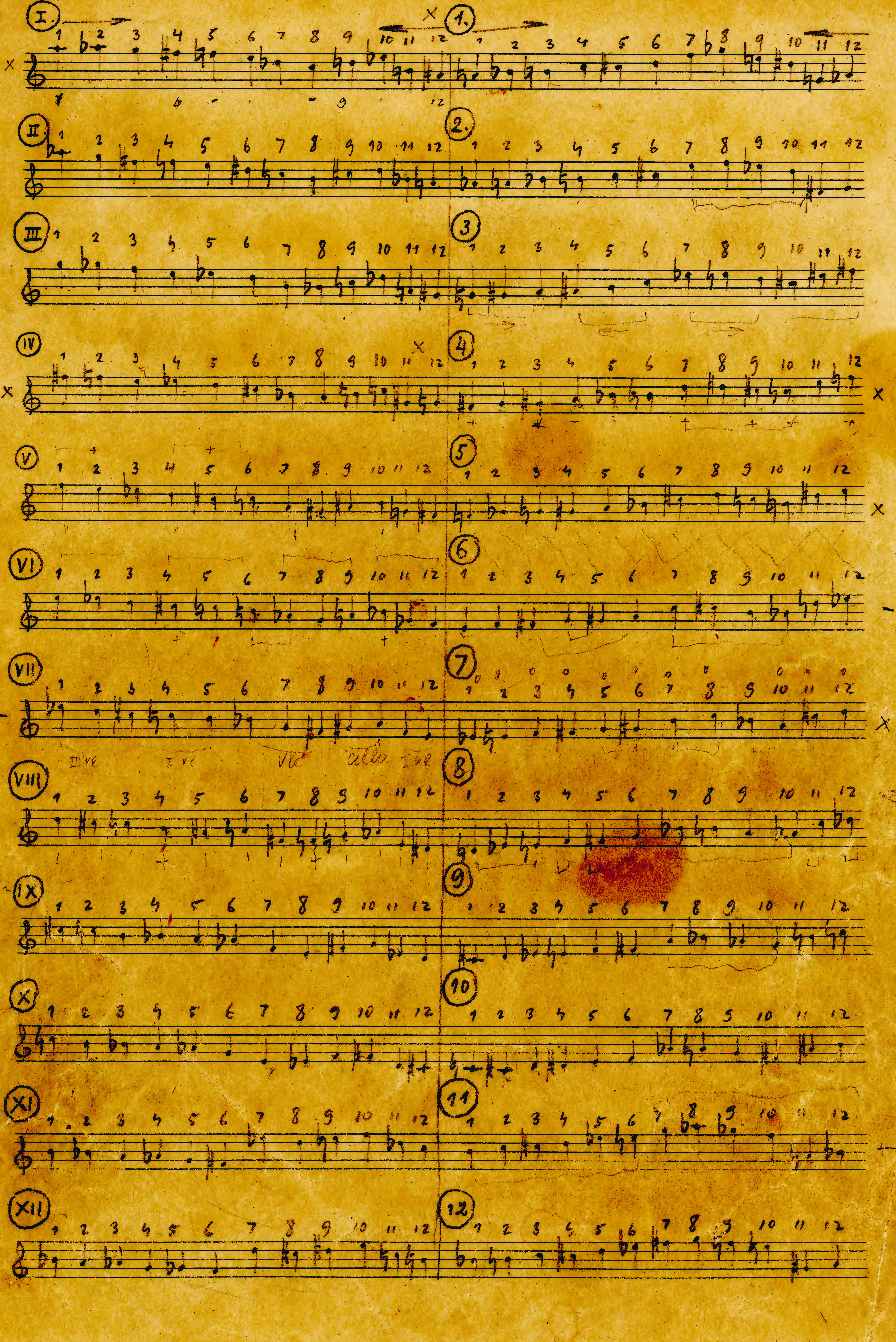
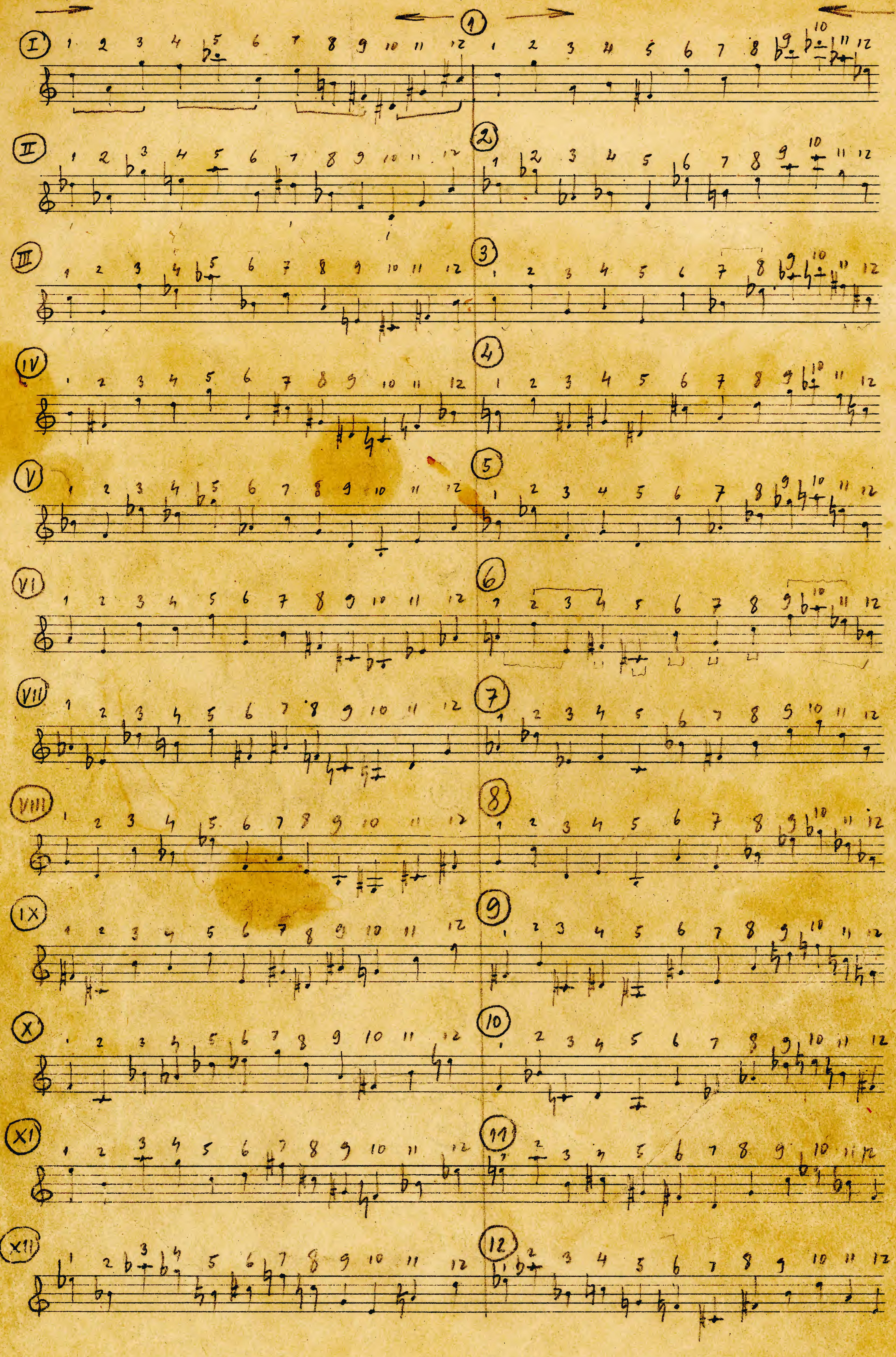
A

