

R.

V. 1

A page of musical manuscript paper with 12 staves. The top staff contains the handwritten text "V. 1". The remaining 11 staves are empty.

# Violino I

## Adagio *ndi* Vivace.

Γ.Γ. Σιολιάνος.

I Adagio molto e mesto.

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of whole notes in 4/8 time, followed by a section with a 3/8 time signature. The score includes several dynamic markings: *p*, *pp*, *f*, *pp*, and *pp*. Performance instructions include *sempre*, *Animando poco cresc*, *animando e crescendo*, *Ritard.*, *Rit*, and *calmando*. There are four numbered first endings, with the first ending marked *no less*. The score concludes with a final section in 4/8 time, ending with a *pp* dynamic marking.

5. *p molto dolce*

*Allegretto non troppo, ma con grazia*

*pp* *non div.*

*pp*

*p*

*poco cresc.*

*mf*

*dim*

9. I: Tempo IV CORRAI

*p. dolce e Cantabile*

10. *p molto dolce*

11.

Solo. *p molto espress.* *morendo*

*Largo*  
Solo  
7  
C: #

*Vivace* (in *mo*  $\text{♩} = 120-126$ )  
II<sup>1)</sup>  
Div.  
f e ritmico  
ppp  
unis

12

tutti

Solo  
p cresc poco a poco  
14 Tutti

Solo  
1 2 3 tutti

tutti Solo tutti Solo

tutti  
p  
cresc poco a poco

Solo  
f p  
tutti  
f sf

Solo  
p  
tutti  
f sf  
Solo  
Tutti  
f

16

p

2

p dolce

p. dolce  
cresc - - - cen - - - do - - -

17 div  
poco

f

unis.

18 *p sub.* *cresc.*

*pp sub.*

19 *pp* *sempre pp*

*cresc.*

20 *f* *cresc.*

*f* *cresc.*

*f* *sempre*

*f* *sempre*

22 *Solo* *p*

*p*

*Tutti*

*p*

*crenc.*

23 *Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

24

*dolce*

25

26 *Lo stesso tempo (♩ + ♩ = ♩)*

*Solo*

*p staccatissimo sempre*

*Solo (tutti)*

*Tutti*

27 *f* *pizz* *p. espr.* *28*

*solo arcco* *p* *pp*

29 *pizz* *p* *arcco* *pp cresc. - - - cen - - - do - - -*

*f*

30 *f*

*f*

*f*

*solo* *31 Tutti* *f* *sf*

*solo* *1* *2* *3* *Tutti* *sf* *solo* *Tutti* *p*

32 *p*

*Re*

*v.s.*

Handwritten musical score on ten staves. The score is in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measure 33 is circled and marked with a *v* (accents) and *p. dolce* (piano, dolce). The first staff contains measures 33-34, and the second staff contains measures 34-35. Measure 34 is circled and marked with a *v* and *p. dolce*. The third staff contains measures 35-36, with *cresc.* (crescendo) and *poco* markings. Measure 35 is circled and marked with a *v* and *p. Subito* (piano subito). The fourth staff contains measures 36-37, with *pp Sub* (pianissimo subito) and *cresc.* markings. Measure 36 is circled and marked with *unis* (unison). The fifth staff contains measures 37-38, with *pp* (pianissimo) and *cresc.* markings. Measure 37 is circled and marked with *unis.* (unison). The sixth staff contains measures 38-39, with *f* (forte) markings.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'sf'. The second staff starts with a circled number '38' and continues the melody. The third staff includes markings for 'Solo' and 'Tutti' sections, with dynamics 'p' and 'sf'. The fourth staff continues the melodic line. The fifth staff has a treble clef, a key signature of three sharps, and the tempo marking 'Lioo' with a slash. It features notes, rests, and dynamic markings like 'f' and 'sf'.

Seven empty musical staves.