

Bass

Στον Γιώργο Δεμερτζή και τους συνεργάτες του

Γ.Γ. Σισιλιάνος

ΗΧΟΧΡΩΜΑΤΑ

για πιάνο, 2 βιολιά, βιόλα βιολοντσέλλο

και Κόντρα - μπάσσο

έργο 63

Yorgo Sicilianos
TIMPRES

for Piano, 2 Violins, Viola, Violoncello
and Contra-Bass

Yorgo Sicilianos
TIMPRES

pour Piano, 2 Violons, Alto, Violoncelle
et Contre-Bass

♩ = 52

Measures 1-7: Bass clef, 4/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*, *p* sempre.

8

Measures 8-19: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*. Measure 19 has a fermata and a 6-measure rest.

20

Measures 20-24: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Performance markings: *pizz.*, *arco*, *V*, *>*.

25

Measures 25-29: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*, *f*. Performance markings: *pizz.*, *arco*, *cresc.*, *f* *cresc.*, *ff*, *ff*, *p*. Tempo marking: *accelerando poco a poco al.*. Metronome marking: ♩ = 72.

30

Measures 30-38: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p* sempre. Performance markings: *pizz.*, *arco*. Metronome markings: ♩ = 60 (triple), ♩ = 52, ♩ = 92.

39

Measures 39-44: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *p*, *f*. Performance markings: *pizz.*, *arco*.

45

Measures 45-47: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *sf*, *mp*. Performance markings: *pizz.*, *arco*. Sixteenth-note groups of 6.

48

Measures 48-51: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p*. Performance markings: *pizz.*, *arco*. Sixteenth-note groups of 6.

52

Measures 52-56: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *p*, *f*. Performance markings: *sosten.*, *a tempo*, *espress.*, *>*. Triplet marking: 3.

57 *p* cresc. ----- *ff* *pizz.* *f* *f* *f* *f*

63 *pizz.* *f* *f* *f* *sfz* *arco*

68 *f* *V* *3* *3* *3* *3* *3* *3* *3* *3*

73 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

76 *pre - ci - pi - tan - do* *Piu animato* (♩ = 104) *suspence* *3* *mf* *3*

83 *4* *3* *ff* *3* *3* *♩ = 92*

91 *mp* *p*

97 *mf* *2* *4*

107 *pizz.* *f* *pizz.* *f* *arco* *f* *2* *f*

114 sosten. *a tempo* $\text{♩} = 60$

125

133

139

153

159

165

170 poco sosten. $\text{♩} = 46$

188