

CONCERTINO DA CAMERA
per cinque strumenti a fiato
e orchestra d'archi

Violoncello

I

GIORGIO SICILIANOS
1953

MODERATO (Fl.) (Cl. Fag. Corno)

2 1 2 C 2 3

Fl. Ob.

1

2

p *cresc.*

f *pp* *mf* *p cresc.*

3 PIÙ MOSSO

f *p*

cresc.

4 I. TEMPO

f cresc. *ff*

Pizz. arco

5

p *rit.* *a tempo*

Allo stesso tempo, ma molto appassionato (in 2)

VIOLONCELLO

6

7

8

9

10

11

12

13

14

15

16

17

18

16a PIÙ MOSSO

16a

17

18

19

20

VIOLONCELLO

UN POCO PIÙ LENTO

pp.

Cello solo

gli altri

più p

ritard... TUTTI V a tempo

pp.

Pizz.

II

ALLEGRO VIVO E SCHERZANDO

Pizz.

mf

sforz.

(Cl. solo.)

arco

f

ff

p, dolce

f

p leggero

gliss.

VIOLONCELLO

23

sf *f*

p *f* *Pizz.* *p* *arco* *p*

24

piu p *pp*

a tempo

25

Pizz. p

26

sfz

27

arco *f*

28

f cresc. *ff*

TRIO. Alla breve

28

f cresc. *ff*

29

ff

30

rit. *a tempo*

f *Dim.* *Unis.* *p dolce* *piu p, espr.*

31

cresc. *f*

I. *...molto* *cresc.* *f* *cresc.* *ff*

II. *string. fino al* *Molto concitato*

33

Pizz. #

sfz

ff

p sub, ma sempre

... marcato

pp sempre

34

ritard. . . .

35

ANDANTE

36

Div. al pontic.

modo ordin.

38

Pizz.

39

40

41

pp, marc.

42 PRESTO

ff

gliss.

III

LENTO E MAESTOSO

f sost.

ten.

molto string. fino al

p sub. cresc.

43 ALL. CON BRIO (Vni-Vle)

f

44

#

Pizz. arco

div. unis.

45

sempre a tempo, senza rall.

fff

pizz.

sf sf

(pizz.) *arco*

pesante e sost. *dim.*

[47] *pizz.*

arco

[48] *p dolce*

pizz. *arco*

[49] *pizz.* *arco*

[50] *stacc.*

marc.

VIOLONCELLO

First staff of music. Includes fingerings (b, 1, 2), dynamics (*ff*), and articulation (*llnis.*).

Second staff of music. Includes measure number 56 in a box and a fingering of 5.

Third staff of music. Includes dynamics (*sffz*) and articulation (*Div. Pizz.*).

Fourth staff of music. Includes dynamics (*sffz*) and articulation (*arco*).

Fifth staff of music. Includes dynamics (*sffz*) and articulation (*arco*).

Sixth staff of music. Includes measure number 57 in a box, dynamics (*ff espr.*), and articulation (*ten.*, *(Vuota)*).

Seventh staff of music. Continuation of the melodic line with slurs.

Eighth staff of music. Includes measure number 58 in a box and dynamics (*ff*).

Ninth staff of music. Continuation of the melodic line.

Tenth staff of music. Continuation of the melodic line.

Eleventh staff of music. Continuation of the melodic line.

Twelfth staff of music. Continuation of the melodic line.

59

Div. Pizz. # sfz. arco Unis. V

mf sub.

60

cresc. ff

Pizz. arco Pizz. sfz

arco Pesante e sost.º

a tempo dim. mf

61

p

62

sf

Pizz. # sf arco mf

p, dolce

63

Pizz. f arco mf

