

C. Bassi

Adagio nel Vivace.

T.T. Σιοιλιάνος.

I

Adagio molto e mesto.

Musical staff 1: Bass clef, key signature of two flats, 4/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

Musical staff 2: Bass clef, key signature of two flats, 4/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. A circled '1.' is above the staff.

Musical staff 3: Bass clef, key signature of two flats, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 4: Bass clef, key signature of two flats, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. 'Sempre Animando' is written above.

Musical staff 5: Bass clef, key signature of two flats, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. '2 I: tempo' is written above.

Musical staff 6: Bass clef, key signature of two flats, 4/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. 'V.s.' is written below.

Five empty musical staves for practice or continuation.

2
3 a. tempo

3
f Dimin - - - - - e

Calma - - - - - poco

Rit... 4 a. tempo
pp

- - poco - - - - -

5.

6

do - - - - - a - - || d z - -

Allegretto non troppo, ma con grazia
pp

1 2 3 4 5 6

7

5

8 Dim sempre dim

9 I^o Tempo

9 *pp*

pizz *Solo pizz*

Tutti *Solo* *Tutti*

Solo *Tutti arco* 15

p cresc poco a poco

pizz *Solo pizz*

pizz Tutti *Solo pizz* *Tutti arco*

16 *pizz*

pizz *p*

arco

17 *arco*

p Sub *cresc*

18

19 20

23

Solo Tutti Solo Tutti

pizz sf pizz sf pizz f arco