

CONCERTINO DA CAMERA
per cinque strumenti a fiato
e orchestra d'archi

Clarinetto

I

GIORGIO SICILIANOS
1953

Cl. in La

Mod.

Fl.

Musical staff 1: Clarinet part, first system. Key signature: one sharp (F#). Time signature: 3/4. Includes a fermata and a dynamic marking 'p'.

Musical staff 2: Clarinet part, second system. Includes a fermata and a dynamic marking 'p'.

Musical staff 3: Clarinet part, third system. Includes a fermata and a dynamic marking 'p'.

Musical staff 4: Clarinet part, fourth system. Includes first and second endings marked with '1' and '2' in boxes.

Musical staff 5: Clarinet part, fifth system. Includes a fermata, a dynamic marking 'f cresc.', and a trill 'tr.'.

Musical staff 6: Clarinet part, sixth system. Includes a dynamic marking 'ff' and the tempo marking 'I. TEMPO'.

Musical staff 7: Clarinet part, seventh system. Includes a dynamic marking 'f' and a fermata.

Musical staff 8: Clarinet part, eighth system. Includes a dynamic marking 'p molto espr.' and the instruction 'SOLO'.

Musical staff 9: Clarinet part, ninth system. Includes a dynamic marking 'ff' and the instruction 'morendo rit'.

Musical staff 10: Clarinet part, tenth system. Includes a dynamic marking 'ff' and the instruction 'Allo stesso tempo, ma molto appassionato (in 2)'.

CLARINETTO

Musical score for Clarinet, page 2, measures 7-15. The score is written in treble clef with a key signature of one flat (B-flat). Measure 7 is marked with a box containing the number 7 and a dynamic marking of *ff*. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *p dolce*. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *p*. Measure 10 is marked with a box containing the number 10 and a dynamic marking of *mf*. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *p*. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *f*. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *dim.*. Measure 14 is marked with a box containing the number 14 and a dynamic marking of *p espr.*, with the word **SOLO** written above the staff. Measure 15 is marked with a box containing the number 15 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and fingerings. The word *Violini 1* is written above the staff in measure 9. The time signature changes from 4/4 to 3/4 in measure 11 and back to 4/4 in measure 15.

16 16a PIÙ MOSSO

Ob. 17 I. TEMPO

18

UN POCO PIÙ LENTO 19 ritard. . . . a tempo

Cambia Cl. in Sib

II

ALLEGRO VIVO E SCHERZANDO

Picc. Cl. in Sib

20 SOLO p, leggero

21 sfz ff

p

22 f V.S.

Musical staff 1: Treble clef, C major key signature. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, C major key signature. Measures 5-8. Dynamics: *p*, *f*. Measure 8 contains a boxed number **23**.

Musical staff 3: Treble clef, C major key signature. Measures 9-12. Dynamics: *f*. Measure 12 contains a triplet of eighth notes.

Musical staff 4: Treble clef, C major key signature. Measures 13-16. Dynamics: *pp*. Measure 13 contains a boxed number **24**. Measure 14 contains a boxed number **25**. Performance markings: *ritard..... a tempo*, *Picc.*. Measure 16 contains a triplet of eighth notes.

Musical staff 5: Treble clef, C major key signature. Measures 17-20. Dynamics: *p*. Measure 17 contains a boxed number **26**. A long slur covers measures 17-20.

Musical staff 6: Treble clef, C major key signature. Measures 21-24. Dynamics: *p, legg.*. Measure 21 contains a boxed number **26**. A long slur covers measures 21-24. The word *SOLO* is written above the staff.

Musical staff 7: Treble clef, C major key signature. Measures 25-28. Dynamics: *ff*. A long slur covers measures 25-28.

Musical staff 8: Treble clef, C major key signature. Measures 29-32. Dynamics: *sfz*, *ff*. Measure 29 contains a boxed number **27**. A long slur covers measures 29-32.

Musical staff 9: Treble clef, C major key signature. Measures 33-36. Dynamics: *p*, *f cresc.*. Measure 33 contains a boxed number **27**. A long slur covers measures 33-36.

Musical staff 10: Treble clef, C major key signature. Measures 37-40. Dynamics: *ff*. Measure 37 contains a boxed number **28**. Performance marking: *TRIO. Alla breve*. A long slur covers measures 37-40.

Musical staff 11: Treble clef, C major key signature. Measures 41-44. Dynamics: *ff*, *p*. Measure 41 contains a boxed number **28**. A long slur covers measures 41-44.

Musical staff 12: Treble clef, C major key signature. Measures 45-48. Dynamics: *rit. a tempo*. Measure 45 contains a boxed number **29**. A long slur covers measures 45-48.

30

p *f*

31

f dolce *mp*

I. 32 II. *stringendo fino al...*

ff

MOLTO CONCITATO

ff *mf* *p*

33 34

mp *ff*

35 *ANDANTE*

ritard... *Ob. solo* *p, espr.*

SOLO 36

SOLO *p, espr.*

37 38 39

40

41 *Fl. Solo*

pp

CLARINETTO

Fl. 42 PRESTO

III

LENTO E MAESTOSO

Fl. 43 ALL. CON BRIO

CL. in LA *p marc.*

solo 44

45

46

Musical staff with notes and dynamics. Includes a fermata and a 7-measure rest.

Musical staff with rests and tempo markings: (sost.) and (a tempo).

Musical staff starting with measure 47, including dynamics *pp* and *Fl. d.*

Musical staff with notes and dynamics.

Musical staff starting with measure 48, including dynamics *solo*, *p dolce*, and *pp*.

Musical staff with notes and dynamics.

Musical staff starting with measure 49, including dynamic *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff starting with measure 50, including dynamics *pp* and *f*.

Musical staff with notes and dynamics.

Musical staff starting with measure 51, including dynamics *pp* and *f*.

Musical score for Clarinet, page 10, measures 63-66. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including *p*, *f*, and *fff*, and includes performance markings such as accents, slurs, and breath marks. Measure 63 is marked with a box containing the number 63. Measure 64 is marked with a box containing the number 64. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66 and the tempo marking **MAESTOSO**. The score concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

CLARINETTO

molto string. fino al

I. TEMPO (ALL. CON BRIO)

67

fff sempre e marc.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 67 begins with a sixteenth rest followed by a quarter note G4. The staff continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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