

Camp. 121
 Fl.
 Picc.
 CHILDR.
 Fl.
 Chm

Ob. I-II

E. H.

Coro
 S
 A
 T
 Bc Bn.

122
 1.v (muted extinction)

-ee-w-2ai

Whispering

Whispering

with individual signs of their group thought

and I feel the freedom of the group

which leads to a new form of unity

of each individual. It is a new form of unity

of each individual. It is a new form of unity

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Most pitched group (falsetto)

of each individual. It is a new form of unity

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of each individual. It is a new form of unity

CHILD.

FL. Picc. CHOR

FL.

Ob. I-II

E.H.

CL I-II

Bass Cl.

B. II

C. Bn.

I-II

Hn.

III-IV

A I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

A

T

B

I

Vln.

II

Va.

Vc.

Bass

Ritard. - - a 8^o = d = ca 72 (in 12)

(Whispering)

Ritard

Car + Harp

135 Tron

tr-nom

136 e - ter - nom

137

em

138

(4)

Re - mi - em

Re - mi - em

139

140

141

142

143

144

145

146

147

148

149

do - na Re - mi em

140 Tron G.G. w. stick

Cel.

CP

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes vocal lines with lyrics in Latin, such as "Re-qui-am", "e-ter-nam", "do-mi-ne", "ter-ra", "do-na", and "na-c-e". The score is marked with various dynamics, including *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score is divided into measures, with measure numbers 135, 136, 137, and 138 indicated. The score is written in a cursive, handwritten style, with many annotations and corrections. The score is a page from a larger manuscript, with the page number 135 visible at the top left.

Instrumental Parts:

- Fl. Picc.
- Fl.
- Ob. I-II
- E. H.
- Cl. I-II
- Bass Cl.
- Bn. I-II
- C. Bn.
- I-II Hn.
- III-IV Hn.
- I-II Tpt.
- III Tpt.
- Trb. I-II
- Trb. III Tuba
- Timp.
- Perc.

Vocal Parts:

- I Vln.
- II Vln.
- Va.
- Vc.
- Bass

Lyrics:

Re-qui-am e-ter-nam do-mi-ne ter-ra do-na na-c-e

138

Fl. Picc.

Fl. A

Ob. I-II

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV

I-II Tpt.

III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

I Vln.

II

Va.

Vc.

Bass

139

e - in' u - qui - um

Requiem

from Requiem

6 *LA* $\frac{1}{2} = \text{ca } \frac{1}{2}$ (in 6; agitato) ~~Exodo~~ Exodo p. 145 in I Melem (p. 58-75)
 58 *LX. No 1* 59 60 61 62

Re-qui-em e-ter-nam do-na oh! do-na e-is do-mi-ne
 Re-qui-em e-ter-nam do-na oh! do-na e-is do-mi-ne
 Re-qui-em e-ter-nam do-na oh! do-na e-is do-mi-ne
 Re-qui-em e-ter-nam do-na oh! do-na e-is do-mi-ne

63 64 65 66
 Re-qui-em e-ter-nam do-na e-is do-mi-ne
 Re-qui-em e-ter-nam do-na e-is do-mi-ne
 Re-qui-em e-ter-nam do-na e-is do-mi-ne
 Re-qui-em e-ter-nam do-na e-is do-mi-ne

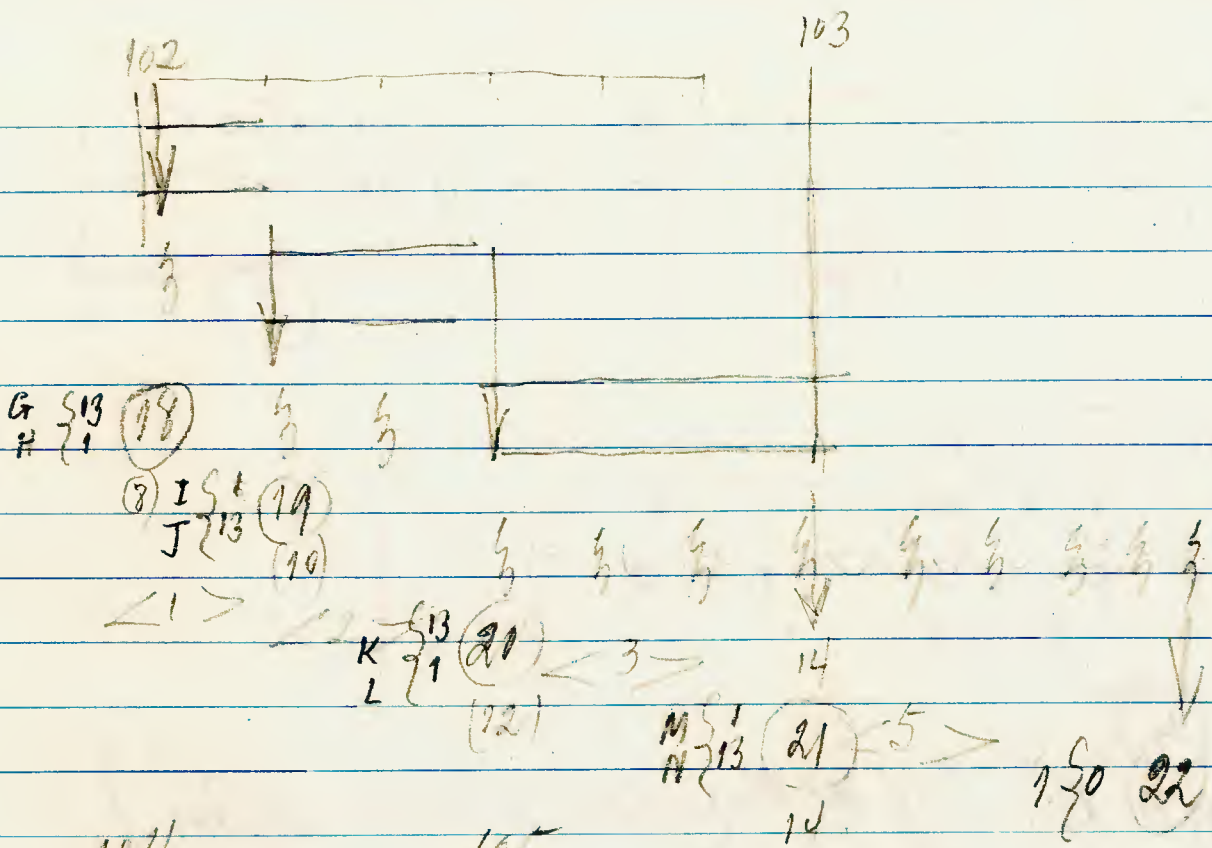
67 68 69 70
 Re-qui-em e-ter-nam do-na
 Re-qui-em e-ter-nam do-na
 Re-qui-em e-ter-nam do-na
 Re-qui-em e-ter-nam do-na

$\text{do} + [2] \text{na} + [3] = [5]$

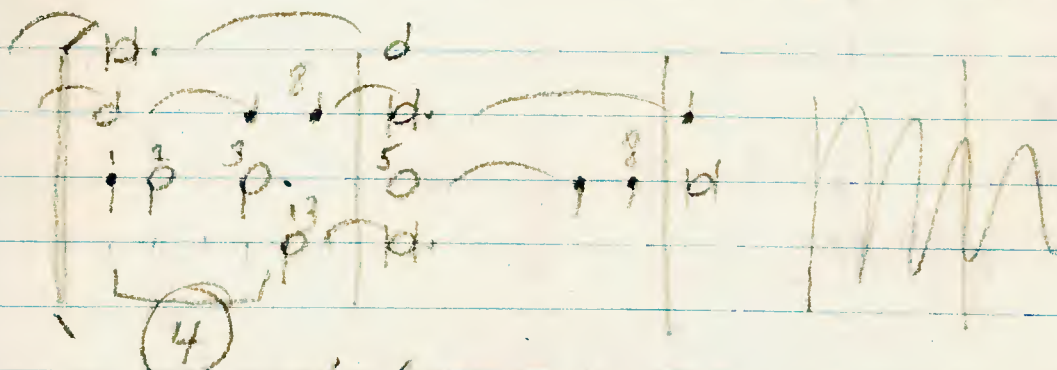
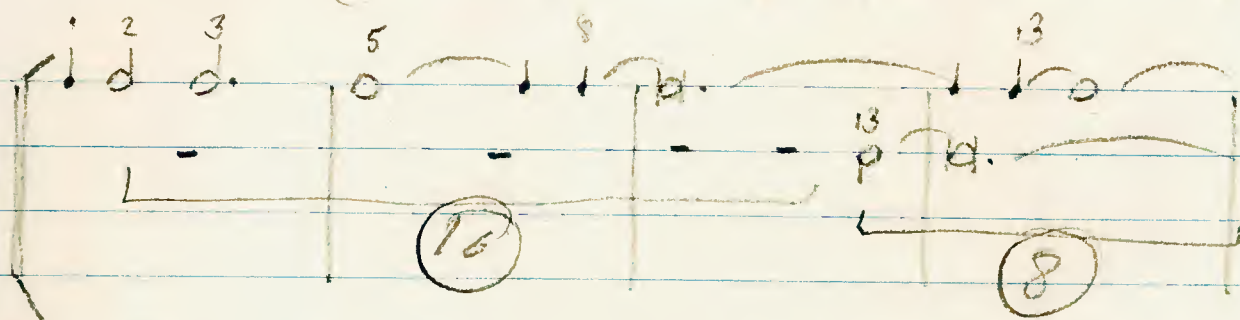
(Handwritten red text at the top of the page, partially obscured)

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are time signatures and measures marked with '72', '73', '74', and '75'. A double bar line is present after measure 72, with a '1.40"' annotation above it. The notes are labeled with 'do' and 'na'. There are also some numerical annotations in brackets: [8], [5], [3], and [5]. A 'p' (piano) marking is present. Below the staff, there is a section labeled '(Vibrola) Sha-dm dream (ss)' with a '2.5"' annotation. This section includes notes with 'sch.' (sforzando) markings. The score ends with a double bar line and a 'p' marking.

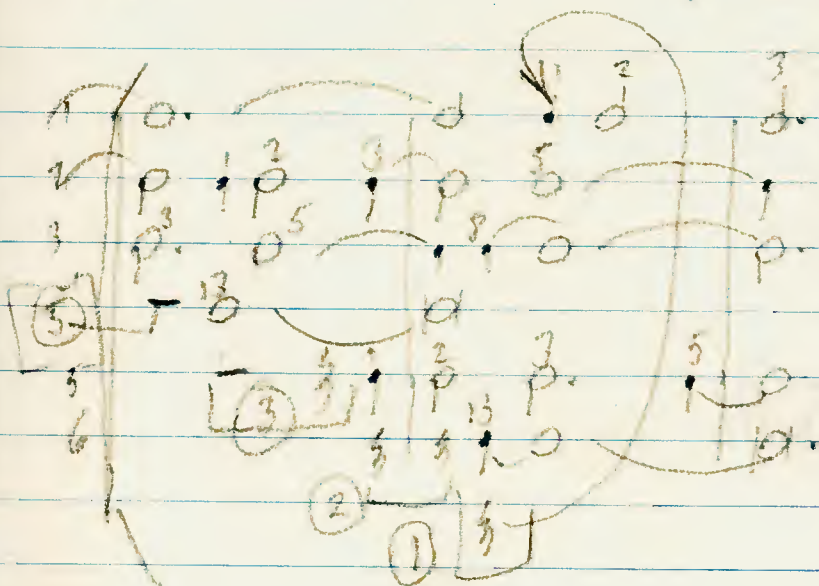
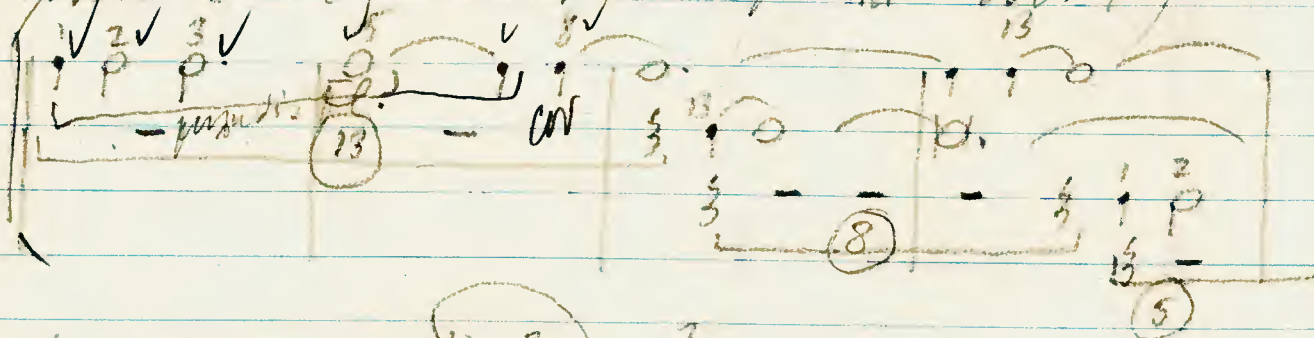
A. Hirun 21.8.69



Avon A! (pala duxuolom pua pua'lo bi. 82)



Avon B' (va' u' duxuolom pua'lo bi. 82)



1 Pic.
2 Fl.
2 Ob.
2 Cl.
7

3 Trpt.
4 Cor.
3 Tbn.
1 Tc.
2 Fgt.
1 Cb.
1 d. Bass

15

$$\begin{array}{r} 13 \\ 8 \\ 5 \\ 5 \\ 2 \\ 1 \\ \hline 3212 \\ = 16 \end{array}$$


iprudo: 3'

5122

Ex. 1

(82)

Handwritten musical score for six staves (A-F). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Circled numbers (13, 8, 5, 3, 2, 1) likely represent measure numbers or specific musical concepts. The score is divided into two systems by a double bar line.