Γιά τό Κονσερτέττο Ν° 3

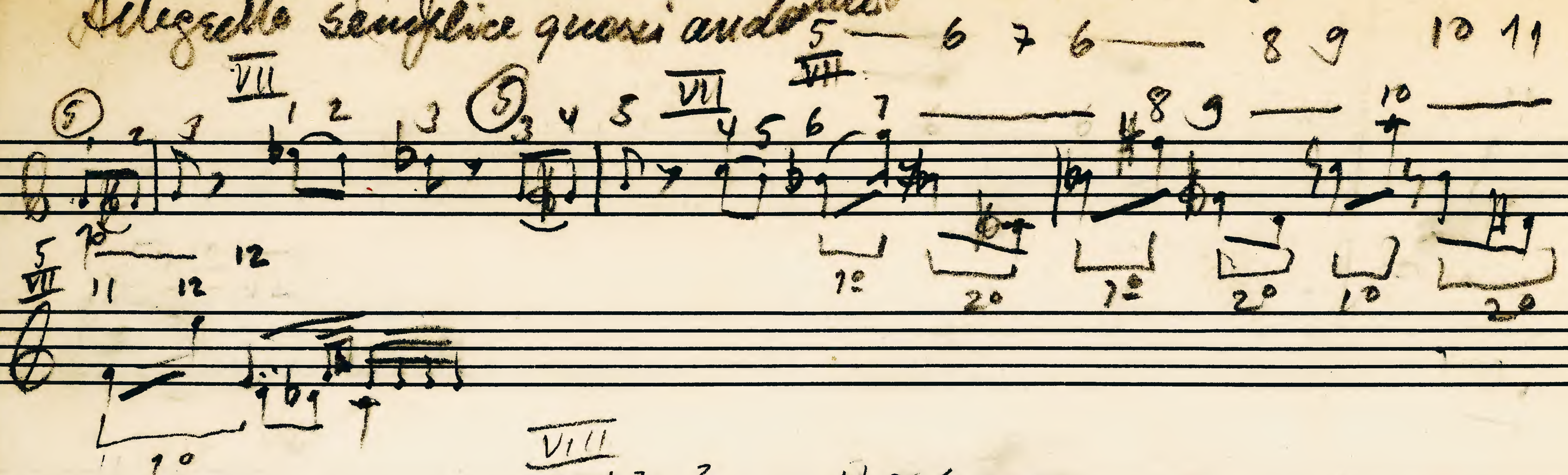

I. 1.
II. 2.
III. 3
IV 4
V 5
VI 6
VII 7
VIII 8
IX 9
X 10
XI 11
XII 12
1 2 3 4 5 6 7 8 9 10 11 12
IIve
I ve
Vle
cello
I ve

