

CONCERTINO DA CAMERA

per cinque strumenti a fiato
e orchestra d'archi

Violino 1.

I

GIORGIO SICILIANOS
1953

MODERATO

5

(Vni 2) Vni 2

1 2

p e spr.

cresc. *f* *p*

p *mf* *p*

3 PIÙ MOSSO

f *p*

cresc.

4 I. Tempo

f cresc. *ff* *trem.*

f

5 Vni2-Vle

V.S.

I. Solo
sul Re
p

TUTTI
a tempo

6 *Allo stesso tempo, ma molto appassionato.*
(in 2)
ff

7
p

8

9

10

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure, followed by eighth notes and quarter notes. A dynamic marking of *p* is present.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is present. A measure number box labeled "11" is located above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p cresc.* is present, followed by a *f* marking. A measure number box labeled "12" is located above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *dim.* is present, followed by a *pp* marking. A measure number box labeled "13" is located above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *pp* is present, followed by a *cresc. molto* marking.

Musical staff 8: Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *fp* is present, followed by a *p* marking and a *mf cresc.* marking. A measure number box labeled "14" is located above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present, followed by a *p* marking. A measure number box labeled "15" is located above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p, espr.* is present, followed by a *f* marking and a *p* marking.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present, followed by a *cresc.* marking. A measure number box labeled "16" is located above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present, followed by a *p* marking. A measure number box labeled "16a" and the instruction "PIÙ MOSSO" are located above the staff.

2

p appas. *cresc.*

17 I. TEMPO *ff*

18

UN POCO PIU LENTO 19

1. Solo *p espr.*

2. Solo (Corno) (Celli e C.B.)

gli altri primi viol. pizz.

20

(1. Solo) *piu p* *ritard.* *a tempo*

II

ALLEGRO VIVO E SCHERZANDO

div. *f e secco (non legato)* *gliss.*

p *ten.*

20 *ff*

VIOLINO 1

21 *gliss.* *Div.* *ff* *8va* *ff* *3*

V *p dolce* *f*

22 *pp* *p*

23 *p* *fp*

V *f* *mf* *p*

24 *ritard.*

a tempo 25 *Div.* *p*

gliss. *gliss.* *sf* *pp*

26 *pp* *Unis.* *f*

gliss. 27 *ff* *8va* *ff*

mf *f cresc.*

TRIO. Allabreve 28 *ff*

ff *l. solo. (saltando)*

p **29** *sulla 2^a* *gliss.*

pp *rit. . .*

a tempo **30** *Div.* *f dolce* *dim.*

p *pp* *llnis.* *crese.*

31 *crese.* *f = mf* *p*

I. **32** **II.** *stringendo fino al. V.*

MOLTO CONCITATO *ff*

33 *p* *ff* *gliss.*

34 *pp*

ritardando *piu p*

35 **ANDANTE**

Musical staff 1: Treble clef, 7/8 time signature, eighth-note scale with a flat.

Musical staff 2: Treble clef, 7/8 time signature, eighth-note scale.

Musical staff 3: Treble clef, 7/8 time signature, eighth-note scale.

Musical staff 4: Treble clef, 7/8 time signature, eighth-note scale with a flat, measure 36 boxed.

Musical staff 5: Treble clef, 7/8 time signature, eighth-note scale with a flat.

Musical staff 6: Treble clef, 7/8 time signature, eighth-note scale with a flat, measure 37 boxed, fingerings 1, 2, 3.

Musical staff 7: Treble clef, 7/8 time signature, eighth-note scale with a flat, measure 38 boxed.

Musical staff 8: Treble clef, 7/8 time signature, eighth-note scale with a flat, Div. marking.

Musical staff 9: Treble clef, 3/4 time signature, chords, measure 39 boxed, *pp sempre*.

Musical staff 10: Treble clef, 3/4 time signature, chords, measure 40 boxed, Div. marking.

Musical staff 11: Treble clef, 3/4 time signature, chords, (div.) marking.

VIOLINO 1
PRESTO

41

42

III

LENTO E MAESTOSO

82

43 ALL. CON BRIO

44

45

div. pizz. cresc. unis. arco v

49

f marc.

50

51 > gliss.

16

52 3

Fl. Cl.

p espr.

53

2 7 6

p

54

sf *f* *cresc.*

55

ff

56

57

ff espr. *ten.* (Vuota)

DIV.

V. S.

VIOLINO 1

(DIV.)

(8a)

(8a)

(8a)

(8a)

(8a)

(8a)

(8a)

59

(8a)

1

unis.

60

mf sub.

ff

Pizz.

arco

61

p, dolce

62

V. S.

VIOLINO 1

Pizz. arco *mf*

Pizz. *p*

Div. arco

llms. > Pizz. *f* [63]

Div. >

mf *f marc.*

[64]

[65]

8va

66

ff sempre

mf fff

molto stringendo fino al

mf, sub. cresc.

67

I. TEMPO (All-con brio)

ff

sosten.

f

f

68

Poco rit..

f cresc.

fff, espr.

PIÙ LENTO

69

8va

rit.

670

I. TEMPO

p ff mf

mf fff