

R

V. II A

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are intended for musical notation.

Violino II

Adagio *kal* *Vi* *vace*.

Γ. Γ. Σιελιάκος.

I Adagio molto e mesto.

1.

cresc

animando poco a poco

cresc

animando e crescendo

rit.

2 *I: Tempo*

pp

3 *a. tempo*

dim.

calma...

poco...

pp

p molto dolce e cantabile

v.s.

5

p. cresc

6

Allegretto non troppo

7

ma con grazia
pp

8

mf Sub
Dim

poco cresc

9

I: tempo

10

p molto dolce

11

Largo

4/8 1 | 3/8 2 | 4/8 " 4/8 Div 3/8

II 1) *Vivace* (in uno $d = 120 - 126$) *ppp*

unis *fe ritmico*

12

13 Solo

tutti 1 2 3 4

p *cresc poco a poco*

Solo 14 tutti

Solo 1 2 3 4 tutti

Solo Tutti Solo Tutti

15 Solo

p *v.s.*

Tutti

p

cresc poco a poco

1 2 3

Solo

f p'

Tutti

f sf

Solo

p

1 2

Tutti

f sf

Solo

p

Tutti

16

f *p Sub*

p sempre

1 4 4

2 3 4 5

6 7 8

div

1 2 3 4

cresc - cen

b

17

- do - - - poco - - - poco - - -

Handwritten musical notation on a single staff, featuring a series of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *p Sub* and *cresc*. A circled number **18** is present.

Handwritten musical notation on a single staff, featuring notes, slurs, and dynamic markings like *f pp Sub* and *nmis*.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *nmis* and *Div*. A circled number **19** is present.

Handwritten musical notation on a single staff, featuring notes, slurs, and dynamic markings like *sempre pp* and *nmis*.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *crescen do*.

Handwritten musical notation on a single staff, featuring notes, slurs, and dynamic markings like *nmis* and *f*. A circled number **20** is present.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *cresc* and *f sempre*.

Handwritten musical notation on a single staff, featuring notes, slurs, and dynamic markings like *nmis* and *f*. A circled number **21** is present.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, featuring notes, slurs, and dynamic markings like *f*.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *Solo* and *p*. A circled number **22** is present.

Tutti

p *cresc.*

2 3

23 Solo Tutti

p *f* *sf*

Solo 2 3 4 Tutti

p *sf*

Solo Tutti Solo Tutti

p *sf* *p* *sf*

24

f dolce

2

25

2

26 Lo Stesso tempo (♩ + ♩ = ♩)

3

p. espz. (vibrato)

6 7

p

27

p Sub

28

p Staccatissimo sempre e leggerissimo

29

in 1 Pizz. arco

p pp

Div

cresc

unis

cresc

30

f

31

Tutti

p Solo

p Solo

Tutti Solo Tutti 32

sf f p sub.

33

Detailed description: This block contains the first two staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). It starts with a 'Tutti' marking, followed by a 'Solo' section, and then returns to 'Tutti'. The first measure of the 'Solo' section is marked '32'. The first staff has dynamics 'sf' (sforzando), 'f' (forte), and 'p sub.' (pianissimo subito). The second staff continues the melody with various note values and rests.

Detailed description: This block contains the third and fourth staves of music. The third staff continues the melodic line with slurs and accents. The fourth staff features a series of eighth notes with slurs and accents.

2 3 4 5 6 7 8

34 Div

cresc. - - - poco - - -

Detailed description: This block contains the fifth and sixth staves. The fifth staff has measures 2 through 8 marked above it, with double bar lines indicating measure boundaries. The sixth staff is marked '34' and 'Div' (diviso). Below the staff, there is a dynamic marking 'cresc. - - - poco - - -'.

35

poco - - - mf

Detailed description: This block contains the seventh and eighth staves. The seventh staff is marked '35' and has a dynamic marking 'poco - - - mf' below it. The eighth staff continues the melodic line with slurs and accents.

p sub cresc. - - -

Detailed description: This block contains the ninth and tenth staves. The ninth staff has a dynamic marking 'p sub' and a 'cresc. - - -' marking. The tenth staff continues the melodic line with slurs and accents.

36 Div

f pp sub

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff is marked '36' and 'Div'. Below the staff, there are dynamic markings 'f' and 'pp sub'. The twelfth staff continues the melodic line with slurs and accents.

Div ? m/s Div > 1 m/s

2 3

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff has dynamic markings 'Div ? m/s' and 'Div > 1 m/s'. The fourteenth staff has measures 2 and 3 marked above it, with double bar lines indicating measure boundaries.

Handwritten musical score on a page with six staves. The music is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 37 is circled and labeled *37 un/s*. The first staff begins with the word *cresc* and a dashed line indicating a crescendo. The second staff has a *sf* marking. The third staff has first and second endings marked with *1* and *2*. Measure 38 is circled and labeled *38 un/s*. The fourth staff has a *Solo* marking and a *p* dynamic. The fifth staff has *un/s Tutti* and *Solo Tutti* markings, along with *sf* and *p* dynamics. The sixth staff has a *un/s* marking and ends with a double bar line.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.