

Timpani

Concerto

Γ. Γ. Σελγιάνος

(Mi b Do-Lab-Fa#basso)

για όρχήστρα

(F# C D Eb)

fa# do u. mb

I.

(Mi b Do-Lab-Fa#) Adagio e sostenuto (♩=44)

Timpani

1 all^o stringendo (♩=112)

a tempo string^o

3 flute fp 4 pp

5 Flute

6 Clarinetto

7 sosten. (♩=80) a tempo (♩=112)

8

9

10

11 p cresc. f

12

13

mp cresc. molto ff

(F# C D Eb)

14 La b-Lab

15 Fa#-Fa#

(♩=5)

16 FF (do en lab) (♩=5)

17

18 ♩=!

V. S.

19) Alla breve e deciso (♩ = 80)

Handwritten musical notation for measures 19-21. The first staff starts with a treble clef, a key signature of one flat, and a 2/2 time signature. It contains notes with dynamics like *ff* and *f cresc.*. The second staff continues the melody with similar dynamics and includes the word *do* written below a note.

Handwritten musical notation for measures 22-23. The first staff continues the melody with dynamics like *f cresc.* and *ff*. The second staff contains notes with dynamics like *f cresc.* and *ff*.

Handwritten musical notation for measures 24-26. The first staff includes dynamics like *ff* and *f cresc.*. The second staff contains notes with dynamics like *f* and *ff*. There are circled numbers 20, 21, and 22. A bracket groups measures 24-26 with the tempo marking *Adagio non troppo ma calmo (♩ = 66)*.

Handwritten musical notation for measures 27-28. The first staff contains notes with dynamics like *mf* and *mp*. The second staff contains notes with dynamics like *p* and *pp*. There are circled numbers 23, 24, 25, and 26.

Handwritten musical notation for measures 29-32. The first staff contains notes with dynamics like *mf* and *mp*. The second staff contains notes with dynamics like *p* and *pp*. There are circled numbers 23, 24, 25, and 26. A circled number 27 is also present.

27) Tempo del principio (♩ = 44)

Handwritten musical notation for measures 29-32. The first staff contains notes with dynamics like *mf* and *mp*. The second staff contains notes with dynamics like *p* and *pp*. There are circled numbers 23, 24, 25, and 26. A circled number 27 is also present.

sol la re fa

II.

- Fugato -

Allegro vivo (♩ = 126)

Handwritten musical notation for measures 28-31. The first staff contains notes with dynamics like *p* and *sf*. The second staff contains notes with dynamics like *sf* and *sf*. There are circled numbers 28, 29, 30, and 31.

Handwritten musical notation for measures 32-33. The first staff contains notes with dynamics like *sf* and *sf*. The second staff contains notes with dynamics like *sf* and *sf*. There are circled numbers 28, 29, 30, and 31.

Handwritten musical notation for measures 34-35. The first staff contains notes with dynamics like *f* and *f*. The second staff contains notes with dynamics like *f* and *f*. There are circled numbers 32 and 33.

Handwritten musical notation for measures 36-40. The first staff contains notes with dynamics like *f* and *f*. The second staff contains notes with dynamics like *f* and *f*. There are circled numbers 32, 33, 34, 35, and 36.

Do

Re 4 = Do 4

34

35

36

37

38

~~Do 4 = si 4~~

39

40

41

43

44

45

46

mf cresc.

f

47

48

49

~~lab~~ (♩ = 116-120)

50 (♩ = 108-112)

I - Tempo (♩ = 126)

f dimin.

51

mf > mf > p > pp

52

53

54

55

fa aigu en mb

56

57

58

59

60

jugalle oo

fa# la re' mi

III.

- Cantilene -

Adagio (♩ = 60-66 in 4)

61 62 63 64

65 in 4

trump. of poco rall. 66 ^{corni} a tempo Sosten. (♩ = 56) a tempo Sosten. (♩ = 56)

67 Più mosso (♩ = 56 in 2)

68

trump. poco rall. **F#**

68 I° Tempo (♩ = 56-60 in 4)

69 70

ff **sub** sf

71 Solo sosten a tempo

72 73 74

ff ff p p

75 Lento assai (♩ = 44)

76 77

rall.

78

pp

sol# si re fa#

IV.

- Finale -

Allegro molto (♩ = 144)

79 80 Poco meno (♩ = 116)

f p

81 I° Tempo (♩ = 144)

82 83 Un poco meno

e rubato (♩ = 116)

84 f (♩ = 108-112)

rit. accel. a tempo

ff

(♩ = 82-86)

pp sempre

85 1^a tempo

2 3 4

86 5 6 7

8 9 87 10

11 12 88 13

14 15 15 89

poco string. 90 I^o Tempo 91 (♩ = 144)

92 93 ♩ = ♩ = 144 94

95 ♩ = ♩ 96 Allegro marciale (♩ = 112-116)

98 string.

I^o Tempo (♩ = 144) 99 100

sol^b do — mu — p — sib

