

Piatti

Concerto  
για ορχήστρα

Γ. Γ. Σιγγιάκος

I.

Adagio sostenuto (♩ = 44)

Musical notation for measures 1-3, featuring 4/4 and 2/4 time signatures.

1) allegro (♩ = 112) string.

2) a tempo

Musical notation for measures 4-5, including dynamics f and sfz, and the instruction string.

3) a tempo

4)

5)

Musical notation for measures 6-7, including time signatures 4/4 and 6/4.

6)

7) sostenuto

a tempo

Musical notation for measures 8-9, including dynamics f and ff.

8)

9)

Musical notation for measures 10-11, including time signatures 3/4 and 4/4.

10)

11)

Musical notation for measures 12-13, including time signatures 2/4 and 3/4.

12)

Musical notation for measures 14-15, including time signatures 2/4 and 3/4.

13)

14)

15)

(♩ = ♩)

16)

Musical notation for measures 17-18, including time signatures 2/4, 3/8, and 3/4.

♩ = ♩

17)

18)

Musical notation for measures 19-20, including time signatures 3/8, 2/4, 3/4, and 2/4.

19) Alla breve e deciso (♩ = 80)

Musical notation for measures 21-22, including time signatures 2/4 and 3/2.

20

21

22 *Adagio non troppo* (♩ = ♩)

23

24

25

26

27 *Tempo del principio.*

tattaca

II.

- Fugato -

*Allegro vivo* (♩ = 126)

28

29 *ff secco*

30 *ff secco*

31 *ff secco*

32

33

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

*colla bacchetta dei timpani*

*p cresc. molto*

39 40 41 43

44 *ff* 45 46 47 48

49 ( $\text{♩} = 116-120$ ) modo ordinario 50 ( $\text{♩} = 108$ ) *laissez vibrer*

*I<sup>o</sup> Tempo* ( $\text{♩} = 126$ ) *ff* 51 52 53

54 55 56 57 58

59 60 ( $\text{♩} = 76$ ) ( $\text{♩} = 132$ )

III

- Cantilene - Adagio ( $\text{♩} = 60$ , in 4) 61 62 63 64

65 66 *cresc.* 67 *piu mosso* ( $\text{♩} = 56$  in 2) 68 *I<sup>o</sup> Tempo* (in 4) 69 70

71 72 73 74

75 *Lento assai* 76 77 *attacca*

# IV.

-Finale -

*allegro molto* (♩ = 144)

78

79

80

*Poco meno* 81 *I<sup>o</sup> Tempo*

82

83

*Poco meno, rubato*

84

(♩ = 108-112)

(♩ = 82-86)

85

86

87

88

89

(♩ = ♩)

90

*I<sup>o</sup> Tempo* (♩ = 144)

91

92

(♩ = ♩)

93

*accelerando*

94

95

96

*allegro marciale* (♩ = 112)

97

*p secco, sempre*

*string. - - - -*

98

(string) - - - - -

*I<sup>o</sup> Tempo* (♩ = 144)

99

100

(10)

101

102

103

104

105

*ff*

*Piu lento* (♩ = 112-116)

*Cansees vibes*

*mf cresc* - - - - -

*ff*

106 Ancora più lento (♩ = 108)

Musical staff with notes and rests.

107 ♩ = 82-86) ff

Colla bacchetta

Musical staff with notes and rests.

108 Colla bacchetta p

simile

109

Musical staff with notes and rests.

110 colla bacchetta

(simile

Musical staff with notes and rests.

111 I: Tempo (♩ = 144)

Musical staff with notes and rests.

Lo stesso tempo

112

113

114

Musical staff with notes and rests.

115 Pesante (♩ = 116)  
(colla bacchetta)

Musical staff with notes and rests.

116 p → ff

(colla bacchetta) ff stringendo - - - - -

Musical staff with notes and rests.

fff I: Tempo (♩ = 144)

p → ff

117

Musical staff with notes and rests.

colla bacch.  
p

fff

Musical staff with notes and rests.

p

fff

FINE