Staff A: $\angle 1 > 83_2$ 3 5 84 8 85 86 13

Staff B: 8 5 3 2 1 $\angle 13 >$

Staff C: 5 8 13

Staff D: (5) $\angle 13 >$ 3 5 8 13

Staff E: $\angle 1 > 2$ 3 5 8 13

Staff F: (2) $\angle 13 >$ 3 2 1 $\angle 13 >$

Handwritten musical score for six staves (A-F). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Circled numbers (13, 8, 5, 3, 2, 1) likely represent measure numbers or specific musical concepts. The score is divided into two systems by a double bar line.

Staff A: 91 13 92 93 $\angle 1 > 2$ 94 3 5

Staff B: 8 5 3

Staff C: $\angle 1 > 2$ 3 5 8 13

Staff D: 3 2 1 $\angle 13 >$ 8

Staff E: $\angle 1 > 2$ 3 5 8

Staff F: 5 3 2 1 $\angle 13 >$

Aug. 3

an in ætrem trilli

Handwritten musical score for 12 staves (A-L) and a bottom section with measures 22-25. The notation includes various musical symbols, accidentals, and fingerings.

Staff A: 103, 104 <1>2, 3, 105 5, 106 3

Staff B: 8, 5, 3, 2, 1 <13>

Staff C: 5, 3, 13

Staff D: 1 <13>, 8, 5

Staff E: <1>2, 3, 5, 8, 13

Staff F: 3, 2, 1 <13>, 8

Staff G: 5, 8, 13

Staff H: 8, 5, 3, 2

Staff I: 5, 8, 13

Staff J: 8, 5, 3

Staff K: 3, 5, 8, 13

Staff L: 8, 5, 3

Staff M: <1>2, 3, 5, 8, 13

Staff N: <13>, 8, 5

Bottom section (Measures 22-25):

Measure 22: 11. 1 <1>2

Measure 23: 2, 3

Measure 24: 5

Measure 25: 8

Handwritten musical score for 16 staves (A-P) and a bass line. The score includes various musical notations such as notes, rests, and fingerings.

Staff A: 104, (13), 108, 109

Staff B: 8

Staff C: <1> 2, 3, (5)

Staff D: 1, 2, 1 (13)

Staff E: <1>

Staff F: 5, 3, 2

Staff G: <1> 2, 3, (5)

Staff H: 1 (<13>)

Staff I: <1> 2, 3, (5)

Staff J: 2, 1 (<13>)

Staff K: <1> 2, 3, (5)

Staff L: 2, 1 (<13>)

Staff M: <1> 2, (3)

Staff N: 3, 2, 1 (<13>)

Staff O: 13

Staff P: 13 Tr

(T-Tam)

pp

(96) L

Ex. No 2

Tejuni Ex'oro jia li l'eta lu I^a N'ceon (p.p. 58-75)

6
4 1 = ca 72

Handwritten musical notation for the first system, measures 58-62. The notation is on four staves (A, S, T, B) with lyrics in Portuguese. Circled letters A, B, and V indicate specific musical phrases or sections.

58 59 60 61 62

A: Re-qui-em e-ter-nam do-na e-in do-mi-ne Oh-da-na e-
S: do-na Re-qui-em e-ter-nam do-na Re-
T: (A) Re-qui-em (B) e-ter-nam do-na oh! da-na e-in do-mi-ne Re-
B: Re-qui-em e-ter-nam do-na oh! da-na e-in do-mi-ne Re-qui-em e-

Handwritten musical notation for the second system, measures 63-67. The notation is on four staves (A, S, T, B) with lyrics in Portuguese. Circled letters A, B, and V indicate specific musical phrases or sections.

63 64 65 66 67

A: in do-mi-ne e-ter-nam do-na Re-qui-em do-na Re-qui-em
S: Re-qui-em e-ter-nam do-na e-in do-mi-ne do-na Re-qui-em
T: qui-em e-ter-nam do-na e-in do-mi-ne do-na Re-qui-em
B: ter-nam do-na e-in do-mi-ne e-ter-nam do-na

Handwritten musical notation for the third system, measures 68-72. The notation is on four staves (A, S, T, B) with lyrics in Portuguese. Circled letters A, B, and V indicate specific musical phrases or sections.

68 69 70 71 72

A: oh do-na e-in do-mi-ne e-ter-nam do-na Re-qui-em do-na Re-qui-em
S: e-ter-nam do-na Re-qui-em do-na Re-qui-em
T: oh do-na e-in do-mi-ne e-ter-nam do-na Re-qui-em do-na Re-qui-em
B: oh do-na e-in do-mi-ne e-ter-nam do-na Re-qui-em do-na Re-qui-em

Навум 24.8.69

13
8
3
3
2
1

32



1899: 31

15

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass C.

Bn. I-II

C. Bn.

Fl.

Fl.

III-IV

I-II

pt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

ΜΟΥΣΙΚΟΣ ΟΙΚΟΣ Φ. ΝΑΚΑ - ΠΑΝΕΠΙΣΤΗΜΙΟΥ 44 -

[illegible]

Handwritten musical score for a song, featuring five staves labeled S, A, T, B, and a bottom staff. The lyrics are written above the staves, and the musical notation includes notes, rests, and various markings such as "Cant. 3.1", "Cant. 1.2", "Cant. 3.4", "Cant. 3.5", "Cant. 3.6", "Cant. 3.7", "Cant. 3.8", "Cant. 3.9", "Cant. 3.10", "Cant. 3.11", "Cant. 3.12", "Cant. 3.13", "Cant. 3.14", "Cant. 3.15", "Cant. 3.16", "Cant. 3.17", "Cant. 3.18", "Cant. 3.19", "Cant. 3.20", "Cant. 3.21", "Cant. 3.22", "Cant. 3.23", "Cant. 3.24", "Cant. 3.25", "Cant. 3.26", "Cant. 3.27", "Cant. 3.28", "Cant. 3.29", "Cant. 3.30", "Cant. 3.31", "Cant. 3.32", "Cant. 3.33", "Cant. 3.34", "Cant. 3.35", "Cant. 3.36", "Cant. 3.37", "Cant. 3.38", "Cant. 3.39", "Cant. 3.40", "Cant. 3.41", "Cant. 3.42", "Cant. 3.43", "Cant. 3.44", "Cant. 3.45", "Cant. 3.46", "Cant. 3.47", "Cant. 3.48", "Cant. 3.49", "Cant. 3.50", "Cant. 3.51", "Cant. 3.52", "Cant. 3.53", "Cant. 3.54", "Cant. 3.55", "Cant. 3.56", "Cant. 3.57", "Cant. 3.58", "Cant. 3.59", "Cant. 3.60", "Cant. 3.61", "Cant. 3.62", "Cant. 3.63", "Cant. 3.64", "Cant. 3.65", "Cant. 3.66", "Cant. 3.67", "Cant. 3.68", "Cant. 3.69", "Cant. 3.70", "Cant. 3.71", "Cant. 3.72", "Cant. 3.73", "Cant. 3.74", "Cant. 3.75", "Cant. 3.76", "Cant. 3.77", "Cant. 3.78", "Cant. 3.79", "Cant. 3.80", "Cant. 3.81", "Cant. 3.82", "Cant. 3.83", "Cant. 3.84", "Cant. 3.85", "Cant. 3.86", "Cant. 3.87", "Cant. 3.88", "Cant. 3.89", "Cant. 3.90", "Cant. 3.91", "Cant. 3.92", "Cant. 3.93", "Cant. 3.94", "Cant. 3.95", "Cant. 3.96", "Cant. 3.97", "Cant. 3.98", "Cant. 3.99", "Cant. 3.100".

[illegible]

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into measures 21 and 23. The lyrics are: "Re-qui-em", "do-na", and "celi". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "2 Vln (4)" and "celi".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into measures 25 and 27. The lyrics are: "Shadows dream (ss)", "na", and "Shadows dream". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also handwritten annotations like "W. H. Spang" and "Camp".

Handwritten notes and signatures at the bottom of the page. The notes include "Alto 12.10.69", "30-10-69", and "Alto 2.11.69". There are also signatures and other markings.

⑥

6/4

SI. *Re - qui - em*

SI. *Re - qui - em*

A. *Re - qui - em*

T.

B.

- I. $\circ = 8/\text{♩} \rightarrow \checkmark (1)$
- II. $\text{♩} \text{♩} \text{♩} = 12/\text{♩} \rightarrow \text{♩} (2)$
- III. $\circ \text{♩} = 12/\text{♩} \rightarrow \text{♩} (3)$
- IV. $\text{♩} \text{♩} \text{♩} \text{♩} = 12/\text{♩} \rightarrow \text{♩} (5)$
- V. $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} = 12/\text{♩} \rightarrow \text{♩} (8)$
- VI. $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} = 12/\text{♩} \rightarrow \circ (I)$

⑦

4/4

$\text{♩} = 35$

I II III IV I II III IV I II III IV I II III IV I II III IV

Handwritten musical notation in the top right corner, consisting of four staves with various notes and a bracketed group of three notes at the bottom labeled '3'.

8
7
6
5
4
3

Handwritten musical notation on the first staff, featuring a series of notes with a 'P: 4' marking above them.

Handwritten musical notation on the second staff, showing a series of notes.

Handwritten musical notation on the third staff, showing a triplet of notes labeled '3'.

Handwritten musical notation on the fourth staff, showing a series of notes with a '5:2' marking above them.

Handwritten musical notation on the fifth staff, showing a series of notes.

Handwritten musical notation on the sixth staff, showing a series of notes with a '5:2' marking above them.



Родинаи акаџија 14 м.р. 58 н.џ.

[illegible][illegible]

Re - gm em
P. P 0 1
 $\boxed{3} + \boxed{2} = \boxed{5}$

Handwritten musical notation on a staff with a treble clef. The notation includes various notes, rests, and markings. Above the staff, there are handwritten numbers: 71, 72, 73, 74, 75. Below the staff, there are handwritten numbers: 3+2, 5+3, 8+5, 13. The notation is complex and appears to be a personal shorthand or a specific musical notation system.

Coro

A. (unison)

(2nd passage) unison des pairs;
a 6x8 dance

[illegible]

↓ evale Corso
più in un (partenza)
a 220000000 di dollari
o in un'altra in 9-10 m.
The peru: Requiem 1980.

→ pe "n"
 pas de la m
 yola n
 n d m 8
 m (p l p m
 m y g e /

FL 1 -
OB 1 -
CL 1 -
FY 1 -
CW 2 -
TY 1 -
TIB 2 -
YB 1 -
T-T 1 -
Ting 1 -
Cynist 1 -
Curo 1 -

ca 1.45''

~~222
PM
4~~

Σχ' 10

Τελικό

Λόγωνο CORO + ORCH.

♩ = 68 (Molto lento) in 6

ενθουσιασμός

- ① = d. d d
- ② = o
- ③ = d d d
- ④ = d. d. d. d. d. d. d. d. d. d. d.
- ⑤ = o d

6 (ἐνθουσιαν αἰεὶ) (παράλληλη παύση εἰς εὐχὴν)

Re-qui-em e-ter-nam do-na e-is do-mi

(παύση εἰς εὐχὴν)

8 (ἐνθ. αἰεὶ ①-⑤)

III.

A. (①-④)

B. (①-③)

do mi

ἐνθουσιασμός

[illegible]

Prohemium

- Oci ašodai tū Requiem (N^o I, II, III, IV uai V) re eia
wacapiā i pua tū tū. He uāte wacapiā i
wacapiā tū pūpūpū i tū tū tū tū
Januā wāwā (oī Januā wāwā)

- A hot tea, please...
- The houses of Parliament
- Tā uōlāhē aīlū dūm; ^(gāa lūthā)
 mū dā ēē gāa Twē: dāia n'vōvā;
- Tā ēō an nūh mī dā ēō nūhēu:
 Tēpēdā dī'ēēēē pū mī ē Tūōlpm
 āxē lūi īdā dēēdāte pēpēra...
 Mūi dūnōxīm ēpū: nīl m'ēēēē...
 nīl m'ēēēē...