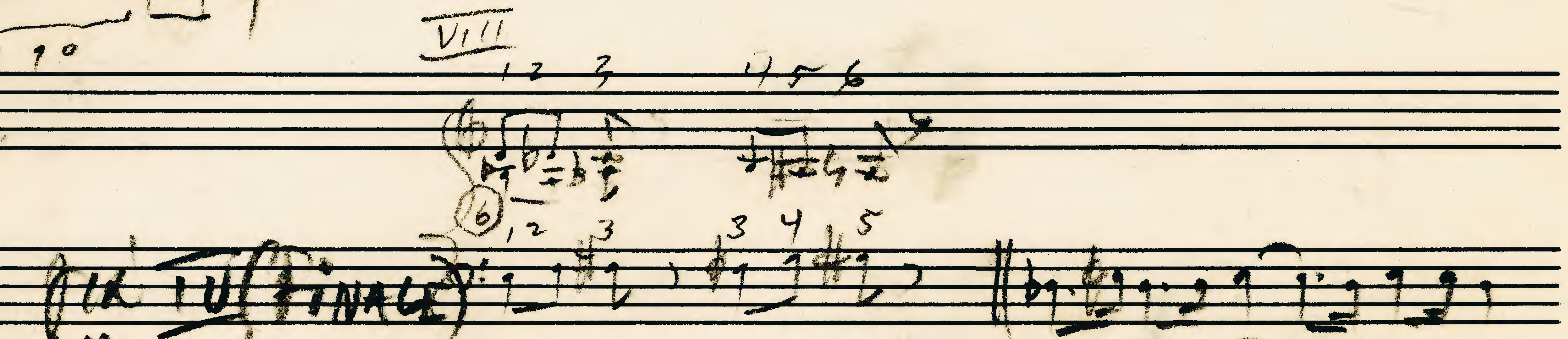
B

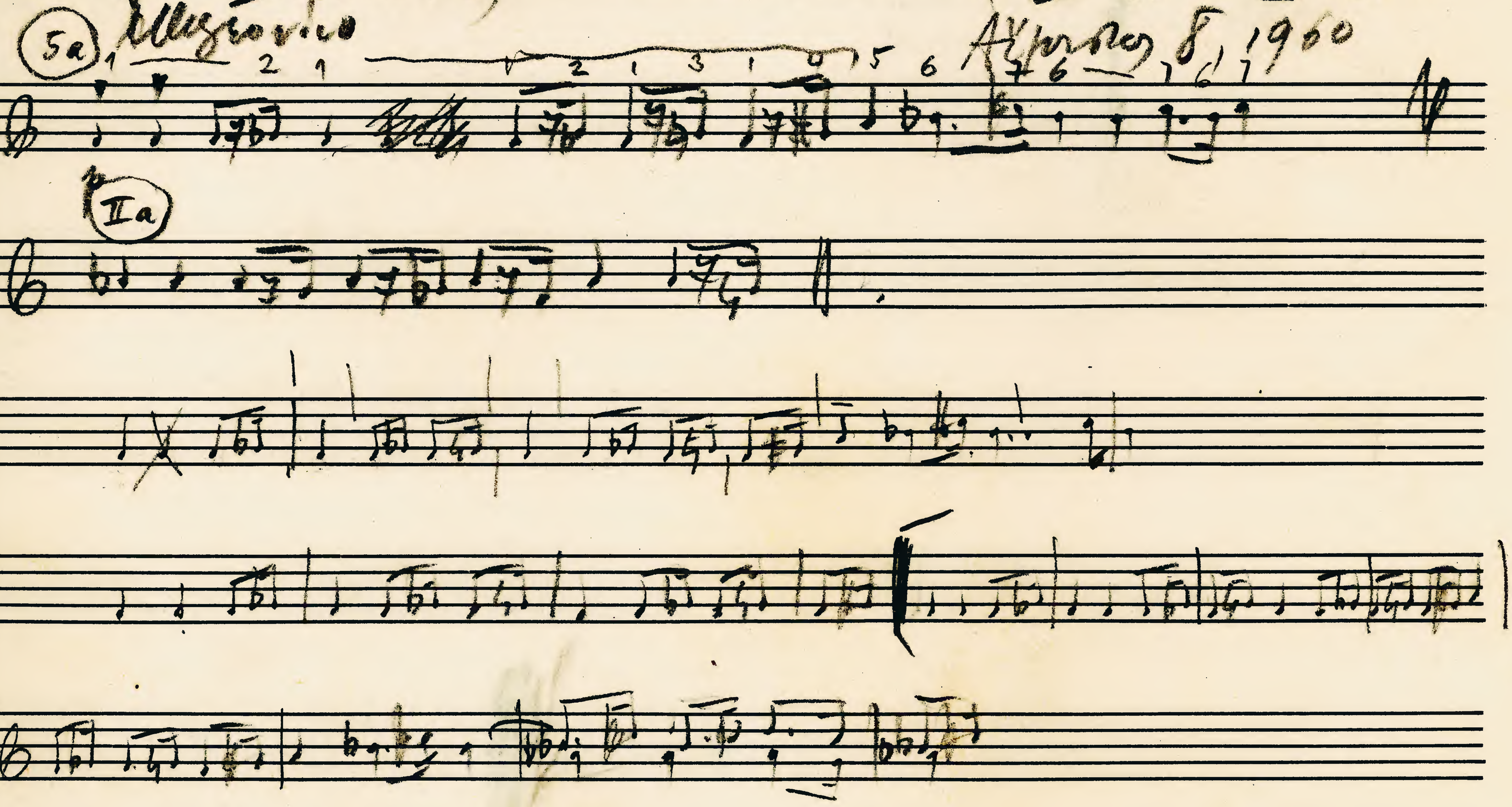

I
①
II
②
III
③
IV
④
V
⑤
VI
⑥
VII
⑦
VIII
⑧
IX
⑨
X
⑩
XI
⑪
XII
⑫
1 2 3 4 5 6 7 8 9 10 11 12

Thema (Αγ. [illegible] - Απρίλης 2, 1960)

Allegretto semplice quasi andante


5
VII
6 7 6
8 9
10 11
⑤
VII
1 2
3
⑤
3 4 5
VII
4 5 6
7
8 9
10
1°
2°
1°
2°
1°
2°
5
VII
11 12
12
1°


VIII
1 2 3
4 5 6
⑥ 1 2 3
3 4 5
(IX TU (FINALE)


