

Concerto

POUR ORCHESTRE

Cello

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INTRODUZIONE

Adagio Sostenuto $\text{♩} = 44$

1 Allegro $\text{♩} = 112$
Strigendo

The musical score for the Cello part is written in bass clef. It begins with an introduction in 4/4 time, marked 'Adagio Sostenuto' with a tempo of 44 beats per minute. The first measure (circled 1) is marked 'Allegro' with a tempo of 112 beats per minute and 'Strigendo'. The score includes various dynamics such as *fp*, *f*, *pp*, *mf*, *f*, *ff*, *p*, *sub.*, and *ff*. Performance instructions include *arco*, *pizz.*, *Strig.*, *Sostenuto* (with a tempo of 80), and *a Tempo non div.* (with a tempo of 112). The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in meter (e.g., 2/4, 3/4, 4/4). The piece concludes with a final measure (circled 11) marked *ff*.

CELLO

Musical notation for measures 12-14. Measure 12 starts with a *ff* dynamic. Measure 14 includes a *ff* dynamic and a *div.* (divisi) marking.

Musical notation for measure 13, featuring a *ff* dynamic.

Musical notation for measure 14, including a *marc.* (marcato) marking and a *ff sempre* dynamic.

Musical notation for measure 15, starting with a *ff* dynamic and a *unis.* (unison) marking.

Piano accompaniment for measures 12-15, showing a rhythmic pattern of eighth notes.

Musical notation for measure 15, including a *unis.* (unison) marking.

Musical notation for measure 16, featuring a *ff* dynamic and a *div.* (divisi) marking.

Piano accompaniment for measures 16-17, with dynamic markings *P subito* and *P*.

Musical notation for measure 18, including dynamic markings *P. Subito*, *unis*, *Pizz.*, *arco (non div.)*, *sf*, and *grec.*

CELLO

f *f* *cresc.*

19 *Alla breve e deciso* $\text{♩} = 80$

20

21

4 Calmandosi e ritenuto sino al CELLO

$\text{♩} = 66$

(22) Adagio non troppo ma calmo

dim. mf dim. mp dim. p

dim. mf dim. mp dim. p

dim. mf dim. mp dim. p

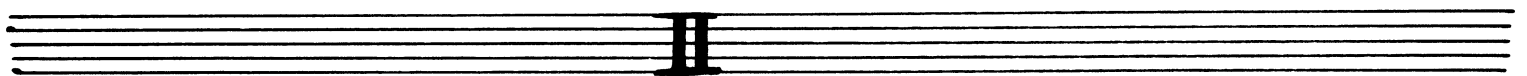
(23) $\text{♩} = \text{♩}$ Sul Sol *v* p

(24)

(25) Sul Sol *v* pp

(26) Ritar. (27) T° del principio $\text{♩} = 44$ pizz. Rit. a T° pp

arco f attacca subito



FUGATO

Allegro Vivo $\text{♩} = 126$

(28) P

(29) P

(30) Div. *b*

CELLO

31 *f*

32

33 *pesante*

34

35

36 37 *f*

38 *f marc*

39 *P PP sff sff*

40 *sff f f assai*

41 *f Div. cresc.*

43 *unis. ff*

cresc. ff

CELLO

45 *div.* *unis*

46 *f* *poco*

f *div.*

47 *f*

48 *unis*

49 *pizz.* *sf sf sf*

arco *ff* *ff* *f Sub. dim.*

I^o Tempo *♩: 126* *nondiv.* *mf* *P* *PP sempre* *51*

6 7 *52* *53* *div.* *poco* *P*

unis. *54* *55* *f*

più f

56 *P sub. e sordo*

58 *pizz.*
P

59 *arco*
PP

60 $\text{♩} = 76$ $\text{♩} = 132$

III

Cantilene

Adagio $\text{♩} = 60$ in 4

61 *div.* *non div.*
PP

62 *con Sord.*
PP espr.

63 *cresc.* *sf molto* *p* *pp*

64 *con Sord.*
pp dolce

65 *pp* *Via Sord.* *a 7^a* *Sosten.*
poco Rall. *ff*

67 *a 7^a* *Sosten.* *Piu mosso in 2* *poco rall.* *sf*
ff *ff* *port.* *con tutta forza*

68 *I 7^a* $\text{♩} = 56$ (in 4) *div.* *ff pesante*

70 *unis.* *sf*

71 *ten.* *ten. a tempo* *ff* *Sost. ff molto* *P* *PP*

72 *espr.*

cresc *f* *sfmolto* *p*

75 *Lento assai* $\text{♩} = 44$

Rizz. *pp sempre* *Attacca*

IV

FINALE

Allegro molto $\text{♩} = 144$ *Pizz.* *f* *arco* *f* *p*

80 *Poco meno* $\text{♩} = 116$ 81 *I^o I^o* $\text{♩} = 144$

82 *2 Celli* *Tutti* *f*

83 *Un poco meno o T^o rubato* $\text{♩} = 116$

Rit. accel. *breve*

a T^o *Rit.* 84 $\text{♩} = 108$ *sf p* *P sempre* $\text{♩} = 82$

85

86

87

88

Poco Strigendo

90 I Tempo (♩=144)

P cresc. molto

f

91

92

93

94

P

95

96

Allegro Marciale ♩=112-116

mp

97

simile

f

f

P secco

div.

98

I² Tempo ♩=144

strigendo fino al

ff

f dim... mf

P

99

Pizz

f

P

100

div. (sempre pizz.)

f

P

101

arco v unis.

P

102

(P) spiccato

pp cresc. ... fino ... al

CELLO

103 *f*

ff

104 (non div.) *p subito* *cresc. poco a*

105 *poco sin al ff* *sempre cresc.*

Più Lento \downarrow 112-116

div. *Rit.* *ff sempre* *Strigendo* *breve*

106 *Ancora Più Lento* \downarrow 108 *a T^o Rubato* *ff sempre* *Strigendo* *breve*

Strigendo *div. a T^o* 107 \downarrow 82 *Pizz* *p*

(Pizz) 108 *Rit.* *a T^o* 109 *Rit.* *a T^o*

110

111 *I^o Tempo* \downarrow 144 *arco* *f* *p sub. e lusinghero*

CELLO

Lo stesso T^o $\text{♩} = 144$

P ma sempre un poco marc. (sempre pizz. poco marc.)

cresc. poco.

Pezante $\text{♩} = 116$

a poco

ff

Strigendo... fino

fff *p subito cresc. poco a poco sino a ff*

ff

al... I^o T^o

f cresc. molto... fff

f cresc. molto

fff

M. Mimm