13		=	d.		= 13
8		=	1		= 8
5		=	1		= 5
3		=	1		= 3
2		=	5		= 2
1		=	d		= 1

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are labels '13', '8', '5', '3', '2', '1' corresponding to the first six measures. Below the staff, there are labels 'Rq', '9m', 'em', and 'd'. The notation is complex and appears to be a form of shorthand or a specific musical notation system.

SI
SII
A
T
B

Re-qui-em Re-qui-em Re-qui-em Re-qui-em

⑤ $\text{♩} = 52 (\text{opp. } \text{♩} = 26)$

SI
SII
A
T
B

SI
SII
A
T
B

$$\begin{aligned} d d d &= 3 \\ d d d d d &= 5 \\ d d d d d d d &= 7 \\ 0 &= 8 \end{aligned} \quad \left| \begin{aligned} 5. \text{ } \text{ } \text{ } &= 0 + d \\ \text{ } \text{ } \text{ } \text{ } \text{ } &= d + d \\ \text{ } \text{ } \text{ } \text{ } \text{ } \text{ } &= d + d + d \end{aligned} \right.$$

Nº 1

33/2
15 17

$$\begin{aligned} d d d &= 12 \text{ ② } \frac{3}{4} \\ \text{ } \text{ } \text{ } \text{ } \text{ } &= 12 \text{ ④ } = 7 \\ \text{ } \text{ } \text{ } \text{ } \text{ } \text{ } &= 12 \text{ ① } \text{ } \\ \text{ } \text{ } \text{ } \text{ } \text{ } \text{ } &= 12 \text{ ③ } \frac{3}{4} \\ \text{ } \text{ } \text{ } \text{ } \text{ } \text{ } &= 12 \text{ ⑤ } - \end{aligned}$$

①

②

$\frac{16}{0.3}$

$\frac{13}{10.3}$

Exadio

Τελος γὰρ παρρηκλωσένου οἱ ἰσχυροὶ
~~ἢ ὑπερῶν~~ περὶ τὴν χάριν

9

Scritto molto tranquillo -

6  = 60

41

(849a)
 607 x 100 / 100
 607 x 100 / 100 (①-⑤) III

1 = d. d d — 6/4
 2 = o — 2/8 (8:13:24)
 3 = d d d — 6/4
 4 = d d d d — 7/8 (13:24:32)
 5 = o d — 6/4

See below →

Ενότητα

(II) II. I.

a/(5,4,3,2)

(I) (a)

$\beta(5,4,3)$ $\gamma(5,4)$

18 19 20 21 22

Re - mi en do Re - mi en

2-3/vii/68

ossia

$\gamma(5,4)$

20 21 22

me en

6.vii.68

~~Ni'han pa' Eshgouan
muat' xaeodia
(Requiem)
No 1~~

From Cedar

① = d. d d — 1 — 6/8

② = o — 3 — 4/8

③ = d d d — 5 — 6/8

④ = d d d d d — 5 — 7/8

⑤ = o d — 2 — 6/8

Crave

4 Sento molto tranquillo ($d = \text{ca } 60$ opp. $d = 30$)

Lento molto e tranquilla (ca 60 opp. d=30)

Tacet

A (0, 2, 3, 4)

B (1, 2, 3)

C (5, 2)

I (5, 4)

Europe now

Scritta

Handwritten musical score on three systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by circled numbers 1-5. Red markings highlight specific sections and patterns.

System 1 (Measures 11-15):

- Measure 11: *I (5, 4, 3)*
- Measure 12: *III (5, 4, 3, 2)*
- Measure 13: *III (5, 4, 3, 2, 1)*
- Measure 14: *II (idem.)*
- Measure 15: *II (idem.)*

System 2 (Measures 16-20):

- Measure 16: *I (idem.)*
- Measure 17: *I (idem.)*
- Measure 18: *I (idem.)*
- Measure 19: *II (5, 4, 3, 2)*
- Measure 20: *II (5, 4, 3)*

System 3 (Measures 21-23):

- Measure 21: *III (5, 4)*
- Measure 22: *III (5, 4)*
- Measure 23: *III (5, 4)*

7.VI.68

ossia

Handwritten musical score for the 'ossia' section, consisting of two systems of three staves each. The notation includes notes, rests, and bar lines. Fingerings are indicated by circled numbers 1-5.

System 1 (Measures 20-21):

- Measure 20: *III (5, 4)*
- Measure 21: *III (5, 4)*

System 2 (Measures 22-23):

- Measure 22: *III (5, 4)*
- Measure 23: *III (5, 4)*

Tutti
Sch - 45 a boy sleeps
a boy sleeps
a boy sleeps
a boy sleeps

orch.

orch. *haha*
 left *f*
 right *f*
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

accolade

3 *in sleep (ss)*
 A *a boy's sleeping*
 A *a boy's sleeping*
 T *a boy's sleeping*

T *a boy's sleeping*
 B *a boy's sleeping*
 B *a boy's sleeping*

a boy's sleeping sleeping sleeping sleeping li li li li li li a!

Cirane (in 6/8) (♩ = 68 и' ♩ = 34)
 → собрание псалмо 1-5

StA --- A --- T --- B --- S(A?)

Re-qui-am Hm-m e-ter nam do na-e-is do mi-

FA₀₁ D₂ D₃ D₄ D₅

Sol-Sol-H-Sol Lab-Le-H-La Sib

→ собр. псал. 1-5

D₁ D₂

← собр. псал. 5-1

R₅ R₄ R₃ R₂

→ собр. псал. 1-5

D₃ D₄ D₅

♩ = 40
 100 = 80
 200 = 160
 250 = 200
 270 = 220/6
 20/55

②

Handwritten musical score for five voices (S1, S2, A, T, B) and a basso continuo line (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "Re - qui - em". The score is divided into three measures, each marked with a Roman numeral (I, II, III) and a red bracket. The first measure is marked with a red 'I' and the second with a red 'II'. The third measure is marked with a red 'III'. The lyrics are: "Re - qui - em". The score is written on five staves, with the lyrics written below the notes. The notes are in a simple, handwritten style, with some notes being beamed together. The lyrics are written in a simple, handwritten style, with some words being written in a larger, bolder font. The score is written on a piece of paper that is slightly aged and has some creases.

③

♩ = ca 35

Handwritten musical score for five voices (S1, S2, A, T, B) and a basso continuo line (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "Re - qui - em". The score is written on five staves, with the lyrics written below the notes. The notes are in a simple, handwritten style, with some notes being beamed together. The lyrics are written in a simple, handwritten style, with some words being written in a larger, bolder font. The score is written on a piece of paper that is slightly aged and has some creases.

9a (1-5)

Handwritten musical score for five voices (S1, S2, A, T, B) and a basso continuo line (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "Re - qui - em". The score is written on five staves, with the lyrics written below the notes. The notes are in a simple, handwritten style, with some notes being beamed together. The lyrics are written in a simple, handwritten style, with some words being written in a larger, bolder font. The score is written on a piece of paper that is slightly aged and has some creases.

Terminó Exido Xorwian (pellea 36-)

(Ex. 1)

(simile)
39 hot tea

(surprising/v)
Look!

3^o Sopr. Solo

(simile)

hot tea

hot tea

(2^o Sopr. Solo)

(monotonous) hot tea 3^o

hot tea

please a hot tea

an ant hahaha

an ant hahaha hahaha

an ant!

a god mother

mf

(Tutti)

mf

hahaha

hahahaha (With wonder)

(1^o Sopr. Solo)

teasing

an ant hahaha

(monotonous)

2^o Solo

p

43 (3 Sopr. Soli)

for-gy

(3 Sopr. soli)

a 6^o for-gy

Sosten...

(Tutti) sha-dow dream (mm)

(very softly; almost whispering)

(Whispering, with wonder)

Cor. 1/4

5/12

ppp

mp

44

3 Sopr

(3 Sopr.)

(with wonder)

Gutti

The house of Parliament

p

45

for-gy for-gy

1st Sopr Solo

an out-joyfully

5 Sopr

pa-pen

1st Alt. Solo

46

2nd & 3rd Sopr. Solo

an out

1st Alt. Solo

Whispering with wonder

The house of Parliament

Whispering with wonder

The Tower of London

(simile) the

B

47

3 Sopr. soli

Gutti

an out

an out

nahahaha

1st Alt. Solo

Gutti

a god mother

pa-pen

48

3 Sopr. soli

Gutti

sha-don dreams(ss) pp

Whispering - meaning full

49

2nd Sopr. Solo

(monotonous)

hot tea

sha-don dreams(ss)

sha-don dreams(ss)

Whispering

sha-don dreams(ss)

pa-pen

B

Town of London

3

ORCH

(voxaria)

5th p

Seq. 3

50 (simile) 51 (simile) 52 53

9th Sopr. Solo hot tea hot tea hot tea

B

Orchestra

(Cesura)

(în exedra Piano + Tientar)

Termini ex'dro g'ra' hi on'e'x'at d'p'at'at p'at'at hi 60x. 9 hi il'or'um partition

Ascen Piano

Podp'm'at'at p'at'at hi Piano:

1.  = 50'

2.  = 14'."

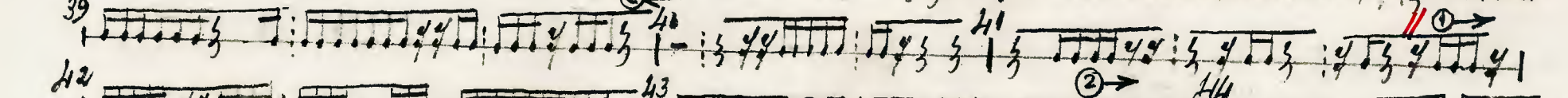
Termini ex'dro g'ra' hi on'e'x'at d'p'at'at p'at'at hi 60x. 9 hi il'or'um partition

Termini ex'dro g'ra' hi on'e'x'at d'p'at'at p'at'at hi 60x. 9 hi il'or'um partition

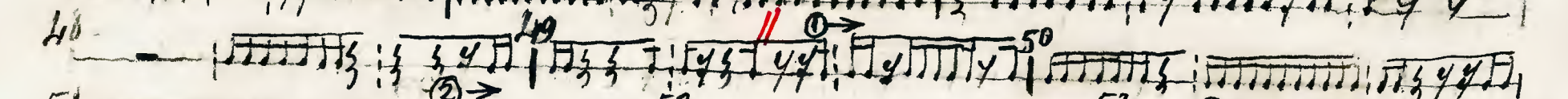
[v'ol'm' l'w' III 1-48=1 → || v'ol'm' l'w' IV 47-34=2 → ||
v'ol'm' l'w' III 47-1 uai IV 48-50 = 1 ← || v'ol'm' l'w' IV 34-47=2 ← ||

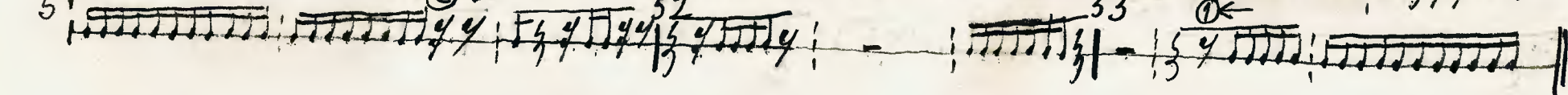
6  = 6

34  = 34

39  = 39

42  = 42

45  = 45

48  = 48

- 1 = Fl¹ + Trbn³
- 2 = Ob¹ + Tb
- 3 = Clar¹ + Fgt¹
- 4 = Tr² + Fgt²
- 5 = Ob² + Fl²
- 6 = Clar² + Cor.³

