

# Tuba

# Concerto

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για όρχηστρα

## I

Adagio e sostenuto (♩=44)

Tuba

1 Allegro string. (♩=112)

2 a tempo *fp* string.

3 a tempo 4 (♩=♩)

5 *mf* *f*

6 7 Sosten. (♩=80) a tempo (♩=112)

V. S.

*Allegro*



(14) *ff marc.* (9) *ff* (15) *ff*

*fp* (16) *f*

*f* (17) *f* (18) *f*

(19) *f*

*Alla breve e deciso (♩ = 80)*

*p. marc.*

*FF* (20) *FF*

*FF* *FF*

*FF* (21) *FF*

(22) *Adagio non troppo ma calmo (♩ = 66) FF*

*p. espr.* *solo* *pp secco*

(23) (♩ = ♩)

(24) *poco*

*p*

*simile*

25 26

27 *Tempo del principio* (♩ = 44)

*f* > *p* *attacca*

II.

- *Fugato* -

*Allegro vivo* (♩ = 126)

28 29 30 31

*sff secco* *sff* *sff* *sff*

32 33 34 35

*sff* *sff* *sff* *sff*

36 37

*f*

*Solo*

38 39 40

*mf* *mf* *f*

41 42 43

*f* *f* *mf*

41 42 43

*f* *f* *mf*

*ten.*

Handwritten musical score for a piano piece, measures 45-60. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Measures 45-47: Includes a circled measure number 44 above the staff. Measure 47 has a circled measure number 47 and the instruction "secco".

Measures 48-50: Measure 48 has a circled measure number 48 and the dynamic marking "mf". Measure 49 has a circled measure number 49 and the tempo marking "♩ = 116-120". Measure 50 has a circled measure number 50 and the dynamic marking "ff".

Measures 51-53: Measure 51 has a circled measure number 51 and the tempo marking "I. Tempo = 128". Measure 52 has a circled measure number 52 and the dynamic marking "f sub.". Measure 53 has a circled measure number 53 and the dynamic marking "mf".

Measures 54-56: Measure 54 has a circled measure number 54. Measure 55 has a circled measure number 55. Measure 56 has a circled measure number 56.

Measures 57-59: Measure 57 has a circled measure number 57. Measure 58 has a circled measure number 58 and the dynamic marking "f". Measure 59 has a circled measure number 59.

Measure 60: Measure 60 has a circled measure number 60 and the dynamic marking "fp".

III.

Cantilene -

Adagio (♩ = 60-66)

Handwritten musical score for the Cantilene section, measures 61-67. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Measures 61-63: Measure 61 has a circled measure number 61. Measure 62 has a circled measure number 62. Measure 63 has a circled measure number 63.

Measures 64-66: Measure 64 has a circled measure number 64. Measure 65 has a circled measure number 65. Measure 66 has a circled measure number 66 and the tempo marking "poco rall." and "a tempo". Measure 67 has a circled measure number 67 and the dynamic marking "Sosten. (♩ = 56)".

Measures 67-69: Measure 67 has a circled measure number 67 and the tempo marking "a tempo". Measure 68 has a circled measure number 68 and the tempo marking "Piu mosso (in 2) (♩ = 56)". Measure 69 has a circled measure number 69 and the dynamic marking "pp" and "espr.". The dynamic marking "ff" appears below the staff.

poco rall. **68** I<sup>o</sup> Tempo (♩ = 56-60 in 4) **69.**

**70**

**71** sosten. *f* a tempo **72** *sfp*

**73** *b* **74** *rall.* *ff* **75** Lento assai (♩ = 44) **76** **77**

*poco fpp* **attacca**

# IV.

- Finale - (♩ = 144) **78** Allegro molto **79** **80** Poco meno (♩ = 116) **81** I<sup>o</sup> Tempo (♩ = 144)

**82** **83** Un poco meno, rubato (♩ = 116) *rub.* accel. a tempo **84** (♩ = 108-112)

**85** **86** **87** **88**

**89** poco string **90** I<sup>o</sup> Tempo (♩ = 144) **91** **92**

**93** **94** **95** (♩ = ♩)

**96** allegro marziale (♩ = 112-116)

97

simile

First line of musical notation for measure 97. It features a bass clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are quarter notes with stems pointing up. The dynamic marking *p secco* is written below the first few notes.

stringendo fin al.....

Second line of musical notation for measure 97. It continues the sequence of quarter notes in the same key and time signature. The dynamic marking *p sempre* is written below the first few notes.

98

First line of musical notation for measure 98. It shows a sequence of quarter notes, followed by a double bar line and a change in time signature to 3/4.

I<sup>o</sup> Tempo (♩ = 144)

99

100

Second line of musical notation for measure 98. It features a sequence of quarter notes with stems pointing up. The dynamic marking *ff* is written below the first few notes. The time signature changes to 4/4.

101

102

Third line of musical notation for measure 98. It shows a sequence of quarter notes with stems pointing up. The dynamic marking *pp secco* is written below the first few notes. The time signature changes to 3/4.

pp secco

Fourth line of musical notation for measure 98. It features a sequence of quarter notes with stems pointing up. The dynamic marking *cresc.* is written below the first few notes. The time signature changes to 2/4.

cresc. --- 103 ---

Fifth line of musical notation for measure 98. It shows a sequence of quarter notes with stems pointing up. The dynamic marking *f cresc.* is written below the first few notes. The time signature changes to 2/4.

Sixth line of musical notation for measure 98. It features a sequence of quarter notes with stems pointing up. The dynamic marking *ff* is written below the first few notes. The time signature changes to 4/4.

104

Seventh line of musical notation for measure 98. It shows a sequence of quarter notes with stems pointing up. The dynamic marking *ff* is written below the first few notes. The time signature changes to 2/4.

105

Eighth line of musical notation for measure 98. It features a sequence of quarter notes with stems pointing up. The dynamic marking *mp cresc.* is written below the first few notes. The time signature changes to 2/4.

mp cresc. *Piu lento* (♩ = 112-116)

Ninth line of musical notation for measure 98. It shows a sequence of quarter notes with stems pointing up. The dynamic marking *ff* is written below the first few notes. The time signature changes to 4/4.

rit. string a tempo

Tenth line of musical notation for measure 98. It features a sequence of quarter notes with stems pointing up. The dynamic marking *ff* is written below the first few notes. The time signature changes to 4/4.

ff

106 Ancora più lento *rubato* (♩=108) *string.* *a tempo* 107 (♩=82-86)

108 *rit.* *a tempo* *rit.* *a tempo* *rit.*

109 *a tempo* 110 *poco string.* 111 *I° Tempo* (♩=144)

*Lo stesso tempo* (♩=144) 112 113

114 115 *Pesante* (♩=116)

116 *ffp* *molto ff* *ffp* *molto ff* *ff*

*I° Tempo* (♩=144) *f* *cres. molto* *fff* 117

*f* *cresc. molto* *fff*