



⑬

⑭

⑮

*unis.*

⑯

⑰

*P sub.*

*B sub.*

*P sub.*

18

Musical score for exercise 18. It consists of a piano accompaniment and a violin part. The piano part is written in treble and bass clefs, with a dynamic marking of *p* (piano) in the first system. The violin part is in treble clef, starting with a *pizz* (pizzicato) marking and a *(non dir.)* (non diritissimo) instruction. It then transitions to *arco* (arco) playing. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the violin part. The key signature has one sharp (F#).

19 *alla breve e desito* (d=80)

Musical score for exercise 19, titled *alla breve e desito* with a tempo marking of *d=80*. It features a piano accompaniment and a violin part. The piano part is in treble and bass clefs, with a dynamic marking of *f* (forte) in the first system. The violin part is in treble clef, starting with a dynamic marking of *f* and includes several accents (*>*). The score is divided into measures by vertical bar lines. The key signature has one sharp (F#).

20

Musical score for exercise 20. It features a piano accompaniment and a violin part. The piano part is in treble and bass clefs, with a dynamic marking of *f* (forte) in the first system. The violin part is in treble clef, starting with a dynamic marking of *f* and includes several accents (*>*). The score is divided into measures by vertical bar lines. The key signature has one sharp (F#).



# II Fugato

*Allegro vivo*  
(♩ = 126 circa) (28)

The musical score for 'II Fugato' is written for a single melodic line and a piano accompaniment. The tempo is marked 'Allegro vivo' with a metronome indication of approximately 126 quarter notes per minute. The score begins at measure 28 and ends at measure 37. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 28 through 37 are circled. Handwritten annotations include 'p' for piano, 'F' for forte, 'perzante' for a sharp attack, 'div.' for diviso, 'sub' for a lower register, and 'unis.' for unison. Trill-like markings are present in measures 35 and 36. The score concludes with a double bar line and the initials 'T.S.'.

38 *mf* *trmm* *f* *f* *non dir.*

39 *F* *fff* *fff*

40 *fff* *F* *F ma leggero*

41 *F marc.* *FF*

43 *44*

45

46 *F* *mf* *legg.*

47 *SF* *F* *F*

48

*p subito*

49

*cresc.*

*p subito*

*ff*

*PF*

(♩ = 116-120)

50

*ff* (non dir)

*f sub. dim.* ----- *mf*

*I: Tempo* (♩ = 126)

(♩ = 108-112)

51

*pp sempre*

52

53

54

*poco*

*p*

55

*f*

*più f*

56

*p*

57

*p esordio*

57

*p*

58

*p legg.*

59

*leggerrissimo*

60

*♩: 76*

*♩: 132*

*attacco Subito.*

# III Cantilene

Adagio (♩ = 60-66) in 4

pp

61

62

cresc. dim. molto p p

con Sord. 63 unis. pp

(con sord.)

65 66 poco Rall. via Sord. FF FF > pp

67 Più Mosso

68

Musical notation for measures 67 and 68. Measure 67 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody with a forte (ff) dynamic. Measure 68 continues the melody with a *morendo* marking.

Musical notation for measure 69, featuring a piano accompaniment with a *ff sub.* dynamic marking.

70

Musical notation for measure 71, featuring a piano accompaniment with a *ff* dynamic marking.

71

Musical notation for measure 72, featuring a piano accompaniment with a *pp sempre a te* dynamic marking.

72

Musical notation for measures 73 and 74. Measure 73 includes a *cresc.* marking and a *Dim. molto* marking. Measure 74 includes a *pp sempre* dynamic marking.

73

74

Musical notation for measures 75, 76, and 77. Measure 75 includes a *Lento assai (p. 44)* marking and a *Razzent.* marking. Measures 76 and 77 feature triplet and dyad figures. The section concludes with *attaca subito*.

75

76

77

# IV Finale

*Allegro Molto* (♩ = 144 circa) *pizz.*

79

*arco*

80

*Poco Meno* (♩ = 116 circa)

81

*I: Tempo* (♩ = 144)

82

83

*Un poco meno a T: rubato* (♩ = 116 circa)

*Rit. accel.*

*breve*

*a tempo*

*Rit.*

84

(♩ = 108-112)

♩ = 82-86 circa

85

86

87

88

*Poco stringendo*

90 *Allegro* (♩ = 114 circa)

*cresc.*

91

92

93

94

95

*Pizz.*

*Allegro marciale*

*arco*

96

*Allegro* (♩ = 144 circa)

97

98

99

*F dim... mf dim... p*

100

*spiccato*

*pp*

Musical staff with four groups of triplets of eighth notes, followed by eighth notes.

101

Musical staff with eighth notes.

102

Musical staff with eighth notes.

Musical staff with eighth notes.

*cresc. fino a f*

Musical staff with triplets of eighth notes.

103

Musical staff with eighth notes, accents (>), and dynamic markings (f).

Musical staff with eighth notes, accents (>), and dynamic markings (f).

104

Musical staff with eighth notes, dynamic markings (FF, p subito), and the instruction (non div.).

105

Musical staff with eighth notes.

*sempre cresc.*

Four empty musical staves.

*vs.*

*cresc* -

*Piu Lento* ( $\text{♩} = 112-116$ )

*strig.* *PF* *a Tempo* **106** *ancora Piu Lento* *FF Rit. sempre*

*a T<sup>o</sup> Rubato* ( $\text{♩} = 108$ ) *circa*

*F ma dolce* *strig.* *a T<sup>o</sup>* **107**  $\text{♩} = 82-86$  *circa*

*cresc.* *PF* *F* *breve* *P*

**108** *a T<sup>o</sup>* *Rit.*

**109** *a T<sup>o</sup>* *Rit*

*Via Sord.*

**110** *strigendo*

*poco cresc* -

111 I<sup>o</sup> T<sup>o</sup> (♩ = 144 circa)

*p sub.*

Lo stesso T<sup>o</sup> (♩ = 144 circa)

112 arco

FIN