Taximó Oxidio jid hi ovvexia xper'om jeld hi 64. 9 hi elapim partitio Ser. 1

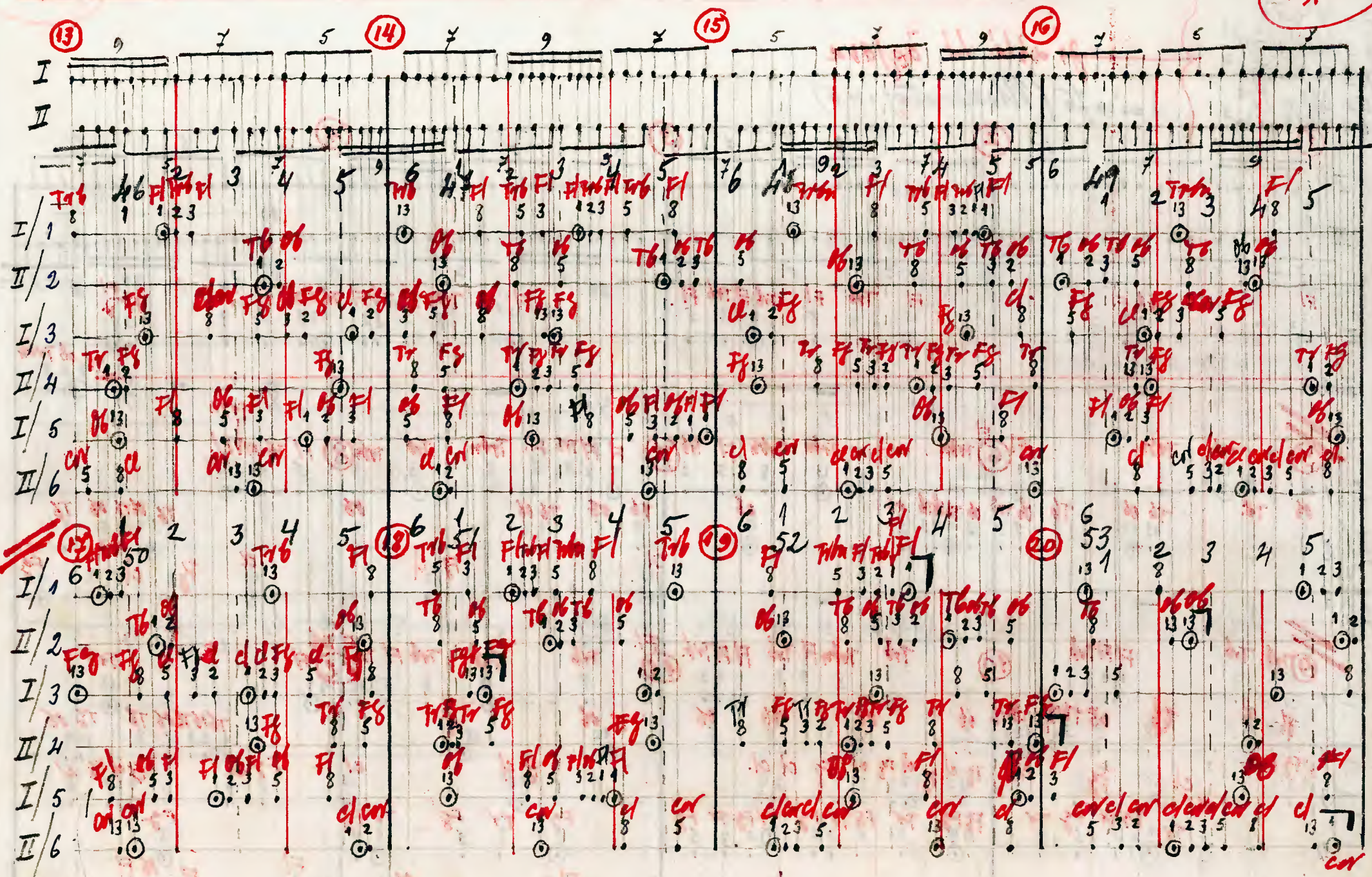
j'zila' la' oejava
 ♩ = ca 76 (Moderato; in 6)

The musical score is written on 16 staves, organized into four systems of four staves each. The staves are labeled as follows:

- System 1: I/1, II/2, I/3, II/4
- System 2: I/5, II/6, I/7, II/8
- System 3: I/9, II/10, I/11, II/12
- System 4: I/13, II/14, I/15, II/16

The score is written in a system of 16 parts, with various instruments and voices indicated by red and black ink. The notation includes notes, rests, and various musical symbols. Red ink is used for many of the notes and markings, while black ink is used for others. The score is divided into measures by vertical bar lines, with measure numbers 1 through 16 written above the staves. The tempo is marked 'Moderato' and the meter is 'in 6'. The score is written on a grid of lines, with the staves themselves being the horizontal lines. The background is a light-colored paper with some red markings. The overall appearance is that of a handwritten musical manuscript.

Ende xmu mico



(Supplimental musical notation; in one pitch)

(with wagnerian)

(surprisingly he could sing)

S. f. solo (high) ant

look! S. (tutti) an aunt!

A. (Tutti) a good mother

Shadows dream (in m.)

(very softly, almost whispering)

(his overture vision)

việc dạy và học
Đi. 36 (Đi. 36 của P. 100) đến 6th năm

117

pm. (11) 12

low
puck heavy

shadow drum



shadow drum

13 hot tea

hot tea

14 hot tea

godmother

13

hot tea

hot tea

godmother

13

hot tea

hot tea hot tea

15 hot tea

godmother
shadow drum

Handwritten musical score for guitar, featuring a complex arrangement of notes, chords, and fingerings. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with red ink, including large red circles, lines, and markings that highlight specific sections and patterns. The text "L'Espresso" is visible at the top left, and "L'Espresso" is written in red at the top right. The score is divided into sections labeled (1-4), (5-8), (9-12), and (13-16). The notation is dense and complex, suggesting a high level of technical difficulty.

1 = Fl - Trbn3

2 = Ob - Tb.

3 = Tr² - Fag 1 — Ob² - Fl²

4 = Clar⁴ - Fgt²

5 = Ob² - Fl²

6 = Clar² - Cor³

Cor 1.2.3

Tr. 1^o

Trbn 1.2

1. Fl¹ - ~~Trbn³~~ (Fl¹ - Fag²)

2. Ob¹ - ~~Tb~~ (—)

3. Clar¹ - Fgt¹ (—)

4. ~~Tr²~~ - Fgt² (—)

5. ~~Ob²~~ - Fl² (—)

6. Clar² - ~~Cor³~~ (Clar. 2)

1 — — — — —
2 — ali 5^o / 1^o / 2^o / 3^o / 4^o
3 — ali 1^o / 2^o / 3^o / 4^o
4 — ali 4^o / 1^o / 2^o / 3^o
5 — ali 1^o / 2^o / 3^o / 4^o

5 7 9 5 7 9
21 21

28 + 2 PIANO

Cor 1.2 (2)
Trbn 1 (2)
Tr 1 (1)

Handwritten musical notation for various instruments including Fl. 1, Fl. 2, Hr. 1, Hr. 2, Cl. 1, Cl. 2, Fg. 1, and Fg. 2. The notation includes notes, rests, and dynamic markings.

Handwritten calculations and notes:

- 28 + 2 PIANO
- 16
- 19
- 26
- 15
- 26
- 19
- 26
- 15

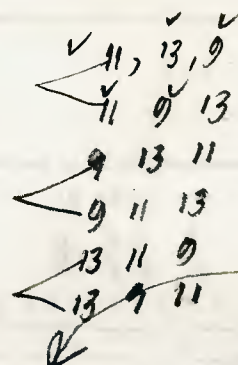
Handwritten calculations and notes:

- 28 - 5
- 31 - 8
- Cor. 3-4 - 2
- Trbn 3 - 1
- Tb - 1
- Pno - 2
- Tr - 1
- Cor (1.2) - 1
- Trbn 4.2 - 1
- 26 - 18 = 8
- 26 - 18 = 8

Handwritten musical notation for various instruments including Fl. 1, Fl. 2, Hr. 1, Hr. 2, Cl. 1, Cl. 2, Fg. 1, and Fg. 2. The notation includes notes, rests, and dynamic markings.

- 1(I) - 1^o / 2 pulson 1 2 3 4
 2(II) - 6^o 1^o / 2^o 7^o / 1^o pulson 4
 3(I) - 6^o 1^o / 2^o 5^o / 1^o pulson 7
 4(II) - 6^o 1^o / 2^o 7^o / " " 9
 5(I) 6^o 1^o / 2^o 7^o / " " 11
 6(II) 6^o 1^o / 2^o 7^o / " " 12

$$\begin{array}{r}
 21 \\
 13 \\
 8 \\
 5 \\
 3 \\
 \hline
 50
 \end{array}$$



Musical notation for a sequence of notes, including a treble clef and a key signature of one flat. The notation is divided into several measures, with some measures containing multiple notes. The sequence is labeled with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

ΒΑΣΙΚΟΙ ΠΟΔΕΣ

υ —	ἴσχυρος
— υ	τεοχάτος
υ υ —	ἀνδραγαθός
— υ υ	δαίμωνος
— υ —	κρητινός
υ — —	βαλχάτος
υ υ — —	ἰσχυρός ἀπ' ἐλάττωστος
— — υ υ	» ἀλὸ μείζονος
— υ υ —	χορείατος
— υ — —	ἐλίζετος
υ — — υ —	ἰσχυρός
υ υ	πυρεχίος
— —	εὐνοχίος
υ υ υ	τεῖ βελχίος
υ υ υ υ	ρεοχέτης παζιγί

Handwritten musical score for measures 65 and 66. The score is written on five staves. Measure 65 is marked with a '65' and a '7' above the first staff. Measure 66 is marked with a '66' and a '7' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some handwritten annotations and corrections.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some handwritten annotations and corrections.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including vocal parts (I, S, II, A) and piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- I:** The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.
- S:** The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.
- II:** The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.
- A:** The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

Piano Accompaniment:

- The piano part features a melody in the right hand and a bass line in the left hand.
- Handwritten notes and markings are present throughout the score, including "The Rose Tree" and "The Rose Tree".

Handwritten musical score for guitar, numbered 28 and 29. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations like 'Glance' and 'haha'.

60

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *pp* and *fp*. A circled chord is visible in the upper right.

V

Handwritten musical notation on staves, including a section marked with a large 'X' indicating a correction or deletion. Includes fingerings (1-5) and various musical symbols.

Handwritten musical score on ten staves, labeled VI, VII, VIII, and others. The score includes various musical notations, including notes, rests, and dynamic markings. A large section of the score is circled in red ink, spanning from the middle of the VI staff to the bottom of the VIII staff. Above this section, there is a circled annotation "Fl. 1+2" and a measure of music with a "fmp" dynamic marking. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The page number "5" is in the top left corner, and the title "(^mερμεδα + Εύχινε)" is at the top center. The measure number "93" is written above the first staff of the circled section. The staves are labeled VI, VII, VIII, and others, with some staves having additional markings like "nv" and "nondim". The circled section contains a complex arrangement of notes and rests, with some notes marked with "fmp" and "p". The overall style is that of a personal manuscript or a working draft of a musical score.

Handwritten musical score for multiple instruments, including Flute (Fl.), Oboe (Ob.), Violin I (VI.), Violin II (VII.), Viola (Va.), and Cello (Cb.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A section marked *IV* is indicated by a bracket. The notation includes complex rhythmic patterns and accidentals (sharps, flats, naturals). The bottom section of the score includes a large bracketed group of notes with the instruction *non div.* (non diviso).

[V=3]?

(2)

95

2

3

5

6

Fl.

OB.

Clar. 1
in Bb

Tr. 1

Timp.

VII

VII

Vla

Vc

Cell.

Tr. (1+2)

(Cimp.)

ff (mm di.)

ff

ff

ff

ff

ff

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bb.), Trumpet (Tr.), Violin I (VI), Violin II (VII), Viola (Ve), and Cello/Double Bass (Cb.). The music features complex notation, including many accidentals (sharps, flats, naturals) and dynamic markings such as *fp* (fortissimo) and *f* (forte). A circled number 97 is visible in the lower right section of the score.

Φυρτσά-Σιχ (n. 1034.ε)

Handwritten musical score for the piece "Φυρτσά-Σιχ" (n. 1034.ε). The score is written on multiple staves, including staves for Piano (Pice), Flute (Fl), Clarinet (Cl), and Cello (Cf). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *ff*). The score is heavily annotated with handwritten corrections, including many "b" (flat) and "+" (sharp) signs, and is marked with numerous "6" and "7" indicating fingerings. The manuscript is written in ink on aged paper, with some sections circled in pencil.

Emilio p. 103-109 (7 = 103, 104, 105)

Handwritten musical score for Emilio, measures 103-109. The score is written on multiple staves, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Horn (Hr.), Violin (Vn.), Viola (Va.), Cello (Cello), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *fp*, *ff*, *resc*), and articulation marks. The measures are numbered 1 through 6 at the top of the page. The score is written in a cursive, handwritten style.

Measures 103, 104, and 105 are circled at the top of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *fp*, *ff*, *resc*), and articulation marks. The measures are numbered 1 through 6 at the top of the page. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 1 through 6, with some measures further subdivided (e.g., 1.1, 1.2, 1.3, 1.4, 1.5, 1.6).

The staves are labeled on the left:

- 105 (Measure 1)
- 106 (Measure 2)
- 107 (Measure 3)
- 108 (Measure 4)
- 109 (Measure 5)
- 110 (Measure 6)

The staves are numbered 1 through 10, with some staves grouped by brackets:

- 1 (Flute)
- 2 (Clarinet)
- 3 (Bassoon)
- 4 (Trumpet)
- 5 (Trumpet)
- 6 (Trumpet)
- 7 (Trumpet)
- 8 (Trumpet)
- 9 (Trumpet)
- 10 (Trumpet)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *pp cresc*, *f*, *f cresc*, *tr*, *tr#*, *trb*, *trf*, *trg*, *trh*, *trj*, *trk*, *trl*, *trm*, *trn*, *tro*, *trp*, *trq*, *trr*, *trs*, *trt*, *tru*, *trv*, *trw*, *trx*, *try*, *trz*, *tr1*, *tr2*, *tr3*, *tr4*, *tr5*, *tr6*, *tr7*, *tr8*, *tr9*, *tr10*.

