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# Triangolo

# Concerto

Γ.Γ. Σελγιάνος

για όρχηστρα  
for orchestra

I.

Tacet *attacca*

II.

-Fugato-

Allegro vivo (♩ = 126)

4

I° Tempo (♩ = 126)

51 52 53 54

55 56 57 58

59 60 (♩ = 76) (♩ = 132)

III.

- Cantilene -

Adagio (♩ = 60-66, in 4)

61 62 63

64 65 66 67 Più mosso (♩ = 56, in 2)

68 I° Tempo (♩ = 60-66, in 4)

69 70 71 72 73 74 pp sempre

75 Lento assai

76 77

IV.

- Finale -

All'egro molto (♩ = 144)

78 79 80 Poco meno

81 I° Tempo 82 83 Poco meno, rubato 84 (♩ = 108-112)

(♩ = 82-86)

85 86 87 *Tronpette*

88 89 (♩ = ♩) 90 I° Tempo (♩ = 144) *tr*

91 *tr* *f* *f* 92 *p* *sempre*

93 94 95 *pp* *sempre*

96 Allegro marziale (♩ = 112-116) *string.* 97

98 I° Tempo *f* *f* *f* *molto* *ff*

99 100 101

102 103 *tr* *ff*

104 *ff* *ff*

105

Più lento (♩ = 112-116) 106 Ancora più lento, rubato.



(107) .82-86)

Musical staff with measures 107-110. Measure 107 has a circled '3'. Measure 108 has circled numbers '1', '2', '3', '2', '4'. Measures 109 and 110 have circled '4's.

(111) I<sup>o</sup> Tempo (♩=144)

Musical staff with measures 111-114. Measure 111 has a circled '5'. Measure 112 has circled numbers '5', '2', '3', '4', '4'. Measure 113 has a circled '6'. Measure 114 has a circled '1'.

Lo stesso tempo

Musical staff with measures 112-115. Measure 112 has a circled '2'. Measures 113 and 114 have 'trmm' markings. Measure 115 has 'p sempre' below it.

Musical staff with measures 113-114. Measure 113 has a circled '113'. Measure 114 has a circled '114'. Both have 'trmm' markings.

(115) Pesante (♩=116)

Musical staff with measures 115-116. Measure 115 has 'trmm' and 'ff' markings. Measure 116 has 'trmm' and 'ff' markings.

I<sup>o</sup> Tempo

Musical staff with measures 117-120. Measure 117 has a circled '117'. Measures 118, 119, and 120 have circled '3's.

FINE

Four musical staves with various notations, including a circled 'M' in the first staff, '3/4' time signature, and 'f' dynamic marking. The notation includes notes, rests, and slurs.