5a
Allegro vivo
Απρίλης 8, 1960
1 2 1
1 2 1 3 1 0 5 6
7 6 7 6 7
IIa

7 1 2 3 4 5 6 7 8 9 10 11 12

1 1 2 3 4 5 6 7 8 9 10 11 12

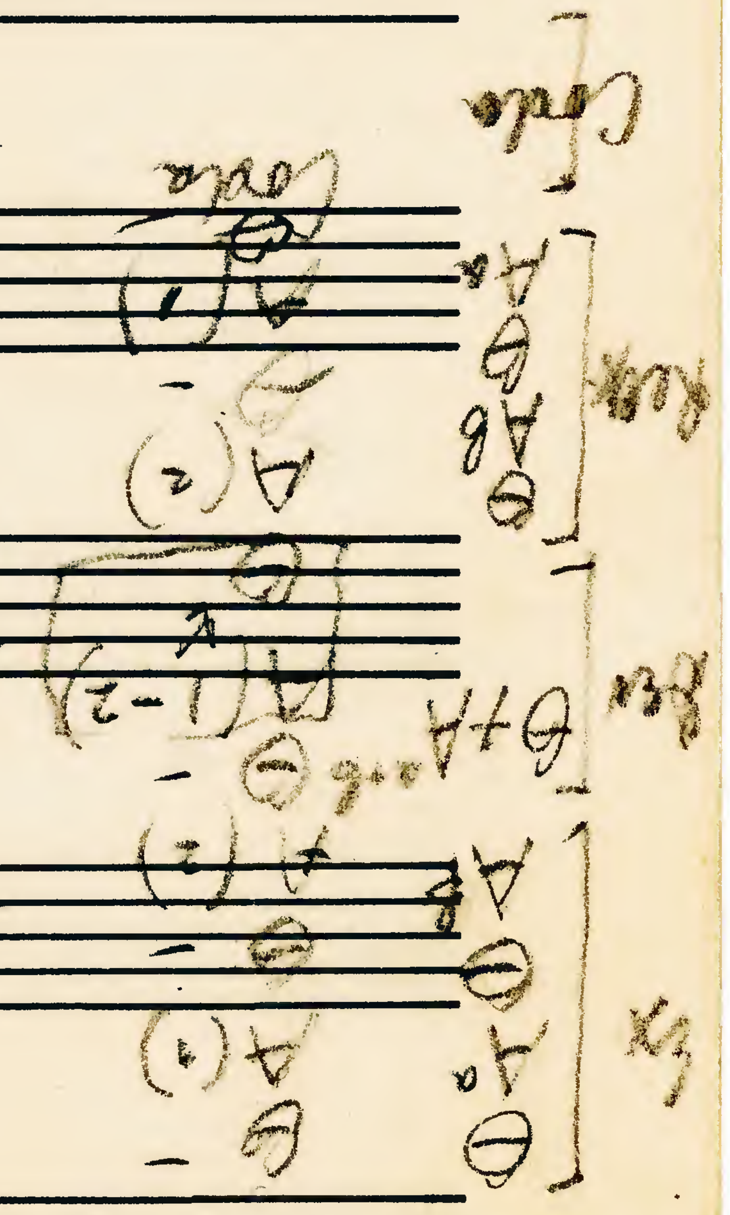
(11) 1-6 11-8 12-7 3-4 2-5 10-9

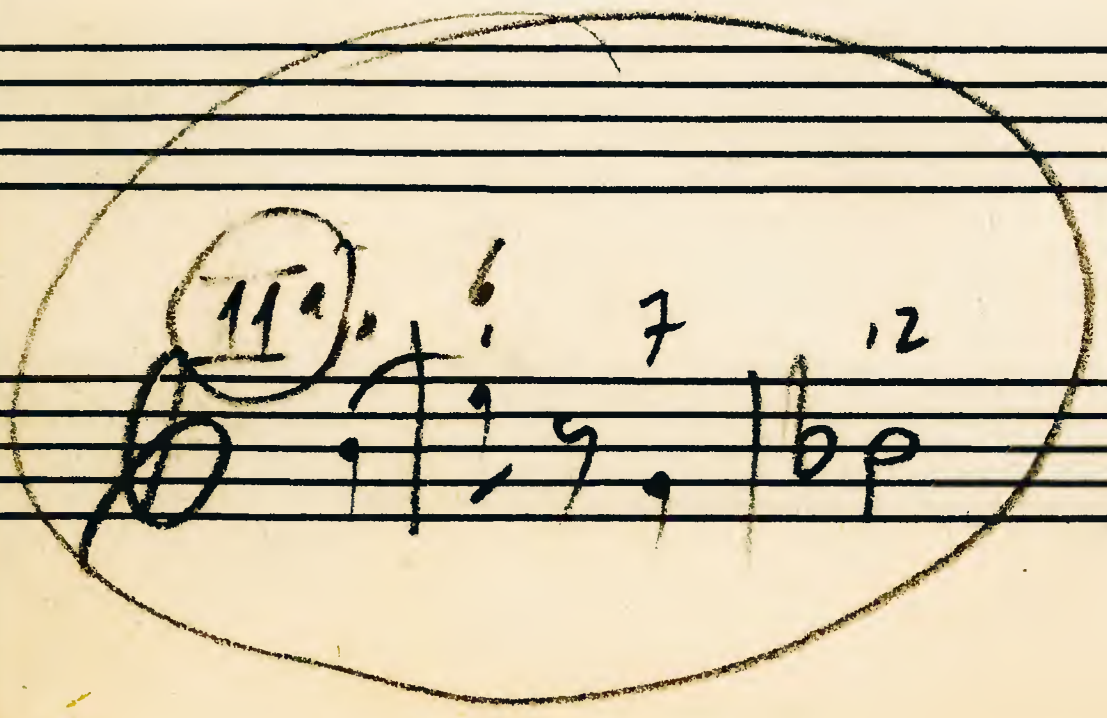
11 (1-6 2-5 3-4 | 3-4 | 12-1