At the bottom of the page, there are additional musical notations, including a large bracketed section labeled "Alli" and "Op", and a section labeled "From dome to edge" with a corresponding musical notation.

Фурчелла (м. 103 н.э.)

П

I Violon
cello

ff

II Violon
cello

Violon
cello

130 $\text{♩} = 45$ (Meditation)
18
8
1 2 3 4 5 6 8

9 10 11 12 12

III - Meditation

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

1 130 2 3 4 7 9 10 11

130 5 6 8 12 13 14 15

16 17 18 19 20

21 23

Exerc 13

lino Fgt I, II + Cfgt

140 (+ Fgt 1,2 + Cfgt)

4. pmo
1. Vlt.
2. Vlt.
2. cord

11 + 12 + 15 = 25

141

Handwritten musical score for measures 140-141. The score includes staves for Trombones (Trb), Tenors (To), Basses (B), Timpani (Timp), and various vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "In nomine - in nomine Regnum Regnum eternum eternum".

Handwritten musical score for measures 142-143. The score includes staves for Trombones (Trb), Tenors (To), Basses (B), Timpani (Timp), and various vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "In nomine - in nomine Regnum Regnum eternum eternum".

141

SORR

142

(Whimp) lux
(Whimp) oh
P. lux — first lux per-pe-lu-a lu-ce-*(whimp)*

(Trinando) t-t-t-t
(Imiter) t-t-t-t
(Rhythm) t-t-t-t
(Tutti) t-t-t-t
(Crescendo) t-t-t-t

Tutti

4) ("Epitaph" - συνέχισα από το μ. 78, σελ. 24)
 (αρχή Tutti και από μ. 83 η.ε. Έρχεται + Ξύλινα κρουστά
 Fag, Cfgt και Clar. Βασικά)

(Τσίριχο)
 24. vii. 71
 Σελ. 25

6
4 **a Tempo** (♩ = 200 1")

79 80 81 82 (non accent.) mp **Fl. (a3)**

Cl. bas. in Bb
 Fag.
 Cfgt.
 Xylo.
 Frusta
 Vib.
 Pno.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.
 Clir.

ppchiss. > pp (frusta) (molto on.) l.v. l.v. p. 22. 5-5-5-5 Unis. 1^a meta (stacc.) Unis. 1^a meta (stacc.) p (2^a meta) (stacc.)

6 *) Play fastly and very softly (always staccato) whatever note of the indicated chord (repeated notes, short repeated or more-repeated passages, comprising all or some of the four notes etc) avoiding carefully any symmetry or synchronization among performers of this group. Bar-lines are again here arbitrary - avoid, therefore, accents on the down beats should be made successively all

*) The role of the imitative chord is whatever is indicated, avoiding (etc)

2

(Cappella + I Violini)

Handwritten musical score for Cappella and Violini. The score is written on multiple staves, including staves for Violini I and II, and Cappella. The notation includes notes, rests, and dynamic markings such as *(dolce)*, *(stacc.)*, and *p*. Measure numbers 83 and 85 are visible. The score is written in a system with a key signature of one flat and a time signature of 3/4.

*Alto da 1^a Coro
Vibrazione Requiem
Cantata dona en
Cantata da 1^a
Cantata da 2^a
Cantata da 3^a
Nachricht...*

<3>

<4>

<5>

86

87

88

(stacc)

VI I
V I I
(Vnis)
Vle
(Vnis)
Ve
(Vnis)
Cl B
(Vnis)

(E3)

mp

(2^a Espada + Folia)

(4)

89

Virtuoso
union
To Coro "Elm. dms."
To waltz

< I > < II >

VI
div

VI

Vle

Vc

CB

Handwritten musical score for VI, Vle, Vc, and CB. The score includes various musical notations such as notes, rests, and dynamic markings (p, sfz, sfp). There are also handwritten annotations like "div. 3", "div. 2", and "div. 1". The score is written on multiple staves, with some parts being crossed out or corrected.

Handwritten musical score for the lower instruments, including Vle, Vc, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "div. 3", "div. 2", and "div. 1". The score is written on multiple staves, with some parts being crossed out or corrected.

VII I

Viola 1a 2 1to VII unison la I VI
 " " 3 " I VI " vi VIc
 " " 5 " VIc " 1a Vcelli 2 bpx
 " " 8 " VI " " CB
 Viola 1a 2 " CB " 1a Fl (1, 2)
 " " 3 " Fl " " Fl (1, 2)
 " " 5 " Fl " " Fl
 " " 8 " Fl " " Picc

Vle



Handwritten musical notation for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. The second and third staves also contain handwritten musical notation in the same key and time signature.

Vle

Handwritten musical notation for three staves. The first staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a series of eighth notes with a slur and a downward-pointing arrow above it. The second and third staves continue the musical notation.

CB

Handwritten musical notation for three staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It shows a sequence of eighth notes with a slur and a downward-pointing arrow. The second and third staves continue the notation.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes with a slur.

Handwritten musical notation on two staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff continues the notation with eighth notes.

32

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Above the staves, there are handwritten notes in Greek and English, including "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 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607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 22

97

[Faint handwritten notes]

(Con 2 bacch. morbide)

G. C. m. a. l. l.

VI. I

VII

Ve

Ve

C. B.

98

Gr Cas

IV

IV

Vle

Vc

Ch

Handwritten musical score on page 98. The score is written on five systems of staves. The first system is for 'Gr Cas' (Grand Cassa). The second system is for 'IV' (Violoncello). The third system is for 'Vle' (Violoncello). The fourth system is for 'Vc' (Violoncello). The fifth system is for 'Ch' (Chorus). The score includes various musical notations such as notes, rests, and accidentals. Some measures contain fingerings like '2' and '13'. The page number '98' is written at the bottom center.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the staves, there are numbers 6, 1, 2, 3, and 4, possibly indicating measures or measures groups. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music.

✓ Strum 7
✓ X 11
✓ R 1
✓ 6
24

Emilio m. 103-109 (7 = 100 104 108 109)

Handwritten musical score for Emilio, measures 103-109. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums). The notation includes notes, rests, and various musical symbols such as accidentals and dynamics. The measures are numbered 106, 107, 108, and 109. The score is written in a cursive, handwritten style.

Measures 106, 107, 108, and 109 are marked at the top of the score. The notation includes notes, rests, and various musical symbols such as accidentals and dynamics. The score is written in a cursive, handwritten style.

$d = 2 \text{ cm}$ ($d = 60$) (Eniloo: dextr + alk, μ 85 n.i., Xy + Fe + cl. b.) Eng. 1

Handwritten musical score for "The Rose Tree". The score is written on five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "1st mte", "2nd mte", and "3rd mte". The piece is marked with measure numbers 82, 83, and 84. The score ends with a double bar line and the number 26.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *12 ft* (above), *36 cft* (above), *2: ft.* (above).
- Staff 2: *3* (above), *3* (below), *3* (below).
- Staff 3: *3* (above), *3* (below), *3* (below).
- Staff 4: *3* (above), *3* (below), *3* (below).
- Staff 5: *3* (above), *3* (below), *3* (below).
- Staff 6: *3* (above), *3* (below), *3* (below).
- Staff 7: *3* (above), *3* (below), *3* (below).
- Staff 8: *3* (above), *3* (below), *3* (below).
- Staff 9: *3* (above), *3* (below), *3* (below).
- Staff 10: *3* (above), *3* (below), *3* (below).

26

(Xaxhura + 2 Fgt + Cfgt + Cl. b.)

Σελ. 3

Handwritten musical score for measures 13 and 14. The score is written on five staves, with parts for Trombone I, Trombone II, Trombone III, Trombone IV, and Trombone V. The notation includes various musical symbols, including notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measure 13: Trombone I (A13), Trombone II (A13), Trombone III (A13), Trombone IV (A13), Trombone V (A13). The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measure 14: Trombone I (A13), Trombone II (A13), Trombone III (A13), Trombone IV (A13), Trombone V (A13). The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Handwritten notes and markings on the left side of the page, including:

- Fl.
- Ob.
- Cl.
- 2 Fgt
- 4 Cfgt
- 3 Tr
- 3 Trom
- 1
- 9

Handwritten musical score for measures 15 and 16. The score is written on five staves, with parts for Trombone I, Trombone II, Trombone III, Trombone IV, and Trombone V. The notation includes various musical symbols, including notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measure 15: Trombone I (A13), Trombone II (A13), Trombone III (A13), Trombone IV (A13), Trombone V (A13). The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measure 16: Trombone I (A13), Trombone II (A13), Trombone III (A13), Trombone IV (A13), Trombone V (A13). The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Handwritten notes and markings on the left side of the page, including:

- Fl.
- Ob.
- Cl.
- Cl. Bass
- 2 Fgt
- 4 Cfgt
- 2 Tr
- 3 Trom
- 1
- 9

Handwritten musical score for measures 17 and 18. The score is written on five staves, with parts for Trombone I, Trombone II, Trombone III, Trombone IV, and Trombone V. The notation includes various musical symbols, including notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measure 17: Trombone I (A13), Trombone II (A13), Trombone III (A13), Trombone IV (A13), Trombone V (A13). The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measure 18: Trombone I (A13), Trombone II (A13), Trombone III (A13), Trombone IV (A13), Trombone V (A13). The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

$\text{♩} = \text{ca } 62$

Ft.

Fl.

Handwritten musical notation for Flute (Fl.) and Flute II (Fl.). The Flute I part includes fingerings (7, 11, 10, 2, 8, 2, 3, 5) and dynamics (p). The Flute II part has a wavy line indicating a tremolo or rapid oscillation.

Vib.

Camp.

Cl.

A circled section of handwritten musical notation, likely for a string or woodwind instrument, featuring various notes and rests.

Handwritten musical notation for a string instrument, possibly Violin I, with a dynamic marking of *pp*.

Handwritten musical notation for a string instrument, possibly Violin I, with a dynamic marking of *pp*.

Handwritten musical notation for a string instrument, possibly Violin I, with a dynamic marking of *pp*.

Handwritten musical notation for a string instrument, possibly Violin I, with a dynamic marking of *pp*.

Handwritten musical notation for a string instrument, possibly Violin I, with a dynamic marking of *pp*.

Handwritten musical notation for a string instrument, possibly Violin I, with a dynamic marking of *pp*.

$\text{♩} = \text{ca } 44$

Handwritten musical notation for Violin I (Vcl.), featuring a circled section of notes.

Handwritten musical notation for Violin I (Vcl.), featuring a circled section of notes.

Handwritten musical notation for Violin I (Vcl.), featuring a circled section of notes.

Handwritten musical notation for Violin I (Vcl.), featuring a circled section of notes.

Handwritten musical notation for Violin I (Vcl.), featuring a circled section of notes.

Handwritten musical notation for Violin I (Vcl.), featuring a circled section of notes.

IV

Handwritten musical notation for the first system, featuring three staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns.

Handwritten musical notation for the third system, including a measure marked "4.95".

Handwritten musical notation for the fourth system, showing further development of the musical themes.

Handwritten musical notation for the fifth system, with various musical notations and accidentals.

Handwritten musical notation for the sixth system, including a measure marked "5".

Handwritten musical notation for the seventh system, showing complex rhythmic patterns.

Handwritten musical notation for the eighth system, including a measure marked "7".

Handwritten musical notation for the ninth system, featuring a large circular graphic element.

Case 4

103

[illegible]

(Xylophone + 2 Flutes + Clarinet + Clarinet B.)

Exp. 5

106

Handwritten musical score for multiple instruments. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left margin are: (C13), (E8), (B2), (F13), (J5), (H5), (I13), (G13), (N8), (K13), (M8), and (O8). The score includes several sections, some of which are circled or boxed. Key markings include "T-Tam", "T-Tam", "T-Tam", "T-Tam", "T-Tam", "T-Tam", "T-Tam", "T-Tam", "T-Tam", "T-Tam". The score is heavily annotated with handwritten notes and symbols, including "A8", "B1", "B13", "F8", "H3", "H1", "H13", "I1", "I2", "I3", "I4", "I5", "J2", "J1", "J13", "J3", "J4", "J5", "J6", "J7", "J8", "J9", "J10", "J11", "J12", "J13", "J14", "J15", "J16", "J17", "J18", "J19", "J20", "J21", "J22", "J23", "J24", "J25", "J26", "J27", "J28", "J29", "J30", "J31", "J32", "J33", "J34", "J35", "J36", "J37", "J38", "J39", "J40", "J41", "J42", "J43", "J44", "J45", "J46", "J47", "J48", "J49", "J50", "J51", "J52", "J53", "J54", "J55", "J56", "J57", "J58", "J59", "J60", "J61", "J62", "J63", "J64", "J65", "J66", "J67", "J68", "J69", "J70", "J71", "J72", "J73", "J74", "J75", "J76", "J77", "J78", "J79", "J80", "J81", "J82", "J83", "J84", "J85", "J86", "J87", "J88", "J89", "J90", "J91", "J92", "J93", "J94", "J95", "J96", "J97", "J98", "J99", "J100".

