

Cello

Στον Γιώργο Δεμερτζή και τους συνεργάτες του

Γ.Γ. Σισιλιάνος

ΗΧΟΧΡΩΜΑΤΑ

για πιάνο, 2 βιολιά, βιόλα βιολοντσέλλο

και Κόντρα - μπάσσο

έργο 63

Yorgo Sicilianos

TIMPRES

for Piano, 2 Violins, Viola, Violoncello  
and Contra-Bass

Yorgo Sicilianos

TIMPRES

pour Piano, 2 Violons, Alto, Violoncelle  
et Contre-Bass

♩ = 52

Musical notation for measures 1-9. The piece is in 4/4 time. The notation includes dynamic markings *sf*, *mf*, *mp*, and *p*. Performance instructions include *pizz.* (pizzicato), *pizz. ord.* (pizzicato ordinario), and *arco* (arco). A 4-measure rest is indicated by a '4' above the staff.

10

Musical notation for measures 10-18. The notation includes dynamic markings *mf* and *sf*. Performance instructions include *pizz.* (pizzicato) and *gliss.* (glissando). A 4-measure rest is indicated by a '4' above the staff.

19

Musical notation for measures 19-23. The notation includes dynamic markings *f*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

24

Musical notation for measures 24-26. The notation includes dynamic markings *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The instruction *accelerando poco a poco al.* is written above the staff, and *cresc.* is written below the staff with a dashed line.

27

Musical notation for measures 27-30. The tempo marking changes to  $\text{♩} = 72$ . The notation includes dynamic markings *f*, *cresc.*, *ff*, *ff*, and *p*. Performance instructions include *gliss.* (glissando).

30  $\text{♩} = 60$

pizz. *mf* arco *p*

33  $\text{♩} = 52$   $\text{♩} = 92$

*f* *p* sempre *p* *gl.* *pizz.* *mf* arco

39

*pp* *pp* *p* *p* arco  $\text{3}$

44

*fp* (*p* sempre)

51

*ff* *sosten.* *a tempo* *p* *p* cresc.

56

*f* *p* cresc. *f*

61

*f* *gl.* *f* *f*

64

*sfz* *f*

68

*f* *f*

71

74

76 *pre - ci - pi - tan - do* **Piu animato** (♩ = 104)  
 suspenca 2 *mf*

82 *f* *f*  
 pizz. ord.

88 *f* *mf* *ff* *mp* *p*  
 pizz. arco 3 3 = 92

93 (p) (p)

96 *mf*

102 *mf* *p* *f*

107 *f* *f* *f*  
 pizz. arco

111 *f* (*f*) **sosten. a tempo** 5 = 60

121 *p* *p* 6 6

125 *ff* *p* *p* *ff*

pizz. arco

128 4 *f* *f* *f* *pizz.*

jeté jeté

135 *f* *f* *pizz.* *f*

jeté jeté jeté

138 ord. *mp* *ff* 7

jeté

147 rit. ♩ = 52 *p* *ff* *p* *ff* *pizz.* 2

*poco*

153 *ff* *p* *ff* *ff* *p* *ff*

arco

*molto*

158 *ffpp* *mf* *mf* *p* *p*

gliss. gliss.

163 *mf* *f* *f* *ff* *ff*

5 5

Cello

166

*f*

169

*f*

171

poco sosten. ♩ = 46

*piu f* *ff* *p*

175

♩ = 52

*p*

190

*piu p* *pp*