

II Quartetto

Violoncello

Γ.Γ. ΣΙΣΙΑΝΑΝΟΣ (1955)

The musical score for Violoncello is written in 3/4 time and consists of ten staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, and *sf*. It features several articulations including accents (*v*), slurs, and breath marks (*trb. mm*). Fingering is indicated with circled numbers 1 through 10. Specific performance instructions include *(quasi gliss.)* and *v.s.* (vibrato). The score concludes with a double bar line and the instruction *v.s.*

F

11

12 *p espr.* *poco cresc.* *poco f* *p* *pp*

13 *p espr.*

14 *cresc.*

15 *F* *P sub. cresc.*

16 *F* *dim. poco a poco* *mp*

17 *pp sempre*

18 *Andante (in 3)* *Rit.* *I^o Tempo (in 1)*

19 *ppp* *p espr.*

20 *F molto appassionato*

21 *F*

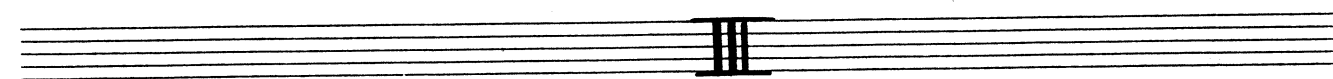
22 *FF* *FF*



Allegretto semplice con eleganza

Musical notation for measures 27-30. Measure 27 starts with a bass clef, 3/4 time signature, and a dynamic marking of *p*. Measure 28 includes first and second endings. Measure 29 features a dynamic change from *mf* to *p*, with markings for *pizz.* and *arco*. Measure 30 ends with a dynamic marking of *mf*.

Musical notation for measures 31-32. Measure 31 is marked **TRIO** and begins with a new key signature of two flats and a 2/4 time signature. Measure 32 includes a *poco rit.* marking and concludes with the instruction *D.S. Sino al Fine Senza replica*.



Largo (♩. 44 circa)

Musical notation for measures 33-34. Measure 33 starts with a bass clef, 4/4 time signature, and a dynamic marking of *p* with the instruction *espress.*. Measure 34 includes a dynamic marking of *mf* and a *poco rit.* marking.

33 *p*

34

35

36

37 *crescendo* *f* *molto p* *pp* *espress.*

38 *pp sempre*

39 *rit.* *a tempo*

40 *pp* *grec.* *f* *V.S.*

41 *dim. p*

41 *breve*
Riten *sff* *FF*

42 *Sempre Sostenuto molto*
FF

43

44 *p espress.* *pp*

45 *pp*

46 *Piu Lento* *pp* *pizz.*

IV

Tempo Rubato *Strig.* *a Tempo* 47 *p* *P cresc.*

Strig. *A Tempo secco* *Strig. > sino al.* *Allegro vivace con spirito*

pizz. *f secco* *arco* *f* *gliss.* *gliss.* *Pizz.* *4* *D marc.*

48 *arco* *cresc.*

49

50

51

Meno (♩:126)

52

con grazia

Più Allegro (♩:132)

cresc. - - - - -

F con brio

ten.

1

V.S.

53 *F* come prima *Pizz.* *F* *sff*

Arco *mf* *Sempre*

54 *Pizz.* *mf*

55

56 *Allegro Vivace* (♩: 144) *FF*

57 *FF*

58 *FF*

59 *mf cresc.*

Alla breve (♩: 76) *FF*

FF maestoso

60 *FF sempre marc. Presto* (♩=160)

FF ma legato e dolce

61 *Alla breve FF come prima*

Presto FF

f

62 (♩=132) *FF*

63

cresc

64 *Alla breve FFF*

ff *Alllegro* (♩=132)

65

66

Alla breve (♩:76)

73

FF maestoso

FF sempre

Presto

74 (♩:132)

pizz.

sff

75

76

sf

77

sf

marc.

Alla breve (♩:160)

FFF

FFF

v.s.

FFF

FFF

FFF

FFF

FFF