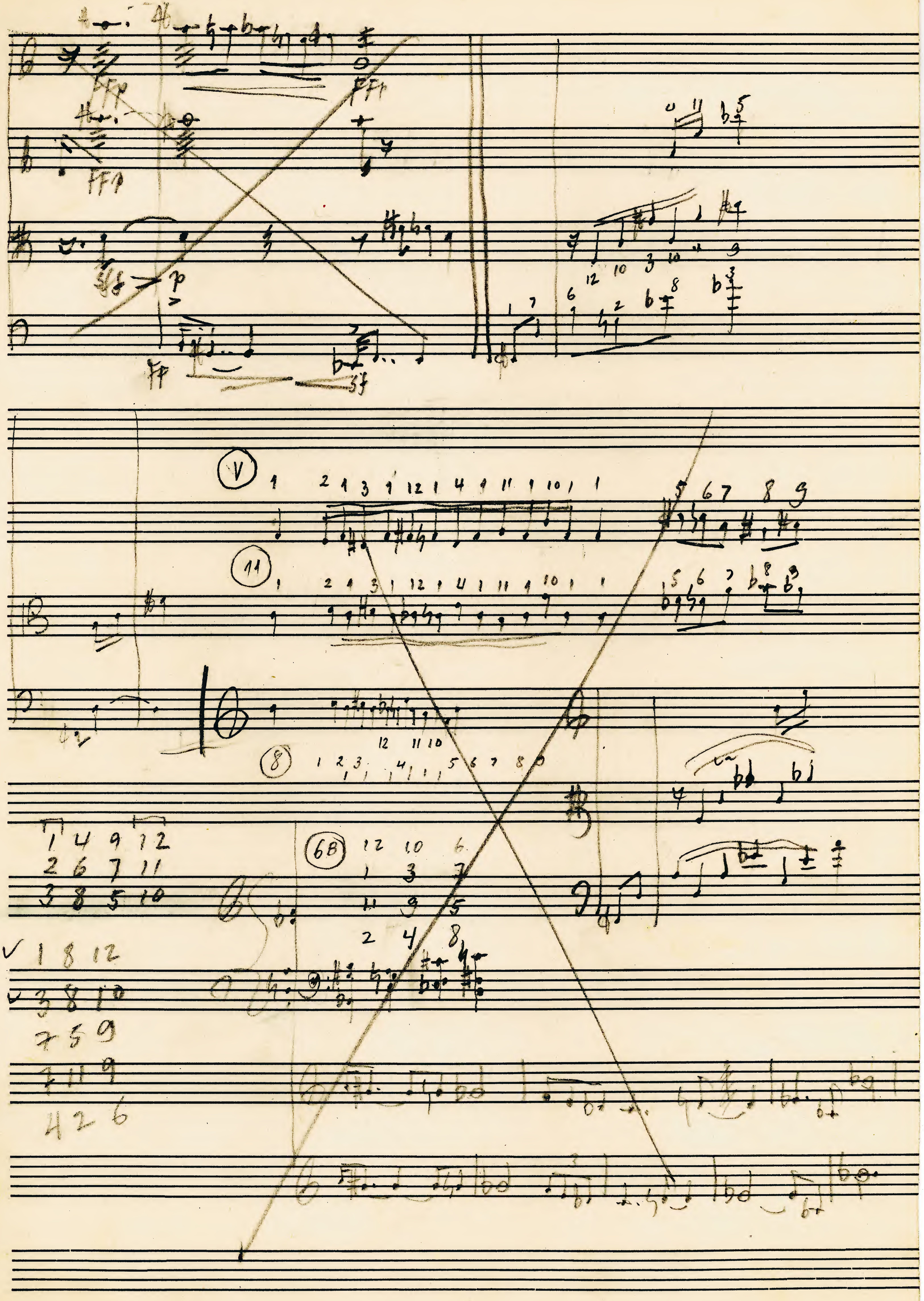
7-12 8-11 9-10 | 9-10 | 11-2 7 6

(~~6-7 5-5 [illegible] [illegible] 3-10 [illegible]~~

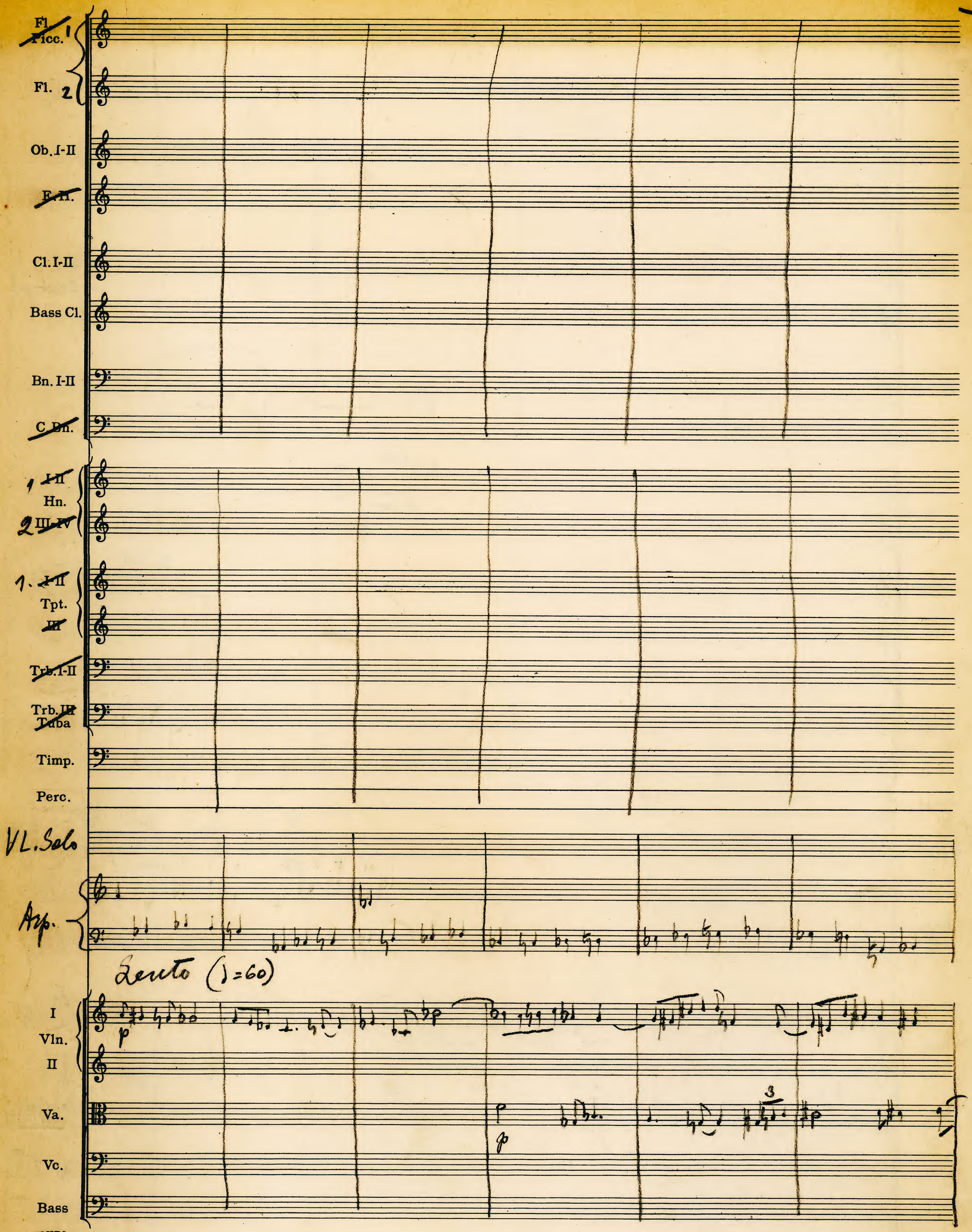
12-1 11-2 10-3 | 10-3 | 9-4







FFp
FFp
FFp
p
FFp
sf
V
11
8
68
1 4 9 12
2 6 7 11
3 8 5 10
✓1 8 12
✓3 8 10
7 5 9
7 11 9
4 2 6


Fl
~~Picc.~~ 1
Fl. 2
Ob. I-II
~~E.H.~~
Cl. I-II
Bass Cl.
Bn. I-II
~~C Bn.~~
1 ~~I-II~~
Hn.
2 ~~III-IV~~
1. ~~I-II~~
Tpt.
~~III~~
~~Trb. I-II~~
~~Trb. III~~
~~Tuba~~
Timp.
Perc.
VL. Solo
Arp.
Lento (♩=60)
p
I
Vln.
II
Va.
p
3
Vc.
Bass