(26) T-Tam

Handwritten musical score on ten staves, featuring complex notation, accidentals, and performance markings. The score is organized into systems, with staves I through VII clearly labeled on the left. Above the staves, there are handwritten numbers 1 through 9, some circled, and a circled 'FL' with a downward arrow. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). Performance markings such as '96', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200' are present. The score concludes with a 'Fin' marking and a circled '1'.

Handwritten musical notation at the top right of the page, including staves with notes, rests, and a large circle.

Main body of handwritten musical notation on the page, consisting of multiple staves with notes, rests, and various markings.

Handwritten musical score for four staves (Flute, Oboe, Clarinet, Bassoon). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). Above the staves, there are handwritten numbers 4, 5, and 6, and a circled number 101. The word "fltrg" is written above the second staff. The staves are labeled with instrument abbreviations: Fl, Ob, Cl, and Tr.

Handwritten musical score for multiple staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are handwritten numbers 15, 16, 17, and 18. The staves are grouped with large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Fl, Ob, Cl, and Tr.

Handwritten musical score on a page with six systems of staves. The staves are labeled on the left as Fl, Oboe, Violoncello (Vc), and Contrabasso (Cb). The score is divided into two main sections by a double bar line. The first section contains measures 1 through 18, and the second section contains measures 19 through 22. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Vlasna" is written above the Violoncello staff in the second section. The page is numbered 1 through 6 at the top.

1 2 3 4 5 6

Fl 102 103

Oboe

Vc

19 20 21 22

15 16 17 18

13 14

12 13 14

10 11 12 13

14 15 16 17

18 19 20 21

22

Vlasna

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(Quilbo cu. 131 - tipos)

Rit. - 133 - - 4 tempo = d = ca 72 (in 12)

(Seq. 1)

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[illegible]

Handwritten musical score for a symphony, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violins, Violas, Cellos, Double Basses, Percussion). The score includes lyrics in Latin, such as "Requiem aeternam dona eis domine" and "Requiem aeternam dona eis domine". The tempo is marked "Adagio" and the mood is "Sempiternum". The score is written on a single page with a large, stylized "A" at the top left.

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* Pinned on 8th higher.
If a 2-octave set of tuned Crotala is not available, use Glochenspiels instead.

Luciferi nati dola dissolupta

Handwritten musical score for a 24-measure piece, divided into five systems (I-V). The score is written on a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and accidentals. The systems are labeled (I.), (II.), (III.), (IV.), and (V.) in red ink. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The notation is dense, with many notes and accidentals, and includes a large 'X' mark over the third system. The score is written on a yellowed, aged piece of paper.

(V.)
Gorexua
(A¹/OR)

Handwritten musical notation for system (V). The first staff contains notes numbered 36 down to 13, with some notes marked with flats. The second staff contains notes numbered 12 down to 1, also with some flats. Arrows point to specific notes in the first staff.

(VI.)
A²/OR
H² na b.
na la
(2 na li ex. 10)

Handwritten musical notation for system (VI). The first staff contains notes numbered 47 down to 22. The second staff contains notes numbered 21 down to 1. The notation includes various accidentals and note heads.

(VII.)
A/I
H² na b.
na la
(2 na li ex. 10)

Handwritten musical notation for system (VII). The first staff contains notes numbered 1 to 27. The second staff contains notes numbered 28 to 50. The notation includes various accidentals and note heads.

(VIII.)
A¹/I
5² na b.
na la
(2 na li ex. 10)

Handwritten musical notation for system (VIII). The first staff contains notes numbered 26 to 49. The second staff contains notes numbered 50 to 86. The notation includes various accidentals and note heads.

(IX.)
A²/I
6² na b.
na la
(2 na li ex. 10)

Handwritten musical notation for system (IX). The first staff contains notes numbered 1 to 25. The second staff contains notes numbered 26 to 47. The notation includes various accidentals and note heads.

(24.3)

(X)

A/IR

6^{te} m. n. w.

(2^{da} ex. A/IR)

Handwritten musical notation for system (X). The top staff contains notes numbered 50 down to 29. The bottom staff contains notes numbered 28 down to 1. The notation includes various accidentals (sharps, flats, naturals) and rests.

(XI)

A'/IR

7^{ta} m. n. w.

(2^{da} ex. A'/IR)

Handwritten musical notation for system (XI). The top staff contains notes numbered 86 down to 66. The middle staff contains notes numbered 65 down to 45. The bottom staff contains notes numbered 44 down to 21. The notation includes various accidentals and rests.

(XII)

A2/IR

7^{ta} m. n. w.

(2^{da} ex. A2/IR)

Handwritten musical notation for system (XII). The top staff contains notes numbered 47 down to 24. The bottom staff contains notes numbered 23 down to 1. The notation includes various accidentals and rests.

1, 3² Cor
1, 2 Tr.
1st Trbn
2+4 Cor
2nd Trbn
TB + 3rd Trbn

Pno
8 V.
5
5
5

138 Tr. (Com loud)

B9 Cor (echo sound)

7th (III xilin) 2.
do — ma — Re — 9m em — Requie
1 2 3 4 6

Re — 9m — em

Εὐχὴ καὶ ἀνέκτα δικάζοντα

Handwritten musical score for "A" minor, Op. 10, No. 1, by Frédéric Chopin. The score is written on three staves. The first staff is marked "2." and "A' / 0". The second staff is marked "1/2 3 4 5 6 7 8" and "A' / 0". The third staff is marked "A' / 0". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 50, 49, 48, 47, 46, 45, 44, 43, 41, 40, 39, 38, 37, 36, 35, 33, 32, 31, 30, 29, 28, 27. Below the staff, there are handwritten numbers: 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The notation is written in a style that suggests it is a transcription of a specific musical piece, possibly a scale or a sequence of chords.

Handwritten musical score for a piece titled "5. A'OR". The score is written on two staves, both in treble clef. The first staff contains a series of notes with various accidentals (sharps, flats, naturals) and fingerings (e.g., 86, 85, 84, 82, 81, 79, 78, 75, 74, 73, 71, 70, 67, 66, 64, 63). The second staff contains a series of notes with various accidentals and fingerings (e.g., 62, 61, 60, 59, 58, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 39). The piece is marked with a "5." in a red circle. The tempo is marked "A'OR". The key signature is one sharp (F#). The time signature is 3/4. The score is written in ink on aged paper.

(5)

6ur6xua
A¹/OR

Handwritten musical notation for system 5, consisting of two staves. The first staff contains notes with accidentals and fingerings (38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14). The second staff contains notes with accidentals and fingerings (13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1).

(6)

A²/OR

4th nat.
elwaw
2nd 1i
exed. A²/OR

Handwritten musical notation for system 6, consisting of two staves. The first staff contains notes with accidentals and fingerings (46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22). The second staff contains notes with accidentals and fingerings (21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1).

(7)

A/I

4th nat.
elwaw
2nd 1i
exed. A/I

Handwritten musical notation for system 7, consisting of two staves. The first staff contains notes with accidentals and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26). The second staff contains notes with accidentals and fingerings (27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50).

(8)

A²/I

5th nat.
elwaw
2nd 1i
exed. A²/I

Handwritten musical notation for system 8, consisting of two staves. The first staff contains notes with accidentals and fingerings (29, 30, 31, 32, 33, 34). The second staff is empty.

Handwritten musical notation on a grand staff. Above the staff, various letters and numbers are written: T1, T2, S2, A3, T3, S3, A2, S1, A1. The notation includes notes, rests, and fingerings (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 12). There are also some circled notes and a large bracket on the right side. Below the staff, there are some additional markings: B2, B1, B3.

Handwritten musical notation on a grand staff, numbered 58 to 62. The notation includes notes, rests, and lyrics. The lyrics are: "Re-gi-nu-m", "e-ter-nam", "do-na", "Re-gi-nu-m do-na". The staff is divided into two systems, each with a brace on the left. The first system has staves labeled S, A, T, and B. The second system has staves labeled S, A, T, and B. The notation includes notes, rests, and fingerings (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 12). There are also some circled notes and a large bracket on the right side. Below the staff, there are some additional markings: B2, B1, B3.

Handwritten musical score with multiple staves and annotations.

Annotations and Markings:

- Top right:** 39 13, 65 13, 50 2, 48 3, 19 16
- Staff 1 (Flute):** Fl, Cl, Ob + Tr, T.T.
- Staff 2 (Clarinet):** Cl, Ob + Tr, Tr 2, Cor 2+4
- Staff 3 (Trumpet):** Tr 2, Cor 2+4
- Staff 4 (Trombone):** Tr 2, Cor 2+4
- Staff 5 (Violin):** 2nd Violin, 2nd Tr
- Staff 6 (Viola):** 2nd Violin, 2nd Tr
- Staff 7 (Cello):** Cello, 2nd Tr
- Staff 8 (Double Bass):** Double Bass, 2nd Tr
- Staff 9 (Timpani):** Timpani, 2nd Tr
- Staff 10 (Tuba):** Tuba, 2nd Tr
- Staff 11 (Saxophone):** Saxophone, 2nd Tr
- Staff 12 (Drum):** Drum, 2nd Tr
- Staff 13 (Percussion):** Percussion, 2nd Tr
- Staff 14 (Harp):** Harp, 2nd Tr
- Staff 15 (Piano):** Piano, 2nd Tr
- Staff 16 (Conductor):** Conductor, 2nd Tr

Lyrics and Performance Notes:

- 56 (screaming):** Coro A! — a lo-yis dead
- 58 (screaming):** With throat and despair
- 59 (screaming):** m. why? why?
- 60 (screaming):** 60 Stems T = (T = 60)
- 61 (screaming):** Re. 9m
- 62 (screaming):** 58
- 63 (screaming):** 55
- 64 (screaming):** 56
- 65 (screaming):** 57
- 66 (screaming):** 58
- 67 (screaming):** 59
- 68 (screaming):** 60
- 69 (screaming):** 61
- 70 (screaming):** 62
- 71 (screaming):** 63
- 72 (screaming):** 64
- 73 (screaming):** 65
- 74 (screaming):** 66
- 75 (screaming):** 67
- 76 (screaming):** 68
- 77 (screaming):** 69
- 78 (screaming):** 70
- 79 (screaming):** 71
- 80 (screaming):** 72
- 81 (screaming):** 73
- 82 (screaming):** 74
- 83 (screaming):** 75
- 84 (screaming):** 76
- 85 (screaming):** 77
- 86 (screaming):** 78
- 87 (screaming):** 79
- 88 (screaming):** 80
- 89 (screaming):** 81
- 90 (screaming):** 82
- 91 (screaming):** 83
- 92 (screaming):** 84
- 93 (screaming):** 85
- 94 (screaming):** 86
- 95 (screaming):** 87
- 96 (screaming):** 88
- 97 (screaming):** 89
- 98 (screaming):** 90
- 99 (screaming):** 91
- 100 (screaming):** 92

Other Markings:

- 54:** d = 60
- 55:** 2nd Tr
- 56:** 2nd Tr
- 57:** 2nd Tr
- 58:** 2nd Tr
- 59:** 2nd Tr
- 60:** 2nd Tr
- 61:** 2nd Tr
- 62:** 2nd Tr
- 63:** 2nd Tr
- 64:** 2nd Tr
- 65:** 2nd Tr
- 66:** 2nd Tr
- 67:** 2nd Tr
- 68:** 2nd Tr
- 69:** 2nd Tr
- 70:** 2nd Tr
- 71:** 2nd Tr
- 72:** 2nd Tr
- 73:** 2nd Tr
- 74:** 2nd Tr
- 75:** 2nd Tr
- 76:** 2nd Tr
- 77:** 2nd Tr
- 78:** 2nd Tr
- 79:** 2nd Tr
- 80:** 2nd Tr
- 81:** 2nd Tr
- 82:** 2nd Tr
- 83:** 2nd Tr
- 84:** 2nd Tr
- 85:** 2nd Tr
- 86:** 2nd Tr
- 87:** 2nd Tr
- 88:** 2nd Tr
- 89:** 2nd Tr
- 90:** 2nd Tr
- 91:** 2nd Tr
- 92:** 2nd Tr
- 93:** 2nd Tr
- 94:** 2nd Tr
- 95:** 2nd Tr
- 96:** 2nd Tr
- 97:** 2nd Tr
- 98:** 2nd Tr
- 99:** 2nd Tr
- 100:** 2nd Tr

[illegible]

2 (3/III/68) 3

I Soprano
Re - qui - em e - tu - nam

II Soprano
e - tu - nam

MEZZO
re

TENORE
Re - qui - em e - tu - nam

BASSO
e - tu - nam

p (dolce)

f (madolce)

p

2

1

3

10

11

12

$\text{♩} = \text{ca } 68 (\text{in } 6)$ **IV/69**

S. Re - qui - em

A. *A/O* *I* *hm* *p* *Do* *sf*

T. e - tu - nam (m)

B. do - na - e - i -

V/69

do - mi - ne

mi - ne

(falsetto) *c₁₀* *tu - nam*

dec. *p* *3*

11 *3* *13* *15* *16* *17* *18* *19* *20* *21*

clari.

