and *ff*. Measure 67 has dynamics *ff* and *ff*. Measure 68 has dynamics *ff* and *ff*. Measure 69 has dynamics *ff* and *ff*. Measure 70 has dynamics *ff* and *ff*. The notation includes slurs and accents.

spiccato

(63)

Musical notation for measures 71-75. Measure 71 has dynamics *fff*. Measure 72 has dynamics *fff*. Measure 73 has dynamics *fff*. Measure 74 has dynamics *fff*. Measure 75 has dynamics *fff*. The notation includes slurs and accents.

Four empty musical staves at the bottom of the page, consisting of five-line staves with no notation.