G. SCHIRMER
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No. 28 — 24 Staves
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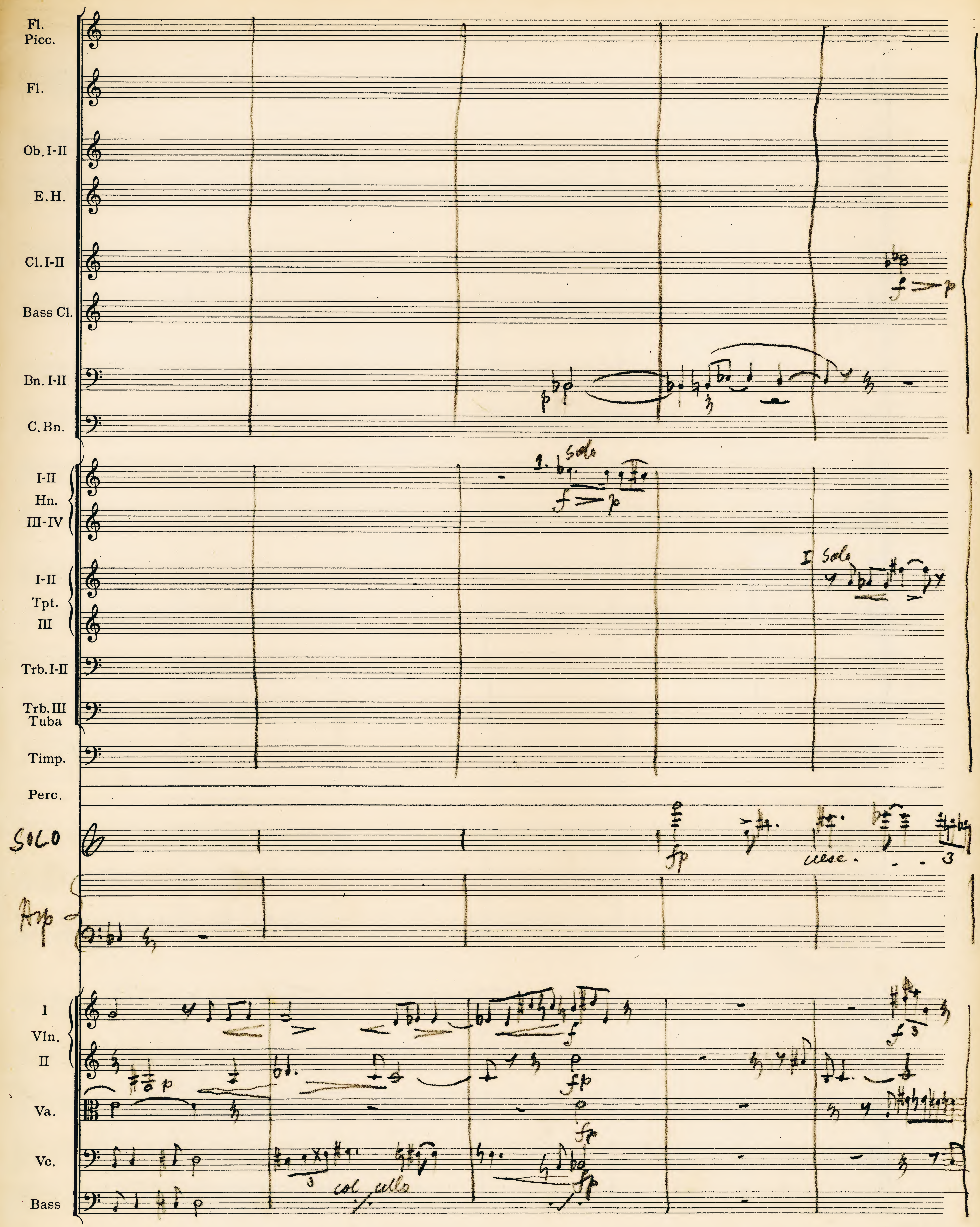
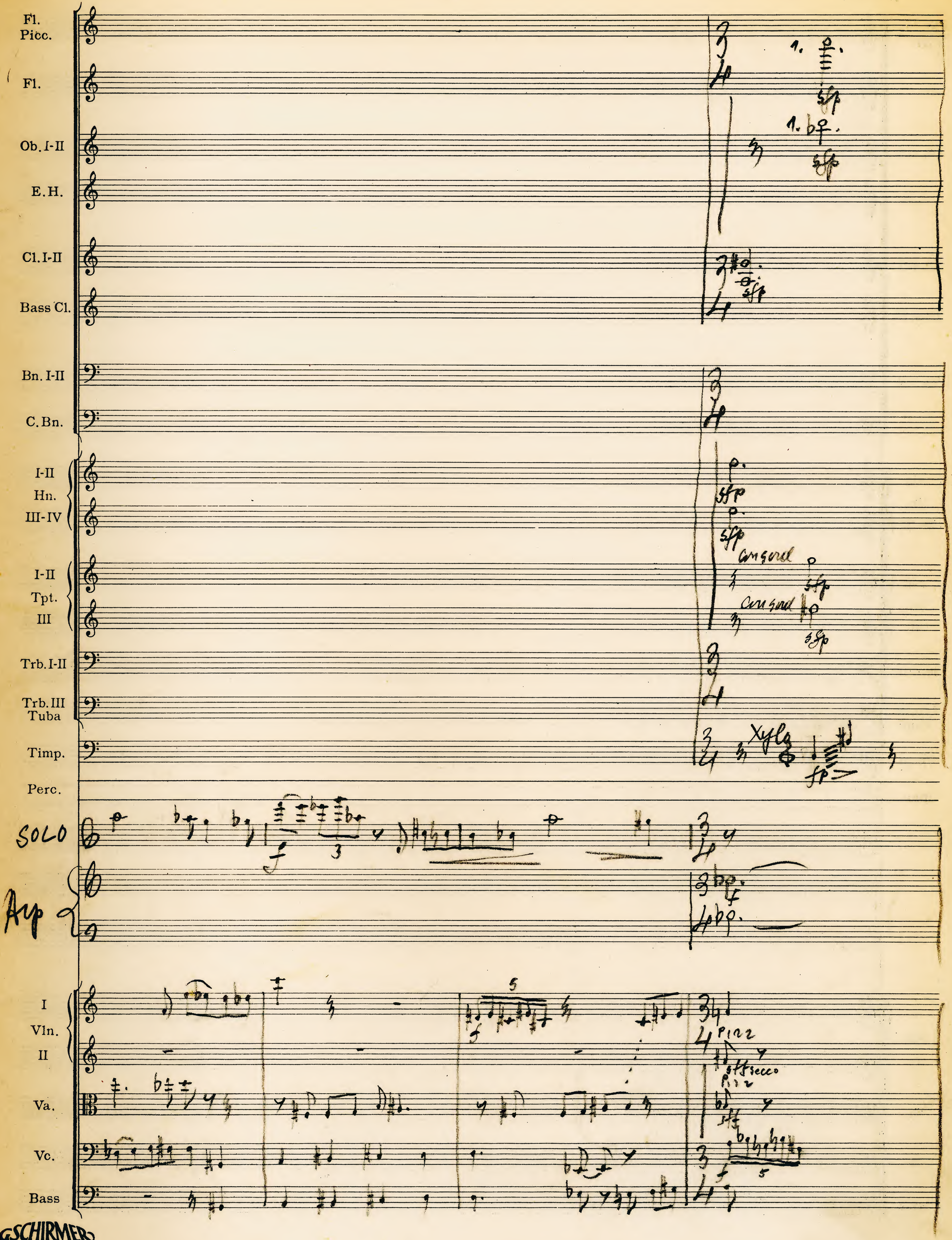

Fl.
Picc.
Fl.
Ob. I-II
E.H.
Cl. I-II
Bass Cl.
Bn. I-II
C. Bn.
I-II
Hn.
III-IV
I-II
Tpt.
III
Trb. I-II
Trb. III
Tuba
Timp.
Perc.
SOLO
Arp
I
Vln.
II
Va.
Vc.
Bass
f > p
p
1. solo
f > p
I Solo
fp
cresc.
3
f
fp
fp
fp
col cello


Fl. Picc.
Fl.
Ob. I-II
E.H.
Cl. I-II
Bass Cl.
Bn. I-II
C. Bn.
I-II Hn. III-IV
I-II Tpt. III
Trb. I-II
Trb. III Tuba
Timp.
Perc.
SOLO
Arp
I Vln. II
Va.
Vc.
Bass
3/4
1.
sfp
con sord
Xylo
fp
f
3
5
pizz
sff secco
sff

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