Calli

Coro: Bassi + C.B.

2 Harp
2 Cor
3 Trbn
2 Tpt
1 Timp
1 Comm
1 Cord

Handwritten musical score for measures 10-39. Includes vocal parts (Coro) and instrumental parts (Vln, Vla, Trbn, Tpt, Timp, Comm, Cord). Lyrics include "do na", "A do", "na", "Com sord sulla fantasia".

Cor 2
Tpt 11
Comm 1
Fl 1
Fgt 1
Tbn 1
Clar 1
Coro 4
Vcl 1
Tpt 2

Handwritten musical score for measures 40-54. Includes vocal parts (Coro) and instrumental parts (Vln, Vla, Trbn, Tpt, Timp, Comm, Cord). Lyrics include "qui - em", "Re", "qui - em", "Bas", "Fag".

Trbn 11
Coro 21
Fl 1

Handwritten musical score for measures 55-60. Includes vocal parts (Coro) and instrumental parts (Vln, Vla, Trbn, Tpt, Timp, Comm, Cord). Lyrics include "sol", "sol", "Vla".

S
A
Coro
T
B

Handwritten musical score for measures 61-66. Includes vocal parts (Coro) and instrumental parts (Vln, Vla, Trbn, Tpt, Timp, Comm, Cord). Lyrics include "do", "na", "na", "na".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 58 to 62. The score includes lyrics and musical notation.

Measures: 58, 59, 60, 61, 62

Voices: S (Soprano), A (Alto), T (Tenor), B (Bass)

Lyrics:

- Measures 58-59: *Re-qui-em*
- Measure 60: *Re-qui-em*
- Measure 61: *do-na*
- Measure 62: *do-na*

Musical Notation:

- Measures 58-59: Soprano and Alto parts have notes with lyrics. Tenor and Bass parts have notes with lyrics.
- Measure 60: Soprano and Alto parts have notes with lyrics. Tenor and Bass parts have notes with lyrics.
- Measure 61: Soprano and Alto parts have notes with lyrics. Tenor and Bass parts have notes with lyrics.
- Measure 62: Soprano and Alto parts have notes with lyrics. Tenor and Bass parts have notes with lyrics.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Snare Drum (St.), and vocal parts (Soprano, Alto, Tenor, Bass). The music features complex notation, including dynamic markings (ff, sf, p, f), articulation (accents, slurs), and performance instructions (e.g., "Re-qui-em", "e-ter-nam do-na"). The score is divided into measures, with a large section marked "68" at the top. The vocal parts include lyrics in Greek, such as "Re-qui-em", "e-ter-nam do-na", "mi-ne", and "do-".

Handwritten musical score for "Requiem" by Giuseppe Verdi. The score is written on a system of staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Trumpet, Trombone, Timpani, Violin, Viola, Cello, Double Bass). The lyrics are in Italian, and the music is written in a handwritten style with various dynamics and articulations.

The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Tb (Trombone), Tim (Timpani), Vl (Violin), Vc (Viola), and Cb (Cello/Double Bass). The lyrics are written below the vocal staves, and the musical notation includes notes, rests, and various markings such as "Re-qui-em", "do", "na", "a 2^o", and "a 3^o".

Arpa *sonne* *mp* *mf* *ff* *Ben sentite, ma non duri!*

Guit. *unis.* *consord.* *mp* *ff*

Vln I *mp* *ff*

Vln II *mp* *ff*

SOPR. I *pp*

SOPR. II *pp*

ALTI *BF*

Vle *pp*

Camp *mp* *ff*

SOPR. I *qui- em* *d.*

ALTI *pp*

Vln I *pp*

Vln II *pp*

Vle *pp*

4)
2

CORO

SOPRI I⁴³ Re - qui - em 4

Sopr. I qui - em pp e - ter nam

Alt. Re qui - em e - ter nam

Bassi

pp cor. pp celli

CORO

Sopr. I 6 Re - qui - em BF

Sopr. II Re qui - em Re - qui - em BF

Alt. Re qui - em Re - qui - em

Ten. e - ter - nam

Bassi Re - qui - em p BF

Org.

Tam

Org.

Tam.

I A'OR (3rd ped. - ud lw 2nd to ex. A')

(76) (75)

Handwritten musical score on a single staff, featuring four systems of notes and fingerings. The notes are written in a treble clef with a key signature of one sharp (F#). The first system contains notes 86 through 62, with fingerings 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62. The second system contains notes 61 through 37, with fingerings 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37. The third system contains notes 36 through 13, with fingerings 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13. The fourth system contains notes 12 through 1, with fingerings 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The score is written in a cursive, handwritten style.

Ten empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

22 12 3 2 1

IV.

IV.

Handwritten musical score for six staves, numbered 27 to 29. The notation includes complex chords, accidentals, and slurs. The first staff is marked with a treble clef and a key signature of one flat. The subsequent staves show various musical notations, including slurs and accidentals, indicating a complex harmonic structure. The staves are grouped by a large bracket on the left side.

Handwritten musical notation for a single staff, labeled IV 1. It features a treble clef and a key signature of one flat, with a complex chord structure and a slur.

Handwritten musical notation for a single staff, labeled IV 2. It features a treble clef and a key signature of one flat, with a complex chord structure and a slur.

Handwritten musical notation for a single staff, labeled IV 3. It features a treble clef and a key signature of one flat, with a complex chord structure and a slur.

Handwritten musical notation for a single staff, labeled IV 4. It features a treble clef and a key signature of one flat, with a complex chord structure and a slur.

Handwritten musical notation for a single staff, labeled IV 5. It features a treble clef and a key signature of one flat, with a complex chord structure and a slur.

Handwritten musical notation for a single staff, labeled IV 6. It features a treble clef and a key signature of one flat, with a complex chord structure and a slur.

"Zuca" fin lui "Ewinguon"

(OR)

(O)

1 2 3 4 5 6 7 8 9 10 11 12

(I)

1 2 3 4 5 6 7 8 9 10 11 12

(IR)

Rimmo

7 = 1
8 = 2
9 = 3
10 = 4
11 = 5
12 = 6

(I)

Camp

1 2 3 4 5 6 7 8 9 10 11 12

10 9 11

10 9 11

10 9 11

Quasi
Rena

1 2 3 4 5 6 7 8 9 10 11 12

II P.

1 2 3 4 5 6 7 8 9 10 11 12

A/D

A2

A

A

 $4A^2$

A²

Handwritten musical score for section A², measures 1-46. The score is written on four staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 1 through 46 are written above the notes. A double bar line is present at the end of measure 46. An arrow points from the label A² to the first staff. Another arrow points from the label A²/OR to the end of the section.

A

Handwritten musical score for section A, measures 1-50. The score is written on four staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 1 through 50 are written above the notes. A double bar line is present at the end of measure 50. An arrow points from the label A to the first staff. Another arrow points from the label A/IR to the end of the section.

A¹

Handwritten musical score for section A¹, measures 1-91. The score is written on four staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 1 through 91 are written above the notes. A double bar line is present at the end of measure 91. An arrow points from the label A¹ to the first staff. Another arrow points from the label A¹/IR to the end of the section.

A²

Handwritten musical score for section A², measures 1-47. The score is written on four staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 1 through 47 are written above the notes. A double bar line is present at the end of measure 47. An arrow points from the label A² to the first staff. Another arrow points from the label A²/IR to the end of the section.

I II III IV

V VI VII

① I II III

② I (1 Tnd/w) III I ③ II (1 1/2 Tnd/w) II I

⑤ I (2 Tnd/w) III II ④ II (2 1/2 Tnd/w) I III

⑥ III (3 Tnd/w) I II

30. II. 68

Exodo I

Molto lento

Handwritten musical score for the first system, marked Molto lento. The score includes staves for Campanelli (Camp.), Violins I and II (Vln I, Vln II), Viola (Vle), Cello (Celli), and Contrabass (C.B.).

Key annotations and markings include:

- Camp.:** *ca 2''*, *ca 3''*, *pp*, *(trem)*, *ca 3''*.
- Vln I:** *con sord.*, *pp*, *ca 2''*, *ca 3''*, *con sord.*.
- Vln II:** *p*, *ca 2''*, *ca 3''*.
- Vle:** *p*, *ca 2''*, *ca 3''*.
- Celli:** *p*, *ca 2''*, *ca 3''*, *p (sempre)*.
- C.B.:** *p*, *ca 2''*, *ca 3''*.

Handwritten musical score for the second system, continuing the piece. The score includes staves for Campanelli (Camp.), Violins I and II (Vln I, Vln II), Viola (Vle), Cello (Celli), and Contrabass (C.B.).

Key annotations and markings include:

- Camp.:** *ca 2''*, *ca 3''*, *2''*, *2''*, *2''*, *1''-3''*, *p sempre*.
- Vln I:** *con sord.*, *mp*, *div*, *tr*, *con sord.*, *11^a corda*, *con sord.*.
- Vln II:** *con sord.*, *mp*, *div*, *tr*, *con sord.*, *11^a corda*, *con sord.*.
- Vle:** *p*, *ca 2''*, *ca 3''*.
- Celli:** *p*, *ca 2''*, *ca 3''*.
- C.B.:** *+ Cassa*, *tr*, *pp (bis sonore)*, *pp (simile)*.

calo''

2

Handwritten musical score for Violin I and Violin II. The score includes various annotations and performance instructions:

- Violin I:** Annotations include "2''", "3''", "I", "Cresc. molto sino al", "cresc. molto sino al", and "Cresc. molto sino al".
- Violin II:** Annotations include "2a. meta", "Cresc. molto sino al", and "Cresc. molto sino al".
- Other:** Annotations include "Cresc. molto sino al", "Cresc. molto sino al", and "Cresc. molto sino al".

Handwritten musical score for Cello and Violin I. The score includes various annotations and performance instructions:

- Cello:** Annotations include "5''", "glock.", "H", "I", and "7".
- Violin I:** Annotations include "Cresc.", "Cresc.", and "Cresc.". There are also notes like "Cresc.", "Cresc.", and "Cresc.".
- Violin II:** Annotations include "Cresc.", "Cresc.", and "Cresc.". There are also notes like "Cresc.", "Cresc.", and "Cresc.".

