

CONCERTINO DA CAMERA

per cinque strumenti a fiato
e orchestra d'archi

Fagotto

I

GIORGIO SICILIANOS
1953

MODERATO

Fl.

p espr.

1

2

3 *f* *cresc.*

PIÙ MOSSO

Vln. I

f *cresc.*

4 I. TEMPO

ff

f

5 *mf*

ritenuto

FAGOTTO

Allo stesso tem-po, ma molto appassionato

a tempo

6

Celli

Fl.

16

16a PIÙ MOSSO Vlni 1

17 I. TEMPO

18 UN POCO PIÙ LENTO

19 Vlno 1. Solo

ritard. a tempo

II

ALLEGRO VIVO E SCHERZANDO (Picc.)

20 Cl. solo

21

Musical staff 1: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: p, f.

Musical staff 2: Bass clef, 5/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: f.

Musical staff 3: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: sf, p.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: f, p.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: f, p.

Musical staff 6: Bass clef, 18/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: p, dim. Includes "ritard..." marking.

Musical staff 7: Bass clef, 18/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: pp. Includes "a tempo" marking.

Musical staff 8: Treble clef, Cl. solo. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: p, legg.

Musical staff 9: Bass clef, 18/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: ff, sfz.

Musical staff 10: Bass clef, 18/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: ff, p.

Musical staff 11: Bass clef, 18/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: f cresc., ff, p, sub. Includes "TRIO. Alla breve" marking.

Musical staff 12: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: ff, p.

29

30

31

32

II. stringendo fino al.

MOLTO CONCITATO

33

34

FAGOTTO

ritard.... Ob. solo

35 ANDANTE

p, espr

36

pp

37

38 Solo

p, espr.

39

40 Solo

p

41

42 PRESTO

Vln. 1 *ff*

III

LENTO E MAESTOSO

Vni. & Vle. Celli

p stacc.

43 ALL. CON BRIO

mf ————— *f*

(celli) 44

f — *ff*

45

2

fff

46

(sost.)

47 *fl. d.* *bd*

pp

48

pp

p

49

55

56

(Vuota)

57

59

(corno)

Vni 1

FAGOTTO

Musical score for Bassoon (Fagotto) in G major, 4/4 time. The score consists of ten staves of music. Measure numbers 60, 61, 62, 63, and 64 are indicated in boxes above the staves. The dynamics range from *mf* to *ff*, with a *Solo p dolce* section starting at measure 62. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

60 *mf* *ff*

61 *p*

62 *Solo p dolce*

63 *mf* *f*

64 *ff*