13.V.68

Lyadio II

Molto lento

Fl. *pp* *fff*

So² *pp* *fff*

Vn I *Con sord.* *pp* *fff* *Con sord.*

Vn II *pp* *fff*

Vla *p* *pp* *fff*

Vcl *p* *pp* *fff*

Campane

Cassa *p sempre*

Vn I *pp* *mp* *Con sord.* *mp* *Con sord.* *mp* *Con sord.*

Vn II *pp* *mp* *Con sord.* *mp* *Con sord.* *mp* *Con sord.*

Vla *pp* *mp* *Con sord.* *mp* *Con sord.* *mp* *Con sord.*

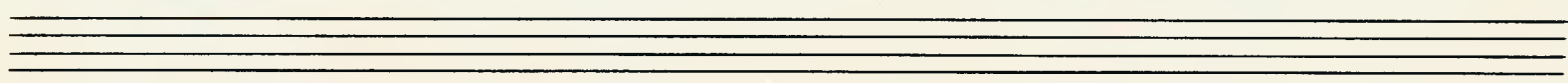
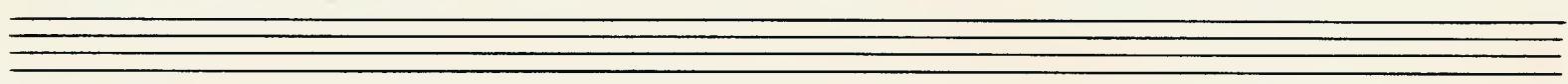
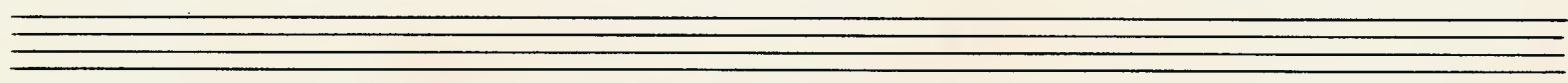
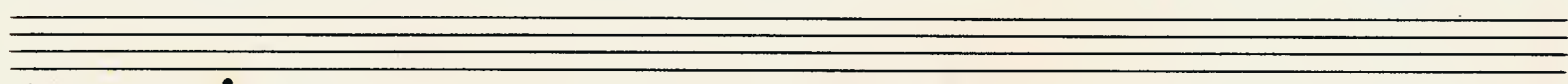
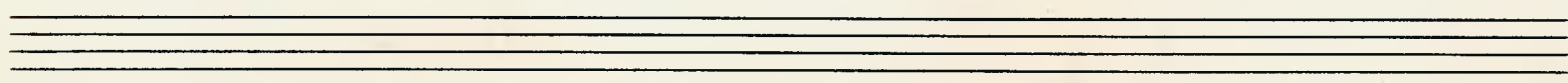
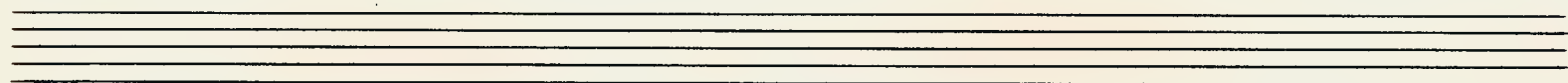
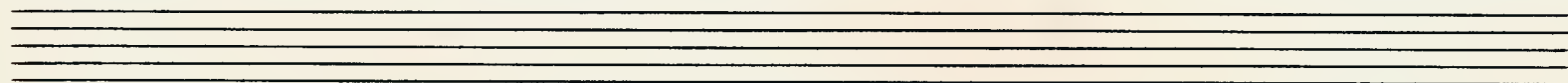
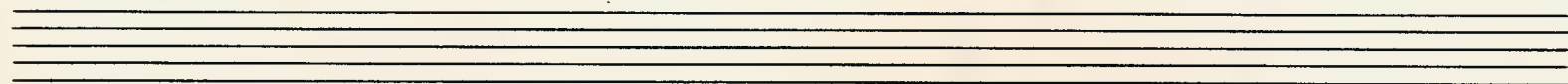
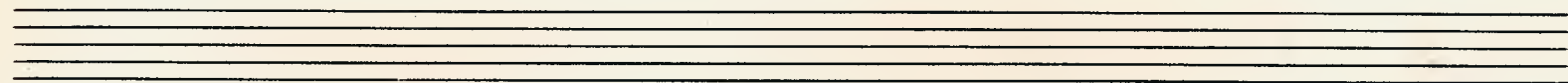
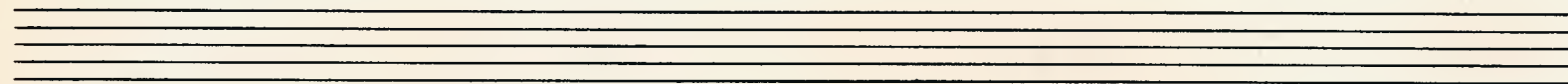
Vcl *pp* *mp* *Con sord.* *mp* *Con sord.* *mp* *Con sord.*

C.B. *pp* *mp* *Con sord.* *mp* *Con sord.* *mp* *Con sord.*

SOPRI SOPRA M.SOPR TEN

BASS. 8^{va} Bassa

Handwritten musical notation for Soprano I, Soprano II, Mezzo Soprano, Tenor, and Bass. The notation includes staves with clefs, notes, and slurs, indicating a vocal score. The Soprano I staff has a treble clef and a note with a slur. The Soprano II staff has a treble clef and a note with a slur. The Mezzo Soprano staff has a treble clef and a note with a slur. The Tenor staff has a treble clef and a note with a slur. The Bass staff has a bass clef and a note with a slur. The Tenor staff also has a '8va Bassa' marking.



$$V_{\text{eff}} + 2H(f_0 - f_{\text{eff}}) - 2G_{\text{eff}} R_{\text{eff}} R_{\text{eff}}$$
[illegible]

IV.

IV

Vle

Cell.

Handwritten musical score for strings, featuring staves for Violin I, Violin II, Viola, and Cello. The notation includes complex chords and melodic lines, with some staves showing rests.

The score is organized into systems. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system continues the notation for these instruments. The third system shows the Viola and Cello staves with rests, while the Violin staves are not visible. The fourth system shows the Viola and Cello staves with rests, while the Violin staves are not visible.

Empty musical staves at the bottom of the page, consisting of two systems of five-line staves each.

$\text{♩} = 132$

Handwritten musical notation on a grand staff. The left hand has a few notes. The right hand has a chord marked "mt" with five dots above it, followed by a horizontal line. A "(pp)" dynamic marking is written below the right hand's first few notes.

Handwritten musical notation on two staves. The top staff contains a sequence of notes with various fingerings (2+, 4+, 6+, 7-, 6+) and articulations (accents, slurs). The bottom staff contains a sequence of notes with fingerings (2-, 2+, 3-, 3+, 7-) and articulations. There are also some circled numbers and other markings.

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for IV (Violins), V (Violas), VI (Vcllo), and Cb (Cello). The second system includes staves for IV (Violins), V (Violas), VI (Vcllo), and Cb (Cello). The score is marked with "1^o Solo" and "dolciss." (dolce) and "tutti". The tempo is marked "4/4". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for IV (Violins), V (Violas), VI (Vcllo), and Cb (Cello). The second system includes staves for IV (Violins), V (Violas), VI (Vcllo), and Cb (Cello). The score is marked with "Compagnie" and "26". The tempo is marked "4/4". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

(23) *ha ha ha ha*

Handwritten musical score for measures 23-29. The score is written on ten staves. Measures 23-29 are indicated by a bracket on the left. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures. The notation is dense with many notes and rests, and some measures are marked with 'ha ha ha ha'.

27

Handwritten musical score for measures 27-30. The score is written on ten staves. Measures 27-30 are indicated by a bracket on the left. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures. The notation is dense with many notes and rests, and some measures are marked with 'pp' and '5'.

(2 Vln soli)

Handwritten musical score for a symphony, measures 15 to 18. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass.

Violins I and II: Both parts are marked *Com sord.* (Con sordina). The Violins I part includes a *tr.* (trill) in measure 16. The Violins II part includes a *tr.* (trill) in measure 16. The parts are marked *pp* (pianissimo) in measure 15 and *p* (piano) in measure 16.

Viola: The Viola part is marked *p* (piano) in measure 15 and *pp* (pianissimo) in measure 16. It includes a *tr.* (trill) in measure 16.

Violoncello and Contrabass: Both parts are marked *p* (piano) in measure 15 and *pp* (pianissimo) in measure 16. The Contrabass part includes a *tr.* (trill) in measure 16.

Lyrics: The lyrics are "do - na e - is" written below the Violoncello and Contrabass parts.

Measure numbers: The measures are numbered 15, 16, 17, and 18.

Handwritten musical score for a symphony, measures 19 to 22. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass.

Violins I and II: Both parts are marked *Com sord.* (Con sordina). The Violins I part includes a *tr.* (trill) in measure 19. The Violins II part includes a *tr.* (trill) in measure 19. The parts are marked *pp* (pianissimo) in measure 19 and *p* (piano) in measure 20.

Viola: The Viola part is marked *p* (piano) in measure 19 and *pp* (pianissimo) in measure 20. It includes a *tr.* (trill) in measure 19.

Violoncello and Contrabass: Both parts are marked *p* (piano) in measure 19 and *pp* (pianissimo) in measure 20. The Contrabass part includes a *tr.* (trill) in measure 19.

Lyrics: The lyrics are "do - na e - is" written below the Violoncello and Contrabass parts.

Measure numbers: The measures are numbered 19, 20, 21, and 22.

(28) hahahaha 29

(28) 29

haha ha hah

hahahaha

hahaha hah

(28) 29

(28) 29

Col legno
b $\frac{1}{2}$
ppp
Col legno
pp
Col legno
pp
Col legno
pp
Col legno
pp
Col legno
pp

4/4

Repeat these notes (four for each group) many times, playing them quickly in various rhythmic patterns (short rests are allowed), explaining them nothing to record even in my notes.

the strings

Handwritten musical score for strings, featuring various annotations and markings. The score is divided into two systems, each with staves for Violin I, Violin II, Viola, Cello, and Double Bass.

Annotations and Markings:

- Tempo/Style:** *Very soft* (but yet quite perceptible)
- Performance Instructions:** ** Play these notes continuous, by shortening pattern of your choice. The acoustic effect should be.*
- Dynamic Markings:** *pp* (pianissimo), *col legno* (col legno battuto), *stacc* (staccato).
- Other Markings:** *rather*, *of the strings section*, *in the middle*.
- Handwritten Notes:** *but yet quite perceptible*, *rather*, *of the strings section*, *in the middle*.

The score includes musical notation for each instrument, with notes, rests, and dynamic markings. The right system is circled in red.

6pp
* ~~kinda integration between 2 motifs (for independent roles the 1st is a 4/4 rhythm, 2nd is a 3/4 rhythm in the 1st movement, original tempo 2/4)~~
* ~~perform these notes (the one after the other) quick rhythmic pattern of your choice but into the limits of the indicated beats: - The I Violin into the limits of 2, the II Violin of 2, Violoncello of 2 and Contrabass of 2. The second should be 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 8~~

Sub. PP

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes parts for strings, woodwinds, brass, and a vocal soloist. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

ppp

Alto. fandi dadi

hahahaha etc. stacc.

hahahaha

ppp

hahahaha etc. stacc.

hahahaha

ppp

hahahaha

hahahaha

ppp

hahahaha

hahahaha

ppp

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

ORCH.

Handwritten musical score for a symphony, featuring woodwinds and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The score is marked with "col legno" (col legno) and "pp" (pianissimo). The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The score is written in a major key and 4/4 time.

34

35

35

36

38

39

9.7.69 1.7.69
L6 staccato tempo - 28 = 68

29

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic notation and dynamic markings. The score is written in a single system, with staves grouped by a large brace on the left. The notation includes numerous beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings such as *pp sempre* and *pp* are frequently used. Some staves have additional markings like *2^a Tr.* and *2^a Tr.* with arrows pointing to specific notes. The score is written on aged, slightly yellowed paper. The bottom of the page shows several empty staves, suggesting the piece continues on the next page.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is heavily annotated with handwritten numbers and symbols, suggesting a complex or experimental composition.

Key features of the notation include:

- Staff 1:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 2:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 3:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 4:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 5:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 6:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 7:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 8:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 9:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 10:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 11:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 12:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 13:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 14:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 15:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 16:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 17:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 18:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 19:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.
- Staff 20:** Contains a series of notes with a large bracket above them. Above the staff are handwritten numbers 5, 6, 7, 8, 9, each with a checkmark above it.

The score is heavily annotated with handwritten numbers and symbols, suggesting a complex or experimental composition. The notation is dense and includes many overlapping lines and markings, indicating a highly detailed and possibly revised work.

FA-DO

Handwritten musical score for the first system, measures 28-31. The system includes staves for Flute (Fl.) and Oboe (Ob.).

Measure 28: Flute part has a complex chordal figure. Oboe part has a whole note chord.

Measure 29: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 30: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 31: Flute part has a whole note chord. Oboe part has a whole note chord.

Handwritten notes: "do - sol" and "solb - Reb" are written above the Oboe staff in measures 29 and 30 respectively.

Handwritten musical score for the second system, measures 32-35. The system includes staves for Flute (Fl.) and Oboe (Ob.).

Measure 32: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 33: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 34: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 35: Flute part has a whole note chord. Oboe part has a whole note chord.

Handwritten musical score for the third system, measures 36-39. The system includes staves for Flute (Fl.) and Oboe (Ob.).

Measure 36: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 37: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 38: Flute part has a whole note chord. Oboe part has a whole note chord.

Measure 39: Flute part has a whole note chord. Oboe part has a whole note chord.

31/5/71 1 = ca Hh

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

31/571

Molto lento (♩ = ca 110)

0-12

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

12-32

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

33-53

I-II

Tpt.

III

Trb. I-II

53-73

Trb. III

Trb. IV

Perc.

74-86

I

Vln.

87-91

92-108

Bass

Handwritten musical score for various instruments. The score includes staves for Flute (Piccolo), Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Cor Anglais, Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Trumpet IV, Trombones I-II, Trombone III, Trombone IV, and Percussion. The music is written in a single system with multiple staves. The notation includes notes, rests, and other musical symbols. The lyrics are written in Greek and are placed below the corresponding staves. The score is divided into sections by measure numbers: 0-12, 12-32, 33-53, 53-73, 74-86, 87-91, and 92-108. There are also some handwritten annotations and markings on the score.

Handwritten musical score for various instruments. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a single system with multiple staves. The notation includes notes, rests, and other musical symbols. The lyrics are written in Greek and are placed below the corresponding staves. The score is divided into sections by measure numbers: 74-86, 87-91, and 92-108. There are also some handwritten annotations and markings